

The November 2016
Baltimore Auction
U.S. Currency

Baltimore, Maryland
Baltimore Convention Center
November 3 & 9, 2016



The Official Auctioneer of the
Whitman Coin & Collectibles Baltimore Expo



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
November 16, 2016	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	October 24, 2016
December 7, 2016	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	November 23, 2016
January 10, 2017	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	December 27, 2016
January 13-14, 2017	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the NYINC New York, NY	November 4, 2016
February 1, 2017	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	January 18, 2017
March 1, 2017	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	February 15, 2017
March 29-31, 2017	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 31, 2017
April 3-5, 2017	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 30, 2017
April 5, 2017	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	March 22, 2017
Spring 2017	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part V	Not Applicable
Spring 2017	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction	TBD (Special Terms Apply)
May 3, 2017	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	April 19, 2017
June 21-24, 2017	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	April 25, 2017
August 1-5, 2017	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Denver, CO	TBD
August 1-5, 2017	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Denver, CO	TBD
August 14-16, 2017	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 13, 2017

Stack's Bowers Galleries presents
**The November 2016
Baltimore Auction**

U.S. Currency

November 3 & 9, 2016

Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201
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View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

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The November 2016 Baltimore Auction

November 3 & 9, 2016

Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): October 12-14 and 17, 2016

Lot Viewing will be conducted in the NY offices: (by appointment only): October 24-29, 2016

Lot Viewing will be conducted at the Baltimore Convention Center at Room 307 as follows:

Tuesday, November 1	Wednesday, November 2	Thursday, November 3	Friday, November 4	Saturday, November 5
9:00 AM – 6:00 PM ET	9:00 AM – 6:00 PM ET	9:00 AM – 6:00 PM ET	9:00 AM – 6:00 PM ET	9:00 AM – Noon ET

Auction Location

Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201
Tel: 410.649.7000

Auction Details

Session 5

U.S. Currency

Thursday, November 3
6:00 PM ET
Lots 10001-10467
Room 309

Session 8 - Internet Only

U.S. Currency

Wednesday, November 9
9:00 AM PT
Lots 11001-11321

*Please refer to our other November 2016 Baltimore auction coin catalog for a listing of U.S. Coin Sessions.
View our entire auction schedule online at StacksBowers.com.*

Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center at Room 307 as follows:

Thursday, November 3	Friday, November 4
10:00 AM – 1:00 PM ET	10:00 AM – 1:00 PM ET

Saturday, November 5
9:00 AM – Noon ET

Dates, times and locations are subject to change.

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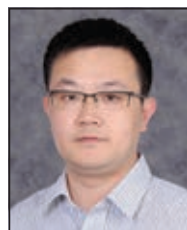
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Order of Sale

Session 5 - U.S. Currency

Live Session

Thursday, November 3 – 6:00 PM ET

Lots 10001-10467

Category	Lot Number
Colonial Notes	10001-10002
Continental Currency	10003-10007
Obsolete Notes	10008-10128
Alabama	10008
Arkansas	10009-10011
California	10012
Colorado	10013
Connecticut	10014-10025
Delaware	10026-10032
Georgia	10033
Illinois	10034-10037
Indiana	10038
Iowa	10039-10041
Kansas	10042
Kentucky	10043
Maine	10044
Maine	10045-10049
Massachusetts	10050-10055
Michigan	10056-10057
Minnesota	10058
New Jersey	10059-10065
New York	10066-10067
Ohio	10068-10076
Pennsylvania	10077-10121
Rhode Island	10122-10123
Texas	10124-10125
Vermont	10126
Wisconsin	10127
Mixed Obsoletes	10128
Confederate Currency	10129-10200
Large Size	10201-10265
War of 1812	10201
Legal Tender Notes	10202-10216
Refunding Certificate	10217
Silver Certificates	10218-10239
Treasury Note	10240
Federal Reserve Bank Notes	10241-10256
Gold Certificates	10257-10265
Fractional Currency	10266-10268
Small Size	10269-10318
Legal Tender Notes	10269-10279
Silver Certificates	10280-10294
Federal Reserve Bank Notes	10295-10311
Hawaii Emergency Note	10312

North Africa Emergency Note	10313-10315
Gold Certificates	10316-10318
Error Notes	10319-10334
National Bank Notes	10335-10467
California	10335-10337
Delaware	10338
Florida	10339
Florida	10340
Georgia	10341
Illinois	10342-10345
Iowa	10346-10347
Arkansas	10348
Kansas	10349-10350
Kentucky	10351
Massachusetts	10352-10372
Michigan	10373-10376
Minnesota	10377-10379
Missouri	10380
New Hampshire	10381
New Jersey	10382-10397
New York	10398-10447
North Carolina	10448-10450
North Dakota	10451
Ohio	10452-10453
Pennsylvania	10454-10458
Rhode Island	10459
Vermont	10460-10465
Virginia	10466
Washington	10467

Session 8 - U.S. Currency

Internet Only Session

Wednesday, November 9 – 9:00 AM PT

Lots 11001-11321

Category	Lot Number
Colonial Notes	11001-11009
Continental Currency	11010-11013
Obsolete Notes	11014-11118
Other	11014
Alabama	11015
Connecticut	11016-11031
Delaware	11032-11033
“Washington, District of Columbia”	11034
Florida	11035
Georgia	11036-11037
Illinois	11038
Indiana	11039-11040
Iowa	11041-11042
Kansas	11043-11045
Massachusetts	11046
Michigan	11047-11048
Mississippi	11049-11050

Nebraska	11051
New Jersey	11052-11088
New York	11089-11090
Ohio	11091-11094
Pennsylvania	11095-11099
Texas	11100-11102
Virginia	11103-11105
Mixed Obsoletes	11106-11118
Confederate Currency	11119-11161
Large Size	11162-11200
Legal Tender Notes	11162-11168
Silver Certificates	11169-11174
Treasury Note	11175
Federal Reserve Bank Notes	11176-11190
Gold Certificates	11191-11199
Mixed Large Size	11200
Fractional Currency	11201-11205
Military Payment Certificate	11206-11209
Small Size	11210-11258
Legal Tender Notes	11210-11219
Silver Certificates	11220-11236
Federal Reserve Bank Notes	11237-11252
Hawaii Emergency Note	11253-11255
North Africa Emergency Note	11256-11257
Mixed Small Size	11258
Error Notes	11259-11260
National Bank Notes	11261-11320
Alabama	11261
Illinois	11262-11263
Massachusetts	11264-11282
Michigan	11283-11284
Nebraska	11285
New Jersey	11286-11287
New York	11288-11309
Pennsylvania	11310-11316
Vermont	11317
Virginia	11318-11319
Mixed National Banknotes	11320
Miscellaneous Currency	11321

*Please refer to our November 2016
Baltimore auction coin catalog for
a listing of U.S. Coin Sessions.
View our entire auction schedule
online at StacksBowers.com.*

THE NOVEMBER 2016 BALTIMORE AUCTION

SESSION 5



THURSDAY, NOVEMBER 3, 2016 6:00 PM ET
LOTS 10001-10467

COLONIAL NOTES



- 10001 Massachusetts. June 1, 1777. 100 Pounds Treasury Certificate. PMG About Uncirculated 55 Net. Previously Mounted. No. 152.** Oversized Treasury Certificate from the State of Massachusetts Bay. Floral border prints on three sides. Emblem at top left of patriot with sword in his right hand and a banner reading "INDEPENDENCE" in his left. These certificates were basically loans to the state that were payable to the possessor on June 1, 1780. These paid six percent annual interest. Signed by Jeffries, Davis and Sumner as committee members and Gardner as Treasurer. A handwritten interest paid endorsement is seen on the face. This certificate deeply embossed and displays bright paper with just light handling. The mounting mentioned by the grading service is very minor. An fascinating piece of colonial fiscal history.

Est. \$1000-\$1500



- 10002 PA-183,184. Pennsylvania. October 25, 1775 6 & 9 Pence. Uncut Sheet of (6). PMG Choice Extremely Fine 40.** Uncut Philadelphia Colonial Sheet of (6). Hand numbered and signed, with consecutive serial numbers. This rarity features (3) Six Pence Colonial Notes on top, and (3) 9 Pence Colonial Notes on the bottom. Printed by Hall and Sellers.

Est. \$1250-\$1750

CONTINENTAL CURRENCY



- 10003 CC-79. Continental Currency. September 26, 1778 \$5 PMG About Uncirculated 50 EPQ.** A well margined example of this popular Continental Currency denomination.

Est. \$300-\$500



- 10004 CC-79 to 86. Continental Currency. September 26, 1778 \$5, \$7, \$8, \$20, \$30, \$40, \$50, \$60. Uncut Sheet of (16) Notes. PCGS Very Fine 30 Apparent. Splits and Minor Damage.** Nos. 124349/124302. Each note is double signed. Full sheet of (16) notes with double denominations of each. Typical weak spots in the middle of the folds, some splitting along the two pains and some minor edge damage on three sides. A scarce sheet.

Est. \$4000-\$6000

Gorgeous 1779 Uncut Sheet



- 10005 CC-93 to 100. Continental Currency. January 14, 1779 \$30, \$35, \$40, \$45, \$50, \$55, \$60, \$65. Uncut Sheet of (16) Notes. PCGS Extremely Fine 45. No. 51368.** Each note signed by Cox and Donnell. An impressive full double sheet of (16) Continental Currency notes from this January 14, 1779 issue. The notes are fully issued and display dark inks and bold color. Full selvage is seen on this sheet. Two examples of each denomination are present. There are some standard folds between both sets. One of the nicest sheets of any colonial time period we have had the privilege of offering, including anything from the Ford Jr. Collection.

Est. \$7500-\$12,500



- 10006 CC-95. Continental Currency. January 14, 1779 \$40. PMG About Uncirculated 55.** PMG comments "Annotation" on this lovely Continental, which is just the number "30" written in pencil.

Est. \$300-\$500



- 10007 CC-102. Continental Currency. January 14, 1779 \$80. PCGS Choice About New 55 Apparent. Stains; Mounting Remnants on Back.** No. 17148. The highest denomination from the resolution and all the Continental Currency notes. Hard to find in Gem or Choice. Colors are sharp, though just slightly subdued. Some stains and mounting remnants appear on the back.

Est. \$400-\$600

OBsolete NOTES

ALABAMA

Exceptionally Rare Criswell 20 State of Alabama \$50



10008 Montgomery, Alabama. State of Alabama. February 17, 1864. \$50. PMG Very Fine 30 EPQ. (Shull Cr. 20 Rosene 7-18) An incredibly rare Third Series note that was payable in Confederate States Treasury Notes issued on or after February 17, 1864 (the final Confederate issue). Earlier Alabama issues were payable in either Confederate notes or 5% bond coupons of the state. There are some minor layout differences from the earlier CR.13. Most notable is the addition to the Third Series notes of the orange protector at center which reads 50 FIFTY 50. This is an unsigned remainder as are all we have seen. It is likely that these notes were printed so late in the war that they were of little use in the collapsing Confederacy and that none were ever fully issued. This note displays strong detail of the J.T. Patterson lithographed printing. The cut is exceptional as it is fully margin and include selva on the right, which is the first we have seen. Most are cut a bit erratic with poor margins. Inscription "From Geo G. Kimball Portsmouth - Aug - 1871" is located in the selva. Shull gives this variety an R-10 rarity rating, indicating 5 to 15 known. An About Uncirculated note brought \$8625 in 2012. This note plate letter F note should realize a sum somewhere comfortably in between.

Est. \$6000-\$8000

ARKANSAS



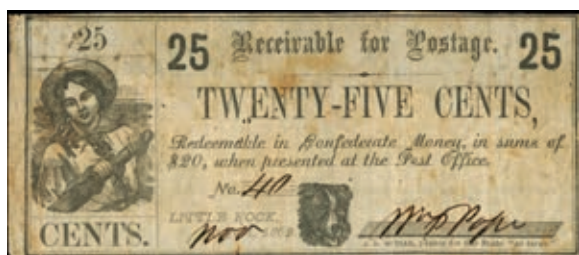
- 10009** Hamburg, Arkansas. Joseph B. Horne. Dec. 1, 1862. \$3. **Very Fine.** (Rothert Unlisted) Small format \$3 note. "ISSUED ONLY ON DEPOSIT." at left end. Payable "In Confederate notes, when presented in sums of twenty dollars." Signed Jos. B. Horne on the signature line at lower right. We have traced no other notes from this issuer.

Est. \$500-\$800



- 10010** Little Rock, Arkansas. Little Rock Post Office. October, 1862. 10 Cents. **Very Fine.** (Rothert 427-1) Imprint of J.D. Butler at bottom right. Girl in hat with oar at left. Dog's head bottom center. A rare Confederate era scrip note issued by the Little Rock Post Office and redeemable in "Confederate Money" in sums of \$20. This is a R-7 in the Rothert reference. Even circulation and dark inks are seen.

Est. \$500-\$800



- 10011** Little Rock, Arkansas. Little Rock Post Office. November, 1862. 25 Cents. **Very Fine.** (Rothert 427-2) Same basic design as the previous 10 Cent note. Month handwritten "Nov" over August. Fully framed and well printed. A small edge nick is seen at bottom and some trivial stains are in the body of the note. Still an interesting and rare Confederate era scrip note.

Est. \$500-\$800

CALIFORNIA



- 10012** San Diego, California. San Diego & Phoenix Railroad Co. November 1, 1893. \$1. **PCGS Very Fine 25.** Printed on bond paper. Banknote style, slightly oversized, scrip. 195mm by 85mm. Finely lithographed on both sides with imprint of Los Angeles Lithographic Co. The face and back with green borders and fine green undertint security lathe with company logos. The face with portrait of Tom Scott "The Father of Texas & Pacific Route" at the left end. Train of cars at the top over the curving titles. The right oval with large "1" is styled like a tunnel. Engraved city and date at center with detailed texts. The back is also ornate with locomotive in left oval and shore map details at the right. Fine print (you'll need two lawyers to interpret it) legal obligation text in the center and signed in pen by the Trustee of the company. High Rarity 7 (1-3 known). A fabulous scrip issue representing a superb intersection of fiscal themes merged with lovely style. The 1893 period was one of economic panic. In New York, J. P. Morgan stepped in to intercede for the Federal Government and forced the nation's banks to form Clearing House Associations to control the flow of money and prevent nationwide foreclosures. A scrip such as this made the general public investors in this railroad venture at the cost of \$1 per share (\$4,000,000 was being capitalized) and the notes could circulate as money in San Diego and any point along the rail lines of the firm. They obviously would have been usable for passage. The great rarity of this piece is explained by the fact that they were primarily redeemed after the panic abated or were converted into larger stock certificates for multiple shares under differing terms. This is one of very few San Diego obsolete note items we have ever encountered and should enjoy serious attention from state collectors and transportation note enthusiasts.

Est. \$2500-\$3000

COLORADO



- 10013 Denver, Colorado. South Canon Supply Co. 1905. 25 Cents. Choice Extremely Fine.** A nice small size obsolete seen with a 25 at center. South Canon Supply Co. logo seen on each side. The note reads, "This is not intended to be used as Money." at the top of the note.

Est. \$600-\$900

CONNECTICUT



- 10014 Bridgeport, Connecticut. The Connecticut Bank. 1857. \$3. Fine.** (CT-40 G52b) Toppan, Carpenter, Casilear & Co. New York & Phila. Top, vignette of train with town in the distance. Large "3" right of center. Red "THREE" protector. Some pencil and writing on the back but a nice fine with excellent signatures. This is the Haxby plate note.

Est. \$500-\$700



- 10015 Deep River, Connecticut. The Deep River Bank. April 1st, 1861. \$3. Very Fine.** (CT-95 G6a) Rawdon, Wright, Hatch & Edson, New-York. Center, custom scroll with map of Connecticut. Red "Three" protector. An excessively rare issued note. First we have ever offered.

Est. \$2000-\$3000



- 10016 Hartford, Connecticut. The Connecticut River Banking Company. November 1st, 1852. \$1. Very Fine.** (CT-145 G12a) Spencer, Hufty & Danforth, Philada. Top center, many on horse herding sheep with dog. Blue "ONE" protector. Bottom left, portrait of George Washington. Bright inks are seen, with some minor marge damage and ink burn from the cashiers signature. A fairly scarce note.

Est. \$300-\$500



- 10017 Hartford, Connecticut. The Merchants & Manufacturers Bank. October 1st, 1857. \$5. Very Good.** (CT- 190 G6a) Rawdon, Wright, Hatch & Edson, New York. A remarkable obsolete bank note that is seen with nice "FIVE" green overprint, as well as a deep green "5" at left and "V" at top center. Nicely signed and completely original. Very rare, and perhaps as few as five or less known.

Est. \$500-\$750



- 10018 Middletown, Connecticut. The Middlesex County Bank. 1861. \$5. Very Fine.** (CT-230 G24b) Danforth & Hufty, New York & Philada. Top center, women seated with bucket in hand surrounded by cattle. Left, portrait of Washington. Stunning green "FIVE" protector. A lovely note with excellent colors and signatures. A bit of rust is located on the left. A very rare note.

Est. \$1000-\$1500



- 10019 Mystic, Connecticut. The Mystic Bank. 1860. \$1. Choice Fine.** (CT-250 G3a) Rawdon, Wright, Hatch & Co. New-York. Center, Indian on canoe. Left, sail ship. Green "ONE" protector. All notes are excessively rare from this bank. First we have seen in a very long time. Nearly very fine with excellent paper quality.

Est. \$1500-\$2500



- 10020 Tolland, Connecticut. The Tolland County Bank. 1832. \$10. About Uncirculated.** (CT-430 G70). Rawdon, Wright & Co., New-York & Rawdon, Clark & Co., Albany. Hybrid India-bond paper type, but printed as a proof impression. Top center, allegorical female figures next to eagle on top of "TEN" counter. Title across center. Left oval, Franklin. Right oval, Washington. Corners with TEN & 10 dies. Very unusual style and paper, but this is clearly a Specimen type based on our observations. Light horizontal handling fold only.

Est. \$750-\$1250

Impressive "Bullfrog" Note



- 10021 Windham, Connecticut. The Windham Bank. 1862. \$1. Fine.** (CT-470 G8a) Toppan, Carpenter, Casilear & Co. Phila. & New York. Center, Women seated with farmers. Right, large bullfrog. A very rare and desirable note.

Est. \$2000-\$3000



- 10022 Windham, Connecticut. The Windham Bank. May 10th, 1833. \$2. Very Good.** (CT-470 G12) Jocelyn, N. York & N. Haven. Center, women flanking large "2". Bottom, bull frog. A very scarce and early note. Minor edge restoration is noted.

Est. \$750-\$1250



- 10023 Windsted, Connecticut. The Windsted Bank. April 1st, 1862. \$1. Fine.** (CT-475 G16a) American Bank Note Co. New York. Center, portrait of young boy. Full green border and under tint. Small hole punch cancel at left. A very desirable and attractive note.

Est. \$300-\$500

- 10024 Lot of (7) Connecticut Obsolete and Script Notes. Good to Very Fine.** This lot contains the following: The Hartford Bank 6 1/4 cents, Very Fine. The Hartford Bank \$5, Fine. The Hartford Bank \$1, Fine. The Hartford Bank \$1, Good with margin damage. (2) The Hartford Bank \$3, Very Good & Fine. Hartford Bank \$3, Choice Fine. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$1000-\$1500

- 10025 Lot of (8) Connecticut Obsolete Bank Notes. Good to Very Fine.** This lot contains the following: Windham County Bank \$1, Good with damage. Manufacturers Bank 5 cents, Fine. The Connecticut Bank \$3, Fine. The Farmers Bank \$1, Very Good with large tear. The Bridgeport City Bank \$1, Very Good. Bridgeport Bank \$5, Good. The Bridgeport Bank \$1, Good. The Manufacturers Bank \$1, Good. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$1000-\$1500

DELAWARE



- 10026 Middletown, Delaware. The Citizens Bank. April, 1860. \$2. Good.** (DE-25 G4) American Bank Note Company. Signed and issued. Two children beside large red "2" overprint at center. Lovely dual color layout with red and black protectors "2" and "Two". Very usual and very scarce. Low grade but still attractive and nearly whole.

Est. \$500-\$750



- 10027 Newport, Delaware. The Real Estate Bank. 1860. \$1.** (DE-45 G2a) American Bank Note Company. Bottom right, portrait of William Penn. Colorful counters at top right and lower left. Top Left, farmer holding basket feeding pigs. A very scarce and fully issued example. Minor stains and pinholes are noted for accuracy.

Est. \$600-\$800



- 10028 Newport, Delaware. The Real Estate Bank. Nov. 1, 1860. \$5. Fine.** (DE-45 G6) American Bank Note Company. Bottom right, portrait of Thomas Jefferson. Top left, vignette of livestock at water trough. A very scarce issued example and only one other one we know about. Some minor edge tears and staining is mentioned for accuracy. Great overall color and eye appeal.

Est. \$1250-\$1750



- 10029 Seaford, Delaware. The Diamond State Bank. Feb. 15th, 1866. \$1. Very Fine** (DE-50 G2a) American Bank Note Co. Red-brown ONE protector with micro-lettered ONE repeated at lower center. Hunter warms hands over fire with dog, left. Sailing ships, top right. Appealing counters at upper left and lower right with the later showcasing a \$ which is a scarce occurrence. Excellent colors and paper originality throughout. One of the nicest issued examples on this bank we have seen.

Est. \$1000-\$1500



- 10030 Seaford, Delaware. The Diamond State Bank. Feb. 15th, 1866. \$5. Fine.** (DE-50 G8a) American Bank Note Co. Philad. Center, General Washington and his troops. Red-brown FIVE protector. Lower right, allegorical female holding telescope with sail ship in background at distance. Excellent appeal throughout and extremely even circulation. A rare type that is typically only seen in proprietary proof form.

Est. \$1000-\$1500



- 10031 Seaford, Delaware. The Diamond State Bank. Feb. 15th, 1866. \$2. Fine.** (DE-80 G4a) American Bank Note Co. Philada. Top left, farmers gather ears of corn in baskets and load them onto a wagon. Right Center, sailboat in harbor. Bottom right, sailor standing. Protector "TWO" in red. A nice circulated issued note that is seldom seen. Goes well with the \$1 and \$5 we are also offering this evening. Some minor margin roughness and a larger tear in the right margin is noted for accuracy.

Est. \$750-\$1250



- 10032 Lot of (3) Milford, Delaware. The Bank of Milford. 1854. \$1, \$2, \$5. Very Fine or Better.** This lot of three consist of the following: Aug. 1st, 1854 \$1. Center, An Indian and sailor flank state seal of Delaware. Red Protector "TWO". Extremely Fine if not better. Aug. 1st, 1854 \$2. Top Center, three allegorical females are Delaware state seal. Protector "TWO". Gorgeous and all of About Uncirculated with just a slight corner fold. Aug 1st, 1854 \$5. Better denomination that is seldom seen. Black and white with no protectors. Very Fine with some ink burn and pinholes.

Est. \$500-\$800

GEORGIA



- 10033 Savannah, Georgia. The Marine Bank of Georgia. Dec. 8th, 1856. \$10. Very Fine.** (GA-295 G8) Danforth, Wright & Co. New York & Philad. A fully framed issued \$10 which is severely underrated as very few are known. Excellent paper and eye appeal.

Est. \$400-\$600

ILLINOIS



- 10034 Criggsville, Illinois. 1860. The Treasury Bank. Nov. 10th, 1860. \$2. Fine.** (IL-360 G2a) National Bank Note Co. Full orange frame with wide guilloche and small "2" counters. Center, vignette of train at loading dock. A boldly printed and very attractive example. Two large tears are noted from the bottom center and split into two in the center. A very rare and fully issued note.

Est. \$400-\$600

- 10035 Lacon, Illinois. Marshall County Bank. May 1st, 1860. \$1. Choice Fine.** (IL-450 G2a). National Bank Note Company. Vermillion protector TWO. Center, steam ships in river. Extremely rare and a fully issued note. Machine No.336. We have seen only one other from this bank, a \$2 which we sold in 2014 for \$1500.

Est. \$800-\$1200



- 10036 Metropolis, Illinois. The Farmers Bank of Illinois. March, 1861. \$5. Very Fine.** (IL-520 G6a) American Bank Note Company. A very rare note with central vignette of Native American man with gun in battle. Light red under prints with deep red left panel and red protector "5"s left and right of central vignette. We are only aware of two other notes from this bank, this example by far the finest. Stunning.

Est. \$750-\$1250

Rare Alisana Bank Issued \$2



- 10037 Sullivan, Illinois. October 15th, 1860. The Alisana Bank. \$2. Fine.** (IL-520 G6a) National Bank Note. Center, milkmaid with cows. Lower right, portrait of a young girl. Full color frame with wide protector grill with small "2" counters on each side of central vignette. Wonderful color and fully issued with blue stamped serial numbers. This may be the only issued example known on the bank. A proof sold in the Newman collection for nearly \$4,000 earlier last year.

Est. \$1250-\$1750

INDIANA

Stunning "Lazy Five" Miami Bank Proof



- 10038 Peru, Indiana. Miami Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (IN-510 G6) India paper on card. Danforth, Wright & Company. Large grey engraved protector, "Lazy 5." Left end, Native American family overlooking industrialized city in an allegory titled "Progress." Small vignette of Washington rearing horse, top center and portrait bottom center. State die, right. Wonderfully designed with excellent vignettes and a captivating theme. Just two were seen in the ABNC sales. We have seen one other impaired example. The present piece is darkly inked and well framed.

Est. \$1500-\$2500

IOWA

Rare Burrows and Prettyman \$1



- 10039 Davenport, Iowa. Burrows & Prettyman. 1851. \$1. Fine.** (Haxby Unlisted Oakes 30-1) Rawdon, Wright, Hatch & Edson. Center, horses plowing. Red protector "ONE" at bottom. It is believed that the partners issued a large amount but most were redeemed during the large panic in the mid to late 1850's. This is a very rare issuer and the only \$1 we have seen. Some staining and corner repairs are noted.

Est. \$1000-\$1500



- 10040 Davenport, Iowa. Burrows & Prettyman. 18xx. \$3. Very Good.** (Haxby Unlisted Oakes 30-2) Rawdon, Wright, Hatch, Edson. New York. Center, barrels and wheat. A very rare issuer and the first we have ever offered and just the third we know about, which included the \$1. Tear at left with tape and some rough edges.

Est. \$750-\$1250



- 10041 Iowa City, Iowa. Treasurer of Iowa City. Aug 1, 1858. \$5. Very Fine.** (Haxby Unlisted) Rawdon, Wright, Hatch & Edson. Left center, vignette of Selling of Manhattan Island. Bottom right, seated Commerce. Large red protector "5" at just right of center. A nice fully framed and issued obsolete that does have some endorsements vertically on the back. This is only the fourth example we have ever seen.

Est. \$500-\$750

KANSAS



- 10042 Leavenworth City, Kansas. The Drovers Bank. 1856. \$10. Choice Very Fine. Remainder.** (KS-30 G22a) W.L. Ormsby, New York. Native American on horseback spearing a bison at center. 10 counters in each corner. Back printed in orange with ten dies with roman numeral X in each. A scarce note predating Kansas' statehood. Boldly printed and with just three sharp folds and some light handling.

Est. \$500-\$750

KENTUCKY



- 10043 Bowling Green, Kentucky. The Peoples Bank of Kentucky. January 4, 1860. \$10. PCGS Very Fine 35 Apparent. Small Repairs at Bottom.** (25-G22a) Plate A. Hand written signatures, dates, and serial numbers. Imprint of Danforth, Wright & Co., Philad. & New York. India paper, mounted on archive book cards. The face full red tint with deep red protector TEN. The back all red with title in center, amazing pattern ends. Top center, female seated with intricate 10. Lower left, girl with fancy 'ear muffs' hairdo. Lower right, plowing scene in circle. PCGS mentions a small repair at the bottom.

From the Eric P. Newman Collection.

Est. \$800-\$1200

MAINE



- 10044 Bangor, Maine. The Grocers Bank. Sept. 18th, 1854. \$1. Fine.** (ME-80 G2a) Rawdon, Wright, Hatch & Edson, New York / New England Bank Note Co., Boston. Fancy red ONE protector. Top center, winged putto and 1854 silver dollar. Lower left, farmer and sailor supporting state arms. Lower right, Daniel Webster in elliptical frame. Most examples of this note are well circulated. This is one of the finest we have seen. The Grocers Bank was chartered in 1854 with an authorized capital of \$75,000. The doors opened in autumn of that year. The bank ran into difficulties in 1856 and was enjoined by the Maine Legislature from doing business. In November 1857, it went into the hands of receivers, after which it was liquidated.

Est. \$500-\$700



- 10045 Bangor, Maine. The Grocers Bank. Sept. 18th, 1854. \$3. Very Fine.** (ME-80 G6a). Rawdon, Wright, Hatch & Edson, New York / New England Bank Note Co., Boston. Red THREE protector. Lower left, European settlers trading with Indians. Right end, eagle and shield above elliptical view of locomotive traveling on prairie.

Est. \$600-\$800



- 10046 Bangor, Maine. The Bank of the State of Maine. August, 1861. \$1. Very Good.** (ME-130 G2e) American Bank Note Co. New York. Center, portrait of women. Lower left, allegorical female inscribing a tablet. Right, women standing. Red protector "ONE". A scarce issued note that is seen fully issued.

Est. \$400-\$600



- 10047 Lewistown, Maine. The Lewiston Falls Bank. 1863. \$3. Very Fine.** (ME-385 G6a). Rawdon, Wright, Hatch & Edson, New York / New England Bank Note Co., Boston. Red "THREE" protector. Top center, scene of town showing waterfall with buildings and homes in background. The Lewiston Falls Bank was incorporated on May 30, 1851, with \$50,000 capital. It commenced business on July 26, 1852. On April 6, 1864, the stockholders of this bank voted to surrender the charter, and it segued to become the First National Bank under a new corporate structure.

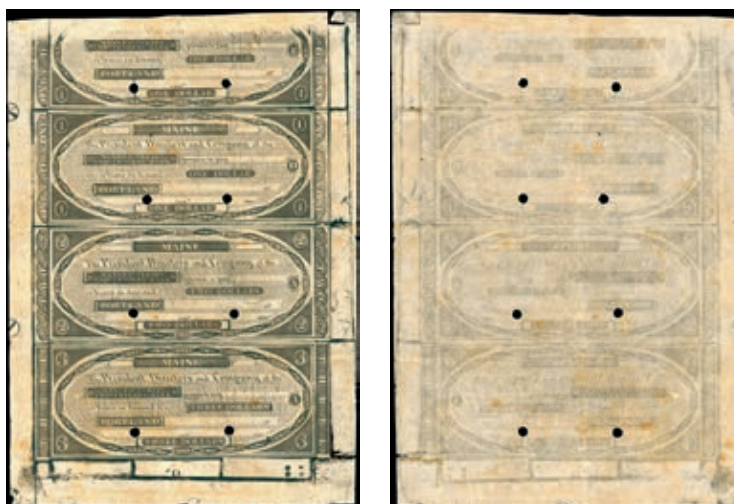
Est. \$1500-\$2500

Lovely Casco Bank \$5



- 10048** Portland, Maine. Casco Bank. ND (18xx). \$5. About Uncirculated. Proof. (ME-435 G52). Toppan, Carpenter & Co., Philada, New Yk. & Boston. India paper mounted on new card. Top center, Landing of the Pilgrims. Top left and bottom right, teenage boy and girl. The Casco Bank was incorporated on February 18, 1824, with an authorized capital of \$100,000. It acquitted its affairs with success, punctuated with a few economic wiggles and problems with counterfeits and in 1854 increased its capital to \$500,000 later to \$600,000. In 1865 it was discontinued, and its business was taken up by the new Casco National Bank of Portland. Some minor corner repairs and a slight closed tear at top left.

Est. \$1000-\$1500



- 10049** Portland, Maine. Manufacturers and Traders Bank. ND (18xx). Uncut \$1-\$1-\$2-\$3 Proof Sheet. Very Fine. Remainder. New discovery. The individual \$1, \$2, and \$3 notes are unlisted by Whitman and Haxby as is the sheet. Patent Stereo Steel Plate. Lightly folded. Newly discovered, this proof sheet is intact with full margins, but the top note was never printed completely. Punch cancelled on the signature lines. This sheet was probably sent to the bank officers by the Perkins shop to illustrate the three denominations — with one of the \$1 fully printed. This is one of the last issues of paper money to be issued by the Perkins shop before its merger into the New England Bank Note Company. The shop on Fruit Street in Newburyport has been recently restored and opened as a historical site. Generations of collectors of obsolete notes have come and gone without having had the opportunity to acquire even one of these notes. If cut apart, which we hope will not happen, the three full individual notes would probably bring several thousand dollars each in the marketplace.

The Manufacturers and Traders Bank was incorporated on February 27, 1832, with an authorized capital of \$100,000. This amount was not raised, and for most later years the paid-in capital was \$75,000. In 1854 the authorization was increased to \$150,000, then soon afterward to \$175,000, then to \$250,000.

Per bills on hand, this bank issued \$981,750 in paper money, of which amount \$978,350 was destroyed. The shareholders opted to close the bank and reincorporate as the National Traders Bank of Portland, which was done. As of September 4, 1867, only \$182 in old bills could be accounted for.

Est. \$6000-\$12,000

MASSACHUSETTS



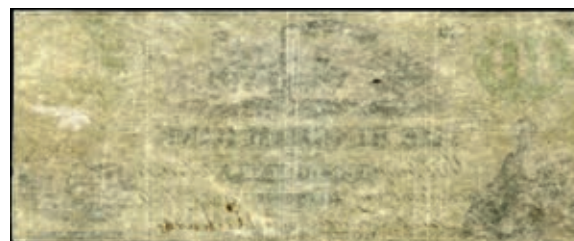
- 10050 Attleborough, Massachusetts. The Attleborough Bank. July 4th, 1856. \$2. Fine.** (W-MA-090-002 Haxby MA-40 G10a) New England Bank Note Co. Top left, men on horse on farm as other men unload hay. Red "TWO" protectors. Large "2" right of center. A lovely issued note which is listed as URS-3 in the *Whitman Encyclopedia of Obsolete Paper Money*. Some minor tears are noted. A lovely signed and issued note.

Est. \$800-\$1200



- 10051 Boston, Massachusetts. The Bank of Commerce. Dec. 1, 1860. \$5. Very Fine.** (W-MA-270-005-G070 Haxby MA-145 G4) Toppan, Carpenter, Casilear & Company. Eagle clutching olive branch with detailed view of Quincy Market in background. Male portraits lower left and right. We have only seen three proof example for this denomination. Probably unique in issued form.

Est. \$1250-\$1750



- 10052 Hingham, Massachusetts. The Hingham Bank. 1859. \$10. PMG Very Fine 30 Net. Previously Mounted.** (W-MA-1880-010-G140b; Haxby MA-685 G60a) This Hingham Bank Obsolete is seen with a steamboat vignette at top center, a train vignette at bottom right, and an allegorical figure at the bottom left. 10 Counters in each of the top right corners. Hand written signatures PMG mentions Previously Mounted. A gorgeous fully issued genuine examples of a very popular Massachusetts location. All genuine notes are scarce on this bank, this is the first we have ever handled for this particular denomination and variety.

Est. \$2000-\$3000



- 10053 Northampton, Massachusetts. The Holyoke Bank. October 4, 18xx. \$10. PCGS Choice New 63.** (W-2550-010-G90 - Haxby 950-G18a) Jocelyn, Draper, Welsh & Co./ Imprint of the American Bank Note Company. Full red lace tint across note, darker cursive protector TEN, and white outlined X's flanking vignette. Top center, family at dinner table. Left, portrait of Henry Clay. Rarely seen as a proof. exceedingly rare as a full color proof and only one of three examples in the 1990 ABNC sale. This is also the Haxby plate note. A stunner all around.

Est. \$1750-\$2750



- 10054 Roxbury, Massachusetts. **The Rockland Bank. Oct 1st, 1862. \$2. Fine.** W-MA-2850-002-G020a Haxby-MA-1070 G4c) Rawdon, Wright, Hatch & Edson, New York. New England Bank Note Co. Boston. Full orange/red tint. Center, sheep and Shepherd and sheep dog. White "2" at top right. A gorgeous and very rare \$2 from this bank.

Est. \$800-\$1200



- 10055 Yarmouth, Massachusetts. **The Barnstable Bank. Sept 1, 1862. \$1. Choice Fine.** (W-MA-3470-001-G030b Haxby MA-1340 G8b) New England Bank Note Company. Top center, eagle with two sail ships on both sides in portrait. Right, sail ship with lighthouse in background. Left, women with hat leaning on fence. Red protector "ONE" with micro printing underneath two large "1's". A stunning note with excellent signatures and eye appeal. Very scarce and desirable.

Est. \$1500-\$2500

MICHIGAN



- 10056 Ann Arbor, Michigan. **The Bank of Ann Arbor. June 28th, 1887. \$10. Very Fine.** (MI-25 G16) Rawdon, Wright & Hatch New-York. Top, vignette of female seated with key in one hand and another reaching out to man in clouds. A lovely fully signed and issued note. Rare.

Est. \$750-\$1250



- 10057 Coldwater, Michigan. **The Bank of Coldwater. 1837. \$2. Choice Fine.** (MI- 110 G4) Draper, Toppan, Longacre & Co. Phila. & NY. Top left, Indian man standing. Right, portrait of Washington. Nicely issued and free of any issues.

Est. \$500-\$750

MINNESOTA



- 10058 St. Peter, Minnesota. **The People's Bank. 18xx. \$2. Extremely Fine. Issued Remainder.** (MI-170 G4a) Two large red protectors seen at each side with a frontiersmen vignette seen at center. Elaborate hand signed signature seen written vertically towards the right of center. A couple vertical folds are noticed. Issued Remainder.

Est. \$2000-\$3000

NEW JERSEY



- 10059** Dover, New Jersey. Union Bank. ND (18xx). \$1. Choice Uncirculated. Proof. (NJ-110 G8) India paper on card. Underwood, Bald, Spencer & Huff. Philad/Danforth, Underwood & Co. New York. Depiction of Liberty with shield at center. Die counter 1s left and right of center. Woman with book in frame at left. Woman standing with cornucopia at right. Gray ONE protector centered at bottom. Ample margins and dark inks are noticed. A single sheet with three \$1s was seen in the ABNC sale. This is the plate C example.

Est. \$700-\$1000



- 10060** Freehold, New Jersey. The Freehold Banking Company. February 1, 18xx. \$1. PCGS Choice New 63 Apparent. Hole Punch Cancelled. Minor Stains. Mounted on Cardstock. Proof. (NJ-155 G2a). Baldwin, Bald, Cousland & Co./Bald, Cousland & Co. India paper mounted on original card. Red protector ONE. Liberty at upper right. Portraits in lower corner. Rarer proof type from the 1990 ABN sale with only two sheets (this is from lot 944). On card makes it even more desirable. Minimal foxing noted by us, more strongly quoted as "stains" by grading. A sleeper proof type for that should be appreciated for its rarity. The second and last available from this collection.

Est. \$400-\$800

From the Norman B. Buckman Collection.



- 10061** Freehold, New Jersey. The Freehold Banking Company. 18xx. \$5. PCGS Choice About New 58 PPQ. Proof. (NJ-155 G8b SENC). Baldwin, Bald, Cousland & Co./Bald, Cousland & Co. India paper only. Full red lace tinting across the note. The tint outlines large "V" in the center. Full width scene of Agrarian scenes, plenty of baby animals and cornhusks abounding. Well margined and naturally wavy in the center, seen from the back only. Looks Gem.

Est. \$300-\$600

From the Norman B. Buckman Collection.



- 10062** Freehold, New Jersey. Monmouth Bank (1st). ND (18xx). \$1. Very Fine. Remainder. (NJ-160 Unlisted). A.B. & C. Durand, Wright & Co. Top center with seated Agriculture and Moneta, two cherubs hovering. Title across splitting vignette. John Woodhull (attribution, Douglas Ball) left and right end Elias Boudinot portrait, each between two dies. Base vignette with bank building and imprint. The only example found by our consignor in decades and the only example we have confirmed at the moment. Unlisted New Jersey bank types are significant. Not in 1993 DuPont sale. Unissued and with some pencil notations on the blank back. Close margins, but vivid. Another important type.

Est. \$350-\$750

From the Norman B. Buckman Collection.



- 10063** Middletown Point, New Jersey. Farmers & Merchants Bank of Middletown Point. Oct. 10, 1852. \$3. Good to Very Good. (NJ-300 G26). Toppan, Carpenter, Casilear & Co. Center, horses and livestock watering. Lower left, hay wagons. Lower right, girl with fancy locks. Extremely rare. Some minor damp stains, but this is a solid note.

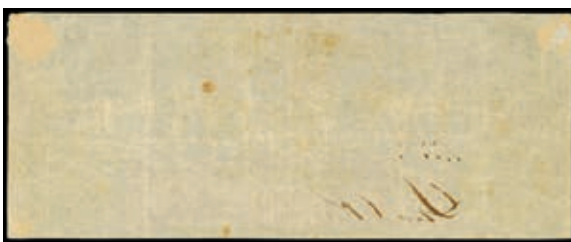
Est. \$400-\$800

From the Norman B. Buckman Collection.



- 10064** Phillipsburgh, New Jersey. The Phillipsburgh Bank. ND (18xx). About Uncirculated. (NJ-455 G2a) Danforth, Wright & Co. Philadel. & New York. India paper mounted on original card. Center, train passing under bridge. Lower right, Steel workers. Full length red lathe tint. A scarce and desirable proof. Some damage is seen only to top and bottom margins, especially top left corner.

Est. \$1750-\$2750



- 10065 Phillipsburgh, New Jersey. The Phillipsburgh Bank. Jan. 1st, 1863. Very Fine. (NJ-455 G8a) American Bank Note Co. Phila. Center River scene with bridge and town in background. A very rare fully signed and issued obsolete. The first we have handled in a very long time. Note has been previously mounted on the back corners. We expect this note to bring well in our estimated range.
Est. \$2000-\$3000

NEW YORK

Stunning Amsterdam, NY \$2



- 10066 Amsterdam, New York. The Bank of Amsterdam. November 1, 1860. \$2. PCGS Choice About New 58 Apparent. Hole Punch Cancelled. Restorations. (NY-145 G4a). American Bank Note Company. India paper only. Green signature panel, green ends, flanking 2 dies and upper corner counter surrounds. Center, Franklin instructs youth with Houdon bust of Washington. Lower right, male portrait. Rare title for any proof or issued note. Very bold colors and fresh. Broadly margined. Very minor restorations to the left cancellation.
Est. \$2500-\$3500



- 10067 Havana, New York. The Bank of Havana. January 29, 1864. \$1. Fine (NY-1005 G2) Gavit & Co. Albany. A very scarce bank and the first we have handled. A rectangular frame at center below the title shows portrait of a Charles Cook. Fully signed and issued. Lightly circulated with some minor tears and stains.

Est. \$300-\$500

OHIO



- 10068 Dayton, Ohio. The Dayton Manufacturing Company. Dec. 1, 1831. \$10. Very Fine. (OH-190 G2e) Murray, Draper, Fairman & Co. Cotton Mill at center. Right panel of "TEN" and right panel "State of Ohio" A very scarce signed and issued note. First we have seen. Lovely very fine with some minor staining.

Est. \$600-\$800



- 10069 Manhattan, Ohio. The Manhattan Bank. January 1st, 1838. \$25. Very Fine. (OH-25 G24) Rawdon, Wright & Hatch, New-York. Left, allegorical female in clouds. Amazing intricate design at left and right. A very rare odd denomination note which is only the first fully signed and issue example we have seen.

Est. \$750-\$1250



- 10070 Miamisburgh, Ohio. The Washington Social Library Company. 1840. \$3. Fine. (OH-295 G6) Rawdon, Wright & Hatch New York. Formed in 1810 and fashioned after Ben Franklin's subscription library. \$1's and \$2's are often seen however this is the first \$3 we have had the privilege of offering in some time. Lovely signed and issued with just a touch of some minor staining.

Est. \$600-\$800



- 10071 Norwalk, Ohio. The State Bank of Ohio. January 21, 1853. \$1. Very Fine. (OH-5 G1080a) Draper, Welsh & Co. Philada. Fully issued with nice signatures and paper quality. Center, Farmer, Sailor leaned up on shield. Gorgeous red/orange color reverse. Issued at Norwalk Brank, Norwalk. Stunning in every way and very scarce issuer.

Est. \$750-\$1250



- 10072 Toledo, Ohio. The Marine Bank. 1862. \$10. Very Fine. (OH- 420 G6a) National Bank Note Company. Lower Left, men moving boxes. Right, sail ship in rough seas. Left and right "10" counters. Center, large red overprint. Notes from this bank are seldom seen.

Est. \$600-\$800

Haxby Plate Note



- 10073 Warren, Ohio. The Western Reserve Bank. Sept 16th, 1861. \$1. Fine.** (OH-435 60a) Radwon Wright & Hatch Cincinnati. Women at center. Governors Thomas Worthington and Duncan McArthur at top left and bottom right. This is only the second example known for this denomination and is the Haxby Plate Note. The other known example does not have the back printing. Could very well be unique.

Est. \$750-\$1250



- 10074 Wooster, Ohio. The State Bank of Ohio. 1860s. \$3. PMG Very Fine 25.** (G1588a Wolka 2870-17) A very scarce, seldom seen \$3 Ohio Obsolete from Wooster. Generally speaking, any note from Wayne County is rare to come across. Seen with 3's on each corner and allegorical figures at center. The back features three 3's with the center 3 being oversized and ornate. A deep orange is the only color apart from black seen on the note. Foxing and stains mentioned for accuracy.

Est. \$2000-\$3000

- 10075 Lot of (4) State Bank of Ohio Obsolete Notes. Very Good or Better.** This lot contains the following (4) notes: State Bank of Ohio \$1 1863 with red protector "ONE" overprint along with two "1" overprints, Harrison Branch, Cadiz; \$1 July 2nd, 1859 Ross County Branch, Chillicothe; \$5 Dec. 15th, 1859 Miami County Branch, Troy; \$5 June 1st, 1861 Commercial Branch, Cleveland. All are seen with good colors and red back. Some minor issues such as tears, splits and mounting remnants are noted.

Est. \$750-\$1250

- 10076 Lot of (6) Various Ohio Obsolete and Script Notes. Good or better.** This lot consist of the following: 50 cent Newark Manufacturing company Jan. 1, 1817. This note is backed on thick cardboard. Bank of Mansfield \$1 dated Dec. 10, 1810, large hole in center; Bank of Mansfield \$2 dated Dec 21, 1816, lovely signed and issued high grade note; The Lafayette bank of Cincinnati \$5 dated Dec. 4, 1845 featuring vignette of the signing of the deceleration of independence; The union bank of Exchange, Proof with cut outs of signature panels, very fine with some stains and tears; lastly, Farmers & Mechanics Bank of Cincinnati \$100 in Fine but torn in half and taped. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$750-\$1250

PENNSYLVANIA



- 10077 Allegheny, Pennsylvania. Allegheny Bank. ND (18xx). \$10. Choice Uncirculated. Proof.** (PA-10 Unlisted) Similar to G26a. India paper on card. Danforth, Wright & Co. Philad. & New York. Full red tint. Rare vignette of cherubs working at center. Portrait of woman with dove at bottom left. Bull's head at bottom right. Ornate X die counter at top left. Die counter 10 at top right. A rare Color Proof from this popular location and a note unseen in the ABNC sale. This Proof is darkly printed on well margined paper.

Est. \$2000-\$3000



- 10078 Allentown, Pennsylvania. Allentown Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-15 G6c) India paper on card. Draper, Welsh & Co. Phila. Men driving cattle on horseback at center. Child with bunnies in frame at bottom left. Woman's portrait at bottom right. Die counter 5s at top left and right. Plow and farm tools at bottom center. Red 5 protectors at bottom left and right. A sharply printed and fully framed Proof.

Est. \$600-\$900



- 10079 Bristol, Pennsylvania. Farmers Bank of Bucks County. ND (18xx). \$50. PMG Choice Uncirculated 64. Proof.** (PA-185 G44) India paper on card. Danforth, Bald & Co., Phil. & New-York. Left, harvester load wagon with wheat. Lower right, Washington. Center, "50" counter. Rare ABN sale proof and we count only 4 known. Stamped on back of the card by the ABNCo. Very near Gem and with boldly printed inks.

Est. \$1000-\$1500



- 10080 Bristol, Pennsylvania. Farmers Bank of Bucks County. ND (18xx). \$100. About Uncirculated. Proof.** (PA-185 G48) India paper on card. Danforth, Bald & Co. Philad. & New York. Woman leaning on safe looking at shield at center. Left end panel with 100, man with sickle in frame and 100 from top to bottom. C counter at top right, portrait of Washington below. 100 counter at bottom right. Wheat, beehive and farm tools at bottom center. A pleasing \$100 Proof from a popularly collected area. We sold an Uncirculated example for \$1997.50 in our March 2014 Baltimore auction. This example just has some light handling in the bottom left corner.

Est. \$1000-\$1500



- 10081 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-45 G14) Draper, Underwood, Bald and Spencer. India paper on card. Three allegorical females at center. Woman seated with wheat and sickle in left and right end panels. 5 counters at top and bottom left and FIVE counters at top and bottom right. Primitive train at bottom center. An amply margined and darkly printed Proof on crisp, clean India paper.

Est. \$300-\$500



- 10082 Carlisle, Pennsylvania. Carlisle Bank. ND (18xx). \$100. Choice Uncirculated. Proof.** (PA-45 G48) Draper, Underwood, Bald & Spencer. India paper on card. Three allegorical females at center. 100 counters in corners. Man reclined with sickle in left and right end panels. A scarce and sharply printed Plate B \$100 Proof. Small cut outs are seen in the signature panels.

Est. \$700-\$1000

Rare Chambersburg Bank \$10 Haxby Plate Note



- 10083 Chambersburg, Pennsylvania. Bank of Chambersburg. March 23, 1862. \$10. Fine.** (PA-60 G36a) Man and horses center. Washington medallion head at bottom left. Young Franklin at printing press at right. Vermillion and black die counter 10s at top left and right. Vermillion tinted security panel at bottom center with white TEN protector. An extremely rare type from this bank and the Haxby plate note. Previously from Part 16 of the sale of the Herb and Martha Shingoethe Collection where it realized \$2,040 against a \$300-\$400 estimate. The note has large splits repaired on the back of the note with strips of paper. Roulette cancelled PAID at center. A very desirable note from a strongly collected region.

Est. \$1250-\$1750



- 10084 Danville, Pennsylvania. Bank of Danville. April 10, 1850. \$10. Very Fine.** (PA-95 A10 SENC) Terry, Felton & Co. Boston & Prov. Fierce eagle with shield at center. Cherub with portrait of Washington at left. Native American man shaking hands with woman at right. Altered from a note from the Citizens Bank of Augusta, Georgia.

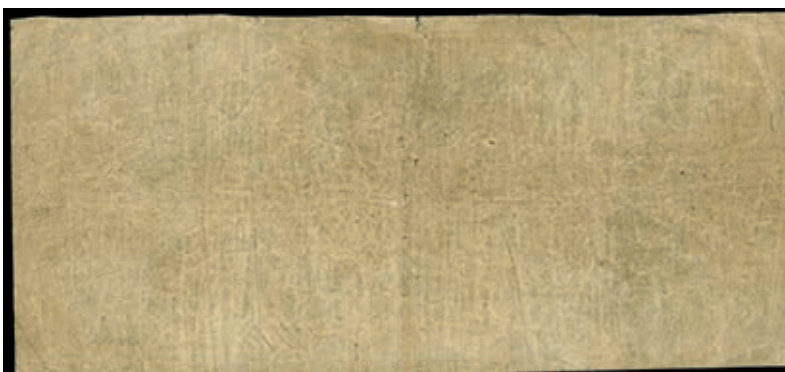
Est. \$400-\$600



- 10085 Franklin, Pennsylvania. Venango Bank. Oct. 23, 1862. \$1. Very Fine.** (PA-145 G2a) ABNC. Mechanic's shop scene at top left. State Seal of Pennsylvania at bottom right. Three green 1 protectors near top center. Green and black die counters at bottom left and top right. Microlettered security box with bold green ONE protector near bottom center. This is a rare bank. We sold a \$2 from the same institution for \$1527 in our November 2015 auction. This Ace is boldly colored and evenly circulated. The penned signatures are well signed and the frame lines are fully intact. A great example of the type.

Est. \$500-\$800

Incredibly Rare Venango Bank \$50



- 10086 Franklin, Pennsylvania. Venango Bank. Dec. 15, 1863. \$50. Fine.** (PA-145 G12a) ABNC. Passengers boarding a train at bottom left. Girl spilling water from a jug at top right. State Seal of Pennsylvania upper left of center. Green and black die counters at top left and bottom right. Green protectors near center. An incredibly rare high denomination and likely unique in issued form. Haxby listed only a Proof for this design. Our consignor acquired it as lot #2842 from Part 1 of the sale of the Herb and Martha Shingoethe Collection. There is a small tear at the top center of the note but it is of little consequence. Truly a great Pennsylvania obsolete.

Est. \$3000-\$5000



- 10087 Lancaster, Pennsylvania. Farmers Bank of Lancaster. May 15, 1862. \$1. Very Fine.** (PA-205 G44a) ABNC. Girl standing at left. Dog on safe near top center. Cattle at watering hole at top right. Green 1 protectors at left and right of dog. Green protector bar with white ONE near bottom center. Engraved Cashier and President's signatures with penned "for President" signature. Another rare issued note from this popular bank and location. The note is evenly circulated with just some minor small stains near the bottom that affect little.

Est. \$700-\$1000



- 10088 Lancaster, Pennsylvania. Farmers Bank of Lancaster. May 15, 1862. \$2. Fine.** (PA-205 G50a) ABNC. State Seal of Pennsylvania at upper left of center. Girl's head in round frame at upper right. Green protector bar with white TWO at bottom center. Engraved bank officer's signatures with penned "for President" signature. This is a very popular location for Pennsylvania collectors. Some minor edge chipping is seen and the top right corner tip is absent. There is a small internal split near center. Still quite rare.
Est. \$750-\$1250

Rare Farmers Bank \$10, Haxby Plate Note



- 10089 Lancaster, Pennsylvania. Farmers Bank of Lancaster. June 4, 1859. \$10. Very Fine.** (PA-205 G74d) Bald, Cousland & Co. Philad. & New York. Full length ocher lathe tint. White TEN protector at center. Girl blowing horn at left. Men loading hay onto wagon at center. X at top left. X, TEN, X in right end panel. An approximate one inch tear is repaired on the back at top center. A very rare issued color tinted note from this hugely popular area for collectors and the Haxby plate note.
Est. \$1500-\$2500



- 10090 Lancaster, Pennsylvania. Farmers Bank of Lancaster. ND (18xx). \$50. Uncirculated. Proof.** (PA-205 G88 SENC) Underwood, Bald, Spencer & Huffy. India paper on card. Medallion heads with over laid FIFTY left and right of central vignette of cherubs with monument of medallion head. End panels with man and dog in oval frame with 50 counters above and below. A very rare type from this popularly collected area. Lightly handled but fully Uncirculated.
Est. \$1500-\$2500

Gorgeous Gem Lancaster Bank \$500



- 10091 Lancaster, Pennsylvania. Lancaster Bank. March 18, 1851. \$500. Choice Uncirculated.** (PA-210 G76a). Toppan, Carpenter, Casilear & Co. Red 500 dies in upper corners. Center, under title, seated America with shield and bale. Bottom center, D with denomination on scroll. Fully signed, issued and free of cancellation. This fully margined high denomination note never entered circulation and is as bright and fresh as the day it was issued. A must have note for a Pennsylvania collector and by far the best example of this type that we have seen.

Est. \$2500-\$3500



- 10092 Lebanon, Pennsylvania. Lebanon Bank. ND (18xx). \$10. Gem Uncirculated. Proof.** (PA-230 G24) Draper, Underwood, Bald & Spencer. India paper on card. Full red-brown tint. Woman seated with eagle at feet, ships in background. Justice standing with scales beside portrait of Washington at right. Cherub's head bottom center. Left end panel with 10 TEN X. A beautiful early color proof with great color and fantastic detail. The note is amply margined and sharply printed. No doubt a rare and very desirable Proof.

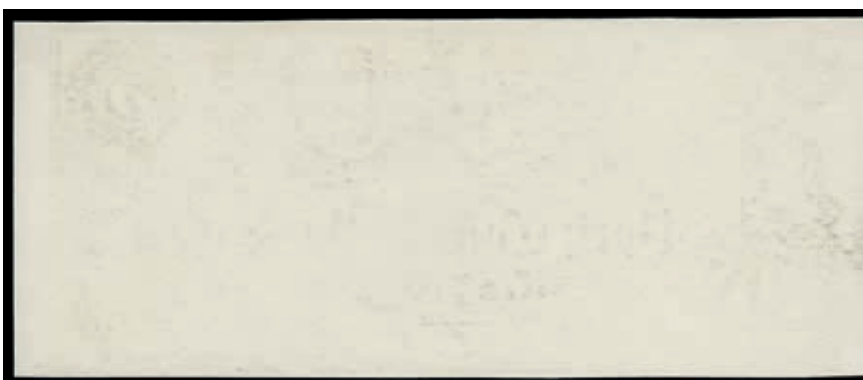
Est. \$1500-\$2500



- 10093 Lebanon, Pennsylvania. Lebanon Valley Bank. ND (18xx). \$5. Gem Uncirculated. Face and Back Proofs.** (PA-235 G6) Draper, Welsh & Co. Phila. India paper on card. The face with Milkmaid with cattle and sheep at center. Henry Clay at bottom left. Liberty seated with capped staff at bottom right. Beehive at bottom center. Evenly margined and sharply printed in dark inks. The red printed back is seen with a large FIVE at center with four ornate die counter 5s and other intricate devices. A very rare face and back Proof pairing that is sure to draw interest.

Est. \$1000-\$1500

Brilliant Lebanon Bank Color Proof



- 10094 Lebanon, Pennsylvania. Lebanon Valley Bank. ND (18xx). \$20. Gem Uncirculated. Proof.** (235 G10) India paper on card. Draper, Welsh & Co. Phila. Full length red tint. White 20 protector at top center. Wonderful vignette of bald eagle on shield with wing's spread, town in background, at center. Man with sickle at left. Woman at bottom right. TWENTY in signature panels. Bold color is seen on this excellently laid out \$20 type. The inks are boldly printed on the well framed paper. One of just two known and worth whatever it takes to own.

Est. \$2500-\$3500

Unique Lock Haven Bank \$20



- 10095 Lock Haven, Pennsylvania. Lock Haven Bank. ND (18xx). \$20. Choice Uncirculated. Proof.** (PA-260 G10 SENC) India paper on card. Danforth, Wright & Co. Philad. & New York. Milkmaid seated with shield and wheat at center. Die counter XX at top left. Die counter 20 at top right, portrait of Washington in frame below. A very rare \$20 Proof of this SENC design type. This was the only example of this black and white Proof in the ABNC sale. The note is darkly printed and seen with full frame lines and margins.

Est. \$1500-\$2500

Rare Lock Haven Bank Color Tinted Proof Pairing



- 10096 Lock Haven, Pennsylvania. Lock Haven Bank. ND (18xx). \$5. Gem Uncirculated. Face and Back Proofs.** (PA-260 Unlisted) India paper on card. Danforth, Wright & Co. Philad. & New York. The face with large lumbering scene at lower left. Die counter 5 at top left. Girl with sickle and wheat at bottom center. Male portrait top right. Ornate denomination panel at right. Red-orange tinted bank title curved along top center. The back with three red printed ornate dies reading 5, FIVE, 5 from left to right. This is similar to G6 but with the red-orange tinted title. The plate B example from lot #1601 of the 1990 ABNC sale of likely one of only two known. The face with well margined and bright with vivid printed detail. The back is sharply printed but with some sheet rub, likely from being stacked in the archive. A wonderful Color Tinted Proof pairing.

Est. \$1500-\$2500



- 10097 Middletown, Pennsylvania. Bank of Middletown. ND (18xx). \$50. About Uncirculated. Proof.** (PA-300 G34a) India paper only. Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland. New York. Die counter 50s at top left and right. Male portraits bottom left and right. Justice with eagle in clouds at upper left of center. Girl with wheat and sickle in oval frame upper right of center. Red FIFTY protector centered near bottom. A scarce \$50 Proof not part of the ABNC sale. Light stains and a repair on the back bottom left are seen.

Est. \$500-\$800



- 10098 Millersburgh, Kentucky. Hinkston Exporting Company. ND (18xx). \$5. Choice Uncirculated. Proof.** (KY-210 G16 SENC) India paper on card. Murray, Draper, Fairman & Co. Mill scene at center. KENTUCKY in left end panel. FIVE in right end panel. An early \$5 Proof from this short live Kentucky institution chartered in 1818. From lot #509 of the 1990 ABNC sale where there was just a single \$1-\$3-\$5-\$10 sheet. Likely unique. We can only trace a sale of the \$1 from the sheet since then. The Proof offered here is darkly inked and crisp.

Est. \$1000-\$1500



- 10099 Newcastle, Pennsylvania. Bank of Lawrence County. 1863. \$3. Very Fine. Altered.** (PA-345 A5) A well executed alteration with this note beginning life as a legitimate note from the Adrian Insurance Company of Adrian, Michigan. The forger didn't bother to cover the company seal in the bottom right corner. The note displays just even circulation and still bold design elements.

Est. \$300-\$500



- 10100 Newcastle, Pennsylvania. Bank of Lawrence County. Jan. 2, 1860. \$5. Fine.** (PA-345 G10a) Even circulation is seen on this TCC produced \$5 which features a bold red FIVE protector at bottom center. The paper is strong for the grade with no distracting impairments.

Est. \$500-\$800



- 10101 Northumberland, Pennsylvania. Bank of Northumberland. ND (18xx). \$20. About Uncirculated. Proof.** (PA375 G24) India paper on card. Toppan, Carpenter & Co. Philad. Eagle on rock in ocean at center with ships in background. Dog at left with 20 counters above and below. Girl with wheat at right, 20 counter below. State seal at bottom center. Fully framed and darkly printed. Some light handling is seen in the bottom left corner.

Est. \$700-\$1000



- 10102 Philadelphia, Pennsylvania. Kensington Bank. ND (18xx). \$500. Proof. Gem Uncirculated.** (PA-44 G52a) Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland. New York. India paper only. Full red lathe tint with large white D protector at center. Sidewheel steamship at center. Men working in factory at bottom left. Factory by river at bottom right. Die counter 500s at top left and right. An absolutely beautiful high denomination Color Proof with vivid inks and sharply printed design elements. The margins are large and even. The pink ABNC stamp on the back is seen with minimal show through.

Est. \$2000-\$3000



- 10103 Philadelphia, Pennsylvania. Kensington Bank. ND (18xx). \$100. Choice Uncirculated. Proof.** (PA-439 G48a) India paper only. Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland. New York. Full length red lathe tint with large white C protector outlined in red at center. Wonderful shipbuilding scene at center. Ornate end panel with C 100 C from top to bottom at left. Die counter 100 at top right with woman with wheat and sickle in oval frame below. White 100s in signature panels. An absolutely stunning Color Proof with exceptional color and print quality to go along with an eye catching layout.

Est. \$800-\$1200



- 10104 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. April 18, 1862. \$1. Choice Very Fine.** (PA-450 G36a) ABNC. State Seal of Pennsylvania at center. Young girl at bottom left. Justice at bottom right. Die counter 1s at top left and right. Green security panel with large white ONE protector at bottom center. Printed bank officer's signatures. This is the Haxby plate note and is bright and just lightly circulated.

Est. \$300-\$500



- 10105 Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. ND (18xx). \$1000. Uncirculated. Proof.** (PA-450 G52a) India paper only. Ships in rough seas in oval frame at center. Die counter 1000s at top left and right. Small M die counters at bottom left and right. Large red M protectors at left and right. Bank title curved across the top. Denomination spelled out and curving below the central vignette. A very distinguished layout and a note that demands the eye's attention. From the 1990 ABNC sale and with the pink stamp on the back that shows through just a little. There is a tiny margin split at the top, just right of center. Otherwise a very Choice Proof note.

Est. \$1500-\$2500



- 10106 Philadelphia, Pennsylvania. Bank of Pennsylvania. Dec. 1, 1856. \$20. Very Fine.** (PA-480 G184c) Toppan, Carpenter & Co. Phila & New York. A fully issued \$20 printed in blue with red tints. State Seal of Philadelphia at left. Male portraits near center and bottom right. Red TWENTY protector near bottom center. An interested TCC product in full color. Six punch cancellations are seen along with contemporary annotations and interest paid stamps. Ornate printed back in red. Rare and free of any impairments.

Est. \$600-\$900



- 10107 Philadelphia, Pennsylvania. Western Bank. ND (18xx). \$20. Choice Uncirculated. Remainder.** (PA-510 G24) A beautifully printed and crisp \$20 from this Philadelphia bank. Well cut with even margins and bright paper. "CANCELED" punched out in each signature panel. Great vignettes. A scarce note and worthy of a strong bid.

Est. \$400-\$600



- 10108 Philadelphia, Pennsylvania. The Bank of the US. 1840. \$1000. PMG Choice Uncirculated 64 Net. Small Tears.** (US3-G100) Large format Obsolete Note Payable in New York. Hand penned signatures and serial numbers on the front panels. Multiple stamped overprints and hand written signatures seen on back. PMG mentions Small Tears in the comments section of the holder.

Est. \$800-\$1200



- 10109 Pittsburgh, Pennsylvania. Allegheny Bank. May 1, 1861. \$1. About Uncirculated. Remainder.** (PA-10 G20b) NBNC. Girl with rake at lower left. Black with green border tint. Steamboats on the water at center. Ornate die counter 1s at top left and right. Intricate green printed protector bar with large ONE at center. Engraved president's signature. A rare remainder Ace from this Pittsburgh bank. The note is folded once down the center. Some minor stains are seen near the bottom.

Est. \$500-\$800

SENC Mechanics Bank of Pittsburgh \$10



- 10110 Pittsburgh, Pennsylvania. Mechanics Bank of Pittsburgh. Sept. 1, 1864. \$10. Very Fine.** (PA-540 G8 SENC) ABNC. Man with saw at left. Portrait of Washington at center. Man leaning on wall at right. Die counter X at top left. Die counter 10 at top right. Green X counters left and right of Washington. A very rare late issue \$10 obsolete that was unseen by Haxby. Likely unique or nearly so in issued form. The note is only moderately circulated with bold inks and bright paper. There are a number of punch out cancellations in the bank officer's signatures.

Est. \$1500-\$2500

Likely Unique Pottstown Bank NBN Color Tinted Specimen



- 10111 Pottstown, Pennsylvania. Bank of Pottstown. ND (18xx). \$1. Uncirculated. Specimen.** (PA-565 G2a SENC) India paper on card. Imprint of National Banknote Company. Red border tints and security bar. Male portraits at bottom left and right. Ornate 1 counters at top left and right. State Seal of Pennsylvania at center. Engraved bank officer's signatures. Plate position A with blue stamped serial number 5723. One of two striking \$1 notes from this excessively rare Pottstown bank that opened in August of 1857 and later became the National Bank of Pottstown. Haxby's description speculated that the note was likely red. This Specimen confirms that assumption. The note was clearly not intended for circulation, being printed on India paper that was mounted on card. Six round POCs are seen in the signature panels and a punched out star is found in the date line. This may have been a final impression of the decided upon design combination before circulating notes were printed. We have seen this design as a green tinted Proof and an example of that is also seen in the auction tonight. Sharp inks and bold red color are seen on this impression. An area in the top right of the note has been repaired with some paper replaced. Full sheet selvage at the top, left and right is seen. A likely unique note in this form.

Est. \$5000-\$8000



- Est. \$4000-\$6000**



- Est. \$700-\$1000**

- Est. \$1250-\$1750**



- Est. \$600-\$900**



- Est. \$300-\$500**



- 10117 Tamaqua, Pennsylvania. Anthracite Bank of Tamaqua. ND (18xx). \$100. About Uncirculated. Proof.** (PA-635 Unlisted) India paper only. Baldwin, Bald & Cousland. New York/Bald, Cousland & Co. Philadelphia. Large end panel with denomination counters at left. Logging scene near center. Girl's portrait upper left. Die counter C at top right. Daniel Webster at bottom right. A well margined and superbly inked \$100 Proof from this uniquely named bank. Some light handling is observed.

Est. \$500-\$800



- 10118 Tioga, Pennsylvania. Tioga County Bank. Oct. 31, 1862. \$10. Fine.** (PA-640 G8a) Full length red-orange lathe tint. Men on river raft at center. Male portrait at bottom left. Man waving hat at bottom right. Die counter 10s at top left and right. White X protectors at bottom left and right. Haxby listed Proofs only for this design. The present example is fully issued, well printed, and displays only honest circulation with no real impairments at all.

Est. \$500-\$700



- 10119 Washington, Pennsylvania. Franklin Bank of Washington. ND (18xx). \$10. About Uncirculated. Proof.** (PA-685 G10) India paper on card. Underwood, Bald, Spencer & Huffy. Presentation of the Declaration of Independence at center. Medallion heads with overlaid X at left and right of center. 10, portrait of Franklin, X from top to bottom in left end panel. X, portrait of Washington, 10 from top to bottom in right end panel. A great early black and white Proof with a wonderful theme for the title. Very emblematic of our nation's early history. There is some light handling in the bottom left corner though the note remains bright with wonderfully printed inks.

Est. \$600-\$1000



- 10120 York, Pennsylvania. York County Bank. ND (18xx). \$5. Gem Uncirculated. Proof.** (PA-730 G6) India paper on card. Draper & Co. Phila. Men with horses and plow at center. Die counter 5 at top left, woman with man and dog below. End panel with 5, portrait of William Penn and 5 from top to bottom. Girl with sickle at bottom center. A rare \$5 Proof with a darkly inked impression and excellent paper quality. This is an area popular with collectors and Proofs from this bank are rarely seen. One of perhaps a couple known of this design.

Est. \$800-\$1200



- 10121 York, Pennsylvania. York County Bank. ND (18xx). \$20. Gem Uncirculated. Proof.** (PA-730 G14 SENC) India paper on card. Draper & Co. Phila. Blacksmith shop at center. Stephen Decatur in left end panel with XX counters above and below. Die counter 20 at top right, portrait of Washington below. Farm tools and wheat at bottom center. A rare \$20 Proof from this popularly collected area. Just a single example of this type was seen in the 1990 ABNC sale. The inks are dark and the margins are even and ample all around. A true Gem of a note.

Est. \$1000-\$1500

RHODE ISLAND

Haxby and Durand Plate Note



- 10122 North Providence, Rhode Island. North Providence Bank. ND (18xx). \$1. Uncirculated. Proof. (RI-195 G4) India paper on card. Terry, Pelton & Co. Prov. & Boston. Native American hunter with dog and fallen deer at center. Girl at left. Liberty seated with eagle at right. Girl in round frame at bottom center. Large gray 1s left and right of center. ONE counters in each corner. A rare Proof unseen in the ABNC sale. A number of pinholes seen near corners and top and bottom center. The cut is tight and enters the design a touch at bottom left.

Est. \$500-\$800



- 10123 Woonsocket, Rhode Island. The Woonsocket Falls Bank. 18xx. \$2. Extremely Fine. Proof. (RI-590 G52a). Toppan, Carpenter, & Co., New-York, Philad & Boston. India paper only. When we last sold this note in our 2013 March Baltimore sale we described it as "Light golden-yellow tint plate with white outlined TWO. Center, scene of Woonsocket with the falls to the left. Lower left, Clay. Lower right, woman with flowers in her hair. Very distinctive and very rarely used color tint. A gorgeous example with some light handling and minor mount traces.

Est. \$2500-\$3500

TEXAS



- 10124 Sabine Pass, Texas. Alexander & Co. July 1, 1862. \$2. Fine. PMG Very Fine 20 Net. Splits. Imprint of the Texas Printing House in Houston. Same basic layout at the prior \$1 example. There are ornately designed types of the \$1 and \$5 denominations with the same issue date as these. Green "2" protector at center with large "TWO" below. Singed Alexander & Co. and payable in Confederate notes when sums of \$20 are presented. Clean and just evenly circulated with couple of splits noted by PMG.

Est. \$1500-\$2500



- 10125 Sabine Pass, Texas. Alexander & Co. July 1, 1862. \$2. PMG Fine 12 Net. Tears, Rust. Imprint of the Texas Printing House in Houston. The second offering of this rare script. This note is seen with some tears and rust. Green "2" protector at center with large "TWO" below. Singed Alexander & Co. and payable in Confederate notes when sums of \$20 are presented.

Est. \$1000-\$2000

VERMONT



- 10126 Rutland, Vermont. Rutland County Bank. July 15, 1862. \$10. Choice Uncirculated. Proof.** (VT-205 G8a SENC) American Bank Note Co. New York. India paper mounted to card. Lincoln at lower left young girls lower right. Dynamic horse vignette at top center with storm and lightning behind. Ornate "X" counters at left and right top center with green protector at lower center. An extremely bold proof and a bank that is normally only available in proprietary proof form. Some small tears at the POC's are observed.

Est. \$2500-\$3500

WISCONSIN

- 10127 Jordan, Wisconsin. The Portage County Bank. 1859. \$3. Fine.** (WI-305 G4a) American Bank Note Co. New-York. Red protector outlining white THREE at bottom center. Center, Mans arm holding hammer. Right and left panel "THREE". Nicely signed. This title is one of the rarest from the state. Some light staining is noticed but completely intact and very attractive.

Est. \$500-\$750

MIXED OBSOLETE

- 10128 Lot of (9) Obsolete and Scrip Notes. Various States and Denominations. Good to Fine.** A useful assortment of obsolete currency including the following: 20 Cents Farmers Bank dated Feb. 1, 1816. 6 1/4 cents Bank of Wilmington and Brandywine dated August 14th, 1815. \$ 20 Farmers and Mechanics Bank of Milford large piece missing. \$10 Bank of Delaware dated September, 1818. \$5 Bank of Wilmington and Brandywine dated Nov. 1, 1841. \$2 Bank of Wilmington and Brandywine dated Oct. 1836. \$5 Bank of Wilmington and Brandywine dated 1840. \$1 The bank of Delaware dated Oct. 10, 1844. \$2 Bank of Delaware dated Nov. 1839. Notes range from Good to Fine and all have some time of impairments. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$1250-\$1750

CONFEDERATE CURRENCY

Significant T-1 Montgomery \$1000

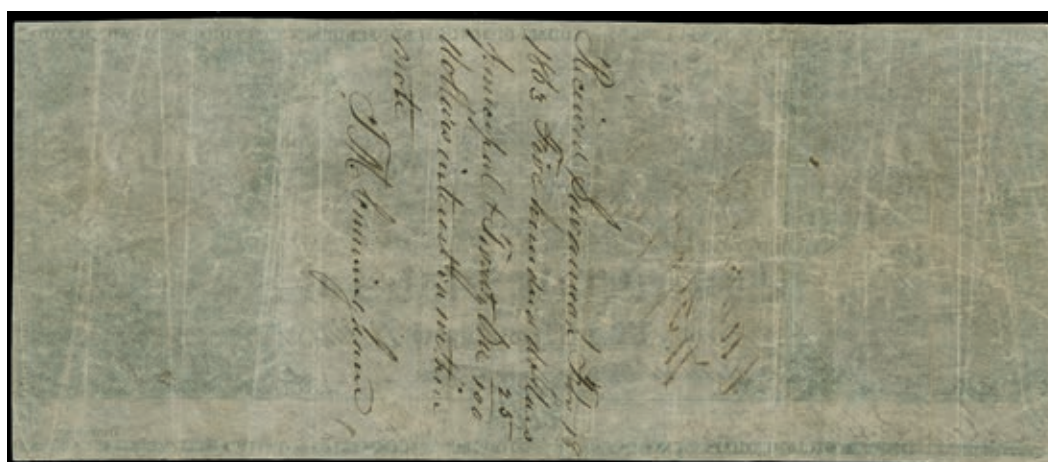


- 10129 T-1. Confederate Currency. 1861 \$1000. PCGS Very Fine 30 Apparent. Cross-Cut Cancelled. Cancellation Repaired.** No. 322, Plate A. The most important of the 70 official Confederate type notes and the highest denomination issued by the Confederacy during its infancy in Montgomery. Just 607 of these Confederate \$1000s were issued and today less than 150 are known to remain. State's rights proponent John C. Calhoun, who in addition to serving a US Senator for the state of South Carolina, held office as Vice President and briefly Secretary of State, is seen at bottom left. Seventh President of the United States, Andrew Jackson is seen at bottom right. The green tints that dominate this design remain bold along with the sharply printed ornate black counters and portraits. The signatures of Register Clitherall and Treasurer Elmore are still darkly inked and well penned. This note has had the cut cancellations expertly restored. Full borders are found. This is an excellent representation of this all important type still needed by many collectors.

Est. \$25,000-\$35,000

From the Cabarrus Collection.

Striking T-2 Montgomery \$500



- 10130 T-2. Confederate Currency. 1861 \$500. PCGS Very Fine 30 Apparent. Cancellations Restored, Design Redrawn.** No. 242, Plate A. Perhaps the most beautifully designed note in all of Confederate currency. The T-2 \$500 features a wonderful vignette of a steam locomotive crossing a bridge with cars in tow. Cattle are watering in the stream below. The vignette is flanked on either side by the elaborate green tints with micro die counters that the Montgomery series is known for. A large D counter is seen at top left with small 500 die counters encircling it. A large 500 is seen at top right with the same small 500 die counters. At bottom left is Ceres, Goddess of Agriculture. Just 607 of these National Bank Note Company produced notes were issued and presently around 140 are known. The green tints of this example display ideal color, having lost little if any brilliance in the 155 years since they were printed. A penned issue date of June 16, 1861 is seen in the lower right. Neatly penned signatures of Register Clitherall and Treasurer Elmore are found at bottom left and right. The note was once seen with punch cancellations but those have been brilliantly restored with replacing of the paper and minor redrawing of the design with such skill that it is almost impossible to detect even to the best trained eye. Not only full frame lines but even full margins are noticed. This is among the most attractive 1861 \$500s that this cataloger has seen. There is a neatly penned endorsement on the back of the note that reads "Received Savannah Feb. 18, 1863 Five hundred dollars principal + Twenty one 25/100 dollars interest on within note. T.M. Cunningham." Another penned inscription can be seen upon close inspection of the face. It is a handwritten cancellation from W.T. Goodwin, the well known Deputy Collector from Savannah. This is a T-2 that would befit even the most advanced Confederate type sets.

Est. \$25,000-\$35,000

From the Cabarrus Collection.

Brilliantly Colored T-3 Montgomery \$100



- 10131 T-3. Confederate Currency. 1861 \$100. PCGS Very Fine 35 Apparent. Small Repairs at Center.** No. 858, Plate A. Brilliant green tints are seen on this bright and boldly inked \$100 Montgomery note. The National Bank Note Company produced these using patented steel plates and 1,606 of these interest bearing hundreds were issued. Ceres, Goddess of Agriculture, is seen at left. A wonderful scene of a steam locomotive with passenger cars waiting at a depot is seen at center. The penned May 14th, 1861 issue date and hand signed signatures of Clitherall and Elmore are seen in bold brown inks. The paper is exceptionally bright and displays only light circulation. Full frame lines are noticed. There are a couple of small, well executed repairs at center but they are difficult to detect unless under close scrutiny. There is a manuscript issuing endorsement on the back stating that the note was paid out May 20, 1861 by a Captain Williams of the Office of Commissary of Subsistence. This is a note with eye appeal exceeding what the assigned grade would suggest.

Est. \$15,000-\$25,000

From the Cabarrus Collection.

About New T-4 \$50 Montgomery



- 10132 T-4. Confederate Currency. 1861 \$50. PCGS About New 50 Apparent. Repair in Upper Right Corner.** No. 923, Plate A. Only the lightest hints of circulation can be found on this 1861 \$50 which is the last of the four Confederate type notes issued before the Confederate capital was relocated from Montgomery to Richmond. Beautiful bold green tints are seen throughout the note. The central vignette features slaves working in a field and is the same one seen on the T-41 \$100 as well. Just 1,606 of these National Bank Note Company produced notes were issued. Today around 190 pieces are known to survive. The paper is bright, well cut and free of distracting issues. The grading service mentions a repair in the upper right corner which we have not been able to detect ourselves. There is a neatly penned manuscript issuing endorsement found on the back that reads "Issued July 5, 1861 Thos. K Jackson Capt. CSA." This is one of the finest graded T-4 \$50s available.

Est. \$15,000-\$20,000

From the Cabarrus Collection.

T-5 \$100 Issued by Eventual Major General M.L. Smith



10133 T-5. Confederate Currency. 1861 \$100. PCGS About New 53 PPQ. No. 2650, Plate B. An interesting Southern Bank Note Company produced \$100 which is the first of the Confederate type notes to display Richmond as the Confederate capital. This example is incredibly fascinating as it bears an issuing manuscript endorsement on the back reading "Paid out Sept. 20th 1861 M.L. Smith Maj. of Engineers". Martin Luther Smith was a New York native and a U.S. Army officer who married a Georgia woman while working as an Army engineer in the South. At the outbreak of the Civil War Smith resigned his commission to join the new Confederate Army. He was commissioned a Major of Engineers in 1861 and continued to climb the ranks eventually being promoted to Major General. In 1863 he oversaw the construction of the defenses of Vicksburg, Mississippi. The note displays only light handling with full frame lines and bold green color. Smith's manuscript is neatly penned and clearly legible. A high quality note with a little something special to add to the appeal.

Est. \$2500-\$3500



10134 T-5. Confederate Currency. 1861 \$100. PMG Choice Very Fine 35 EPQ. No. 3370, Plate B. Just the slightest signs of circulation are seen on this beautifully designed Southern Bank Note Company \$100. Bold green tints are noticed along with neatly penned signatures of Register Tyler and Treasurer Elmore.

Est. \$2000-\$3000

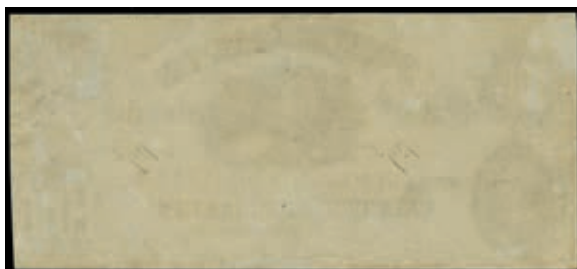
From the Cabarrus Collection.



10135 T-6. Confederate Currency. 1861 \$50. PMG Choice About Uncirculated 58. No. 2996, Plate B. A beautifully printed Southern Bank Note Company \$50 that displays vivid emerald green inks in the protector. The creamy white paper is well framed and restricted from a fully Uncirculated grade only by a broad top right corner fold. A neatly penned issuing manuscript from Capt. Ed A Palfrey A.C.S. is found on the back of the note.

Est. \$2000-\$3000

From the Cabarrus Collection.



- 10136 T-7. Confederate Currency. 1861 \$100. PCGS Extremely Fine 45.** No. 1395, Plate B. PF-1, State I. A rare B plate variety of this early Hoyer & Ludwig produced \$100. This example has a partially seen "for" printed before "Treasr" where a little more than 10% of "or" can be seen. This variety has a R-9 rarity rating in the Fricke reference. The note has experienced only light circulation with full frame lines and clean paper seen.

Est. \$2000-\$3000
From the Cabarrus Collection.

Rare "for" Written T-7 Variety



- 10137 T-7. Confederate Currency. 1861 \$100. PMG Very Fine 25 Net. Previously Mounted, Annotations.** No. 1795, Plate B. PF-2. A rare early \$100 variety printed by Hoyer & Ludwig. This example displays a handwritten "for" before "Treasr" at the bottom right. The Fricke reference gives this a R-11 rarity rating. The paper is bright for the grade with the printed design being darkly inked and well presented. Any evidence of prior mounting on the back is very minor and of little consequence. The annotations are contemporary. This note is likely in the upper end of the condition census for the variety.

Est. \$2000-\$3000
From the Cabarrus Collection.



- 10138 T-8. Confederate Currency. 1861 \$50. PMG Uncirculated 62.** No. 310, Plate Bb. Bright paper and bold inks are found on this crisp 1861 \$50 with features the blue stamped C found on many notes of this type. There is a penciled "18" on the back of the note.

Est. \$300-\$500
From the Cabarrus Collection.



- 10139 T-9. Confederate Currency. 1861 \$20. PMG Choice Uncirculated 64 EPQ.** One of two of these \$20 T-9s being offered in the sale. This one is the finer of the two. Seen with hand written signatures and serial numbers.

Est. \$900-\$1200



- 10140 T-9. Confederate Currency. 1861 \$20. PMG Choice Uncirculated 64.** No. 34402, Plate D. PF-13. A fully framed and well margined \$20 printed by Hoyer & Ludwig. This example displays the small XX and is printed on thin banknote paper. Darkly printed inks and bold panned signatures are seen.

Est. \$500-\$800



- 10141 T-9. Confederate Currency. 1861 \$20. PMG Choice About Uncirculated 58 EPQ.** The second of these T-9s being offered. Seen here with just 1 minor fold preventing an uncirculated designation.

Est. \$400-\$600



- 10142 T-10. Confederate Currency. 1861 \$10. PMG Very Fine 30.** No. 77861, Plate A. PF-12, State 11. This is a scarce variety with the "S" printed just right of the clause in the top left corner. We have handled very few of these T10's with this particular variety. Problem free examples are scarce in any grade for this type. A nice overall example of this popular confederate type.

Est. \$800-\$1200



- 10143 T-10. Confederate Currency. 1861 \$10. PMG Very Fine 25.** No. 14178, Plate A. PF-13. Dark inks are seen on this still bright 1861 \$10 produced by Hoyer & Ludwig. This variety shows just the "r" of "for" printed before "Treasr" at bottom right. A few small tears are seen and noted by PMG.

Est. \$400-\$600

From the Cabarrus Collection.



- 10144 T-10. Confederate Currency. 1861 \$10. PMG Very Fine 20.** No. 61096, Plate A. PF-20. Fully framed and darkly printed, this T-10 displays a small 10 in the upper left counter with "for" printed above "Treasr" at bottom right. This example comes on bright thin banknote paper that is free of cancellation. PMG "Minor Repairs, Minor Rust". The minor issues mentioned by the grading service are present but minor indeed.

Est. \$400-\$600

From the Cabarrus Collection.

Rare T-11 Variety



- 10145 T-11. Confederate Currency. 1861 \$5. PMG Very Fine 25 Net. Restoration.** No. 1056, Plate B. PF-2. This is a rare B plate note that features an extra "f" before "for Treasr" in the bottom right corner of the note. The present note is actually the Fricke plate example in Figure 11-3 on page 160 of "Collecting Confederate Paper Money." The variety is given a R-11 rarity rating. This is a far better than average note for the type as well with full frame lines and well printed, fully undisturbed design elements. The restoration mentioned by the grading service is skillfully done and certainly not a detriment.

Est. \$3000-\$5000

From the Cabarrus Collection.



- 10146 T-11. Confederate Currency. 1861 \$5. PCGS Fine 15 Apparent. Edge and Internal Splits and Tears; Minor Stains; Small Rust Stains.** No. 23159, Plate Bb. PF-4. The design elements of this scarce Hoyer & Ludwig produced \$5 are clear and well printed despite the level of circulation and the minor impairments mentioned by the grading service. Most T-11s encountered have had some form of restoration or repair work done to them. This example is in its original form.

Est. \$2000-\$3000



- 10147 T-11. Confederate Currency. 1861 \$5. PMG Fine 12 Net. Tears, Annotation.** No. 59, Plate BB. PF-4. A darkly inked T-11 that comes printed on thick bond paper. As typical of notes printed on bond paper, a number of tears are seen due to the nature of the way these notes wore. Still this example faces up pretty well given the assigned grade.

Est. \$1000-\$1500

From the Cabarrus Collection.

High Grade T-12 Manouvrier



- 10148 T-12. Confederate Currency. 1861 \$5. PMG Very Fine 30.** No. 314, Plate H. These 1861 Tens are commonly known as "Manouvriers" after their printer Jules Manouvrier of New Orleans. Though they were the only 1861 Confederate notes to feature a printed back, the design was considered to be simplistic and easily counterfeited by the Confederate Treasury Department. Only one shipment of notes was received from the printer and no additional orders were made. Just 15,556 T-12s were issued. Many that survive today are well worn and in the range of Very Good to Fine. Even when these notes approach the Very Fine range they are often dark and show little of the blue printed back design. The example offered here is far superior to many T-12s seen and is found with bright, evenly circulated paper and sharply printed dark inks that show the full detail of Manouvrier's intended design. The unique back print is fully visible and found in a light shade of blue. This is one of the nicest Manouvrier's you are likely to find in terms of overall aesthetic appeal. The "Minor Restoration" mentioned by PMG is very well executed and appears to be just along the edges. Certainly a note worthy of a strong bid.

Est. \$3000-\$5000

From the Cabarrus Collection.

Scarce Southern Bank Note Company T-15 \$50



- 10149 T-15. Confederate Currency. 1861 \$50. PCGS Very Fine 25 Apparent. Cross-Cut Cancelled. Minor Edge Restorations; Closed Cancellations.** No. 6823, Plate A. PF-1. Full margins and strong color are easily noticed on this mid-grade Southern Bank Note Company produced Fifty. Just 14,860 examples of the type were issued. This well printed note displays strong design elements and great vermilion color in the protector. The grading service cites minor edge restorations and closed cut cancellations in their Apparent grade. This is a scarce early type with plenty of aesthetic appeal.

Est. \$2500-\$3500



- 10150 T-16. Confederate Currency. 1861 \$50. PMG Choice Extremely Fine 45.** No. 32439, Plate ZA. PF-1. Broad margins are seen on this lightly circulated \$50 that comes printed on red fiber paper. The printed inks bring vivid detail to this early Keatinge & Ball design.

Est. \$500-\$700

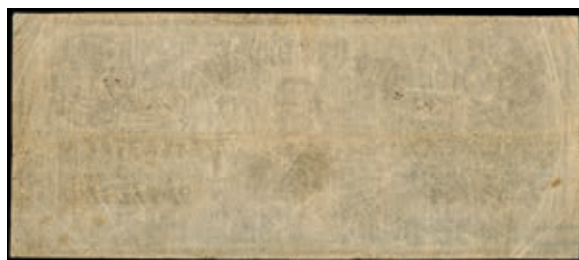
From the Cabarrus Collection.



- 10151 T-16. Confederate Currency. 1861 \$50. PMG Extremely Fine 40 EPQ.** No. 6454, Plate Wa. PF-1. Bold green and black inks are found on this lightly circulated T-16 that comes well cut on bright red fiber paper. This example was well deserving of the grading service's EPQ designation.

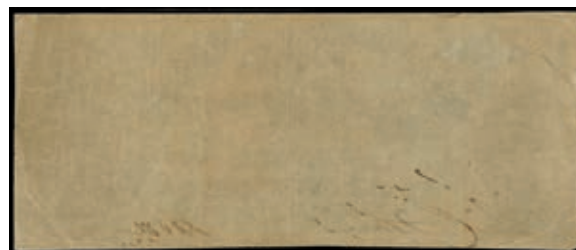
Est. \$500-\$800

Whatman Watermarked T-16



- 10152 T-16. Confederate Currency. 1861 \$50. PCGS Very Fine 30.** No. 21432, Plate Az. PF-10. A rare "J WHATMAN 1862" watermark can be found on this mid-grade T-16 1861 \$50. Seen best from the back of the note, the watermark is oriented with the date read from left to right near the bottom and "J WHATMAN" seen towards the center of the note. The Fricke reference assigns a R-10 rarity rating to the variety. Good color and bright paper are observed. Light cut cancellations are seen at left and right.

Est. \$1000-\$1500



- 10153 T-17. Confederate Currency. 1861 \$20. PMG Choice Very Fine 35.** No. 21414, Plate A. PF-1. A fully framed 1861 \$20 that displays just light circulation. The short green underprint remains boldly colored. Neatly penned signatures are seen and the note is free of any cancellations.

Est. \$1000-\$1500

From the Cabarrus Collection.

Brilliantly Colored T-19



- 10154 T-19. Confederate Currency. 1861 \$20. PMG Very Fine 30.** No. 6350, Plate A. An idyllic T-19 with brilliant color and bright, fully framed paper. This is a fantastic representation of this ever popular Southern Bank Note Company \$20. The plate impression is vividly printed with great detail seen in the vignettes of Minerva at left, Navigation at center and of the blacksmith at right. Rarely are we so fortunate to find a note that boasts a combination of great color, cut and appeal in a single package. The "Retouched" comment appears to be more a small area on the back bottom right edge that is incredibly minor. This note is visually superior to the PCGS 30PPQ example sold in our 2016 ANA auction for \$5,875.

Est. \$3500-\$5500

From the Cabarrus Collection.



- 10155 T-19. Confederate Currency. 1861 \$20. PMG Very Fine 25 Net. Foreign Substance. No. 13652, Plate A. One of the great notes produced for the Confederacy by the Southern Bank Note Company of New Orleans. Minerva is seated to the left. Navigation is seated at center by a globe and charts. A blacksmith with hammer and anvil stands at right. Strong color remains in the red-orange tint of this 1861 Twenty. There is a very small ink smudge on the back right corner of the note which must be the cause for the Net grade. It really affects nothing at all. Two light cut cancellations are seen when the note is backlit.

Est. \$2000-\$3000



- 10156 T-21. Confederate Currency. 1861 \$20. PMG Choice Extremely Fine 45. No. 21250, Plate Y. PF-6. An exceptionally well printed and boldly colored 1861 Twenty. The tint is a dark blue-green. A vertical CSA block watermark is seen. Just light traces of circulation can be seen from the back along with two light cut cancellations and some old penciled collector's annotations.

Est. \$400-\$600

From the Cabarrus Collection.



- 10157 T-21. Confederate Currency. 1861 \$20. PCGS Extremely Fine 40 Apparent. Stain Masked Near Top Left of Center. No. 26710, Plate W. This is a rare type in grades above Very Fine. This T-21 experienced just light circulation during its time in service. The note is well framed with bold green color throughout. The masked stain mentioned by the grading service is not terribly distracting.

Est. \$400-\$600



- 10158 T-22. Confederate Currency. 1861 \$10. PCGS Very Fine 25. No. 317, Plate C. PF-2. A popular Southern Bank Note Company type with the Native American family seen at center. The red-orange tints this series is so well known for remain bold. Average circulation is seen on this better C plate variety.

Est. \$700-\$1000



- 10159 T-22. Confederate Currency. 1861 \$10. PMG Very Fine 25. No. 7119, Plate C. PF-2. This scarce Plate C T-22 was printed on a sheet of four along with the T-15 \$50, T-19 \$20 and Plate C T-31 \$5. The paper displays even circulation and a bold orange overprint that still retains brilliant color.

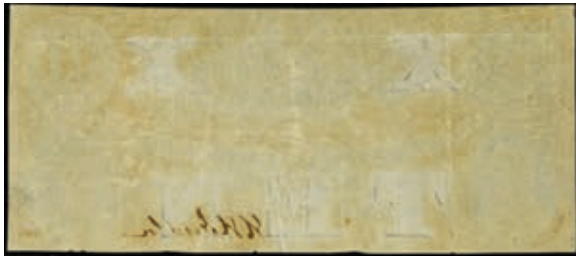
Est. \$700-\$1000



- 10160 T-22. Confederate Currency. 1861 \$10. PMG Very Fine 20.** No. 974, Plate A. PF-1. An uncanceled SBNC printed Ten that retains bold orange color in the overprint. An old dealer annotation is penciled on the back. Full frame lines are seen.

Est. \$500-\$700

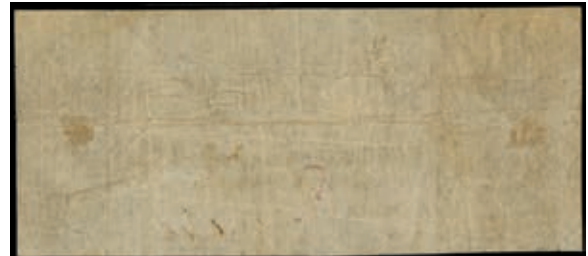
From the Cabarrus Collection.



- 10161 T-23. Confederate Currency. 1861 \$10. PCGS Very Fine 30 Apparent. Mounting Remnants on Back.** This T-23 experienced only moderate circulation and comes with still crisp paper and full frame lines. The engraved design elements are all sharply presented. The grading service makes mention of some old mounting remnants on the back of the note which are fairly minor.

Est. \$1250-\$1750

From the Old Virginia Collection.



- 10162 T-23. Confederate Currency. 1861 \$10. PMG Very Fine 25.** No. 8356, Plate A1. PF-2. Sharply printed inks are found on this evenly circulated Ten that still displays strong color of the orange tinted protectors. The orange inks often oxidized turning the overprint burnt orange or brown. That is not the case with this example. Some minor remnants of previous mounting are seen on two small spots on the back but affect little. The man in the portrait at bottom left is John Elliot Ward. Ward was president of the Mechanics Savings Bank of Savannah whose \$10 notes were the basis for the T-23. He was opposed to succession and fled the South to New York where he practiced law.

Est. \$1250-\$1750

From the Cabarrus Collection.



- 10163 T-23. Confederate Currency. 1861 \$10. PCGS Very Fine 20.** No. 3678, Plate A. PF-1. Full frame lines and a well printed vermillion protector are seen on this evenly circulated 1861 Ten. A bold plate impression provides plenty of detail of this Leggett, Keatinge & Ball design. The basic layout for this design was originally used for \$10 notes from the Mechanics Savings Bank of Savannah, Georgia. Two cut cancellations are seen.

Est. \$1250-\$1750



- 10164 T-24. Confederate Currency. 1861 \$10. PMG Extremely Fine 40.** No. 16558, Plate I. PF-1. The red-orange protectors of this T-24 \$10 remain brilliantly colored as if the note were printed yesterday. The note itself has the appearance of a fully uncirculated note on the face. Only from the back can light evidence of gentle circulation be seen. This Ten comes well framed on bright uncanceled plain paper. This is certainly one of those notes that sets itself apart from other examples in its grade range.

Est. \$800-\$1200

From the Cabarrus Collection.



- 10165 T-24. Confederate Currency. 1861 \$10. PCGS Very Fine 35.** No. 17082, Plate J. PF-1. Bold color is seen on this lightly circulated Leggett, Keatinge & Ball produced 1861 \$10 that features R.M.T. Hunter at left. Hunter served as Secretary of State for the Confederacy and later as a Confederate senator from Virginia. This note comes on plain unwatermarked paper that is clean and free of cancellation.

Est. \$400-\$600



- 10166 T-24. Confederate Currency. 1861 \$10. PMG Very Fine 30.** No. 38689, Plate K. Excellent color is displayed by this bright and only moderately circulated Ten. This note is well cut and uncanceled. It is difficult to detect the restoration cited by the grading service.

Est. \$300-\$500

From the Cabarrus Collection.



- 10167 T-25. Confederate Currency. 1861 \$10. PMG Extremely Fine 40 EPQ.** No. 9359, Plate X. PF-2. Exceptional paper and brilliantly bold inks are seen on this beautiful T-25 that comes on paper featuring the CSA watermark in vertical block letters. This is a type that is not often seen in grades above the very fine range. This example is a perfect fit for a high end type set.

Est. \$1250-\$1750



- 10168 T-25. Confederate Currency. 1861 \$10. PMG Choice Very Fine 35.** No. 4498, Plate Z. Just light circulation is observed on this pleasing T-25 that comes printed on paper watermarked CSA in vertical block letters.

Est. \$300-\$400

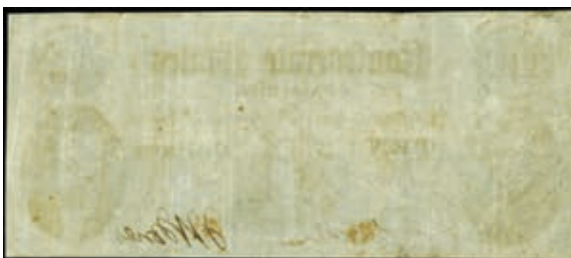
From the Cabarrus Collection.



- 10169 T-24. Confederate Currency. 1861 \$10. PMG Very Fine 25.** No. 13508, Plate K. PF-6. The "J Whatman 1862" watermark is found on this scarce T-24 variety. This example bears the imprint of Keatinge & Ball, being printed after Leggett's departure from the firm. The note displays even circulation and darkly printed inks. The all important watermark is easily noticed viewing the note from the back. PMG notes "annotations" which are numbers written in pencil on the back.

Est. \$700-\$1000

Rare Whatman Watermarked T-25



- 10170 T-25. Confederate Currency. 1861 \$10. PCGS Very Fine 25.** No. 17474, Plate W. PF-3. The “J Whatman 1862” watermark is found on this rare T-25 variety. This example bears the imprint of Keatinge & Ball, being printed after Leggett’s departure from the firm. The note displays even circulation and darkly printed inks. The all important watermark is easily noticed viewing the note from the back.

Est. \$1250-\$1750

From the Old Virginia Collection.



- 10171 T-26. Confederate Currency. 1861 \$10. PMG About Uncirculated 55 EPQ.** No. 83014, Plate X. PF-21. A coarse lace “X_X” underprint is seen on this lightly handled 1861 \$10 that was produced by Keatinge & Ball during their time in Richmond. Original embossing is still seen on the back from the portraits and the overprint.

Est. \$500-\$800



- 10172 T-26. Confederate Currency. 1861 \$10. PMG Very Fine 30.** No. 23486, Plate Z. PF-2. An interesting 1861 \$10 featuring the fine lace overprint. This example is very well cut and boldly inked. What is fascinating is that there is a round black ink stamp on the back top right corner of the note from Haswell Bros. Commission Merchants of Millican, Texas. The firm acted as quartermaster’s agents for Texas, New Mexico and Arizona.

Est. \$300-\$500

From the Cabarrus Collection.

Rare T-27 1861 \$10



- 10173 T-27. Confederate Currency. 1861 \$10. PMG Very Fine 30 Net. Repaired.** No. 44, Plate A11. PF-2. Just 8,576 of these Hoyer & Ludwig printed \$10 notes were issued. Unlike Montgomery notes, T-27s and their T-35 counterparts were not saved after redemption. Survival rates for these notes are less than 2%. Today fewer than 120 T-27s are known to survive. The example here is a rarer A-numeral plate variety with this being from the A11 plate. The plate impression is darkly inked on the note's bright, evenly circulated paper. This example was cut cancelled and the cancellations have been closed using archival tape on the back. Still this remains an appealing example of this classic Confederate rarity.

Est. \$8000-\$12,000

From the Cabarrus Collection.



- 10174 T-28. Confederate Currency. 1861 \$10. PMG Choice About Uncirculated 58.** No. 43636, Plate A15. Just faint handling is seen on this well printed Hoyer & Ludwig printed Ten. Bright paper and boldly penned signatures are also observed. The grading service mentions "as made paper thinning" likely for a faint line in the paper that can be seen when the note is backlit.

Est. \$600-\$900

From the Cabarrus Collection.



- 10175 T-29. Confederate Currency. 1861 \$10. PCGS Very Fine 30.** No. 21943, Plate E. An excellent mid-grade example of this better Blanton Duncan produced 1861 Ten. Rarely do T-29s in this grade range display such great color with boldly printed inks and bright paper seen on the present note. Just moderate circulation is observed on this uncanceled note that at first glance appears far superior to the assigned grade.

Est. \$500-\$800



- 10176 T-29. Confederate Currency. 1861 \$10. PMG Very Fine 25.** No. 27727, Plate F. Nice T-29s are hard to find in any grade. Rarely do they come Choice and free of impairments. This example is bright and boldly printed. Additionally, this example is better cut than most. Surely a note with more appeal than the assigned grade would suggest.

Est. \$500-\$800

From the Cabarrus Collection.



- 10177 T-31. Confederate Currency. 1861 \$5. PMG Very Fine 30.** No. 3816, Plate C. PF-2. Excellent color is seen in the vibrant orange protector of this Southern Bank Note Company printed "Five Females" note. The engraved devices are darkly inked and display great detail. The paper is bright and well cut. The small tear is located in the top left edge and does little to detract.

Est. \$800-\$1200

From the Cabarrus Collection.



- 10178 T-31. Confederate Currency. 1861 \$5. PCGS Very Fine 20 PPQ.** No. 9269, Plate C. This popular "Five Females" Southern Bank Note Company produced 1861 \$5 comes well cut with a bold red-orange overprint. Plate C T-31s are more scarce than their A and B plate counterparts. This evenly circulated note was well deserving of the grading service's PPQ designation.

Est. \$700-\$1000



- 10179 T-31. Confederate Currency. 1861 \$5. PMG Very Fine 25.** No. 18274, Plate A. PF-1. An evenly circulated "Five Females" note that retains a brightly colored protector overprint. Two cut cancellations can be found but are well concealed.

Est. \$500-\$700

From the Cabarrus Collection.



- 10180 T-32. Confederate Currency. 1861 \$5. PMG Very Fine 25.** No. 5265, Plate AA. PF-2. This Leggett, Keatinge and Ball printed \$5 comes fully framed with bold color in the orange tinted protector overprint. Like the T-23, this design was based off a note from the Mechanics Savings Bank of Savannah, Georgia. The paper is evenly circulated and bright. The minor repairs mentioned by the grading service are well concealed and appear to be to a couple of small edge nicks. This is a very appealing mid-grade example of the type.

Est. \$1750-\$2750

From the Cabarrus Collection.

- 10182 T-33. Confederate Currency. 1861 \$5. PMG Choice Very Fine 35.** No. 16972, Plate K. PF-11, State II. This is a rare light green T-33 variety printed on FIVE watermarked paper. This is the second state of the variety where "VA" is missing after "KEATINGE & BALL RICHMOND" on the left end of the note. The Fricke reference gives this note a R-13+ rarity rating. This example is certainly near or at the top of the condition census for the variety. The color is vibrant and the paper is just lightly circulated. Two light cut cancellations are seen.

Est. \$1000-\$1500

From the Cabarrus Collection.

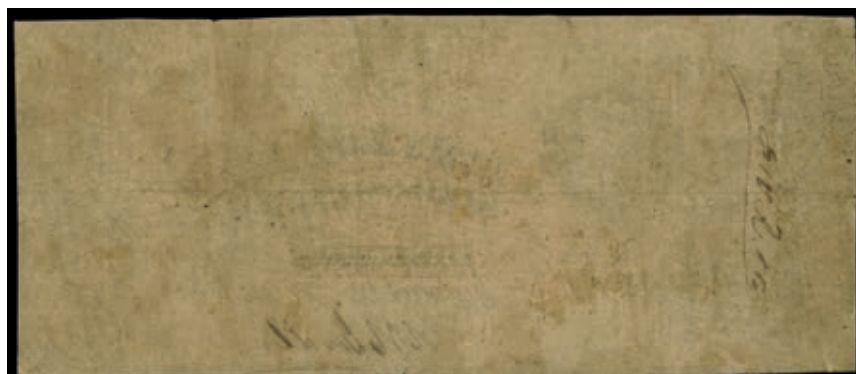


- 10181 T-32. Confederate Currency. 1861 \$5. PCGS Very Fine 20 Apparent. Mounting Remnants and Damage.** No. 3010, Plate A. PF-1. Plenty of bold orange color is still seen on this T-32 which is a more than acceptable option for a budget conscious collector. Paper pulls from previous mounting are seen on the back and there is a small hole near the top of the boy's portrait.

Est. \$600-\$800

From the Cabarrus Collection.

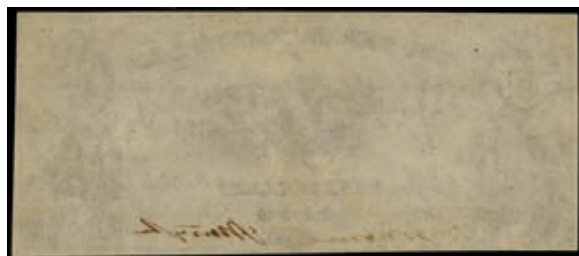
Boldly Printed T-35 “Indian Princess”



- 10183 T-35. Confederate Currency. 1861 \$5. PCGS Very Fine 25 Apparent. Restorations on Back.** No. 3784, Plate Ab. One of the toughest “Big Six” notes to find and usually one of the last holes remaining in a Confederate type set under construction. These 1861 \$5 notes were produced by Hoyer & Ludwig. They were printed on eight note sheets with four notes being T-35s and four notes being Ab plate T-27 1861 \$10s. Just 7,160 notes were issued for the type. Today around 140 are known to exist. It is unknown exactly why so few notes were emitted given the time and effort that would have gone into preparing the plate. Most speculate that the plate must have failed and it was easier to move to a new design rather than to prepare another plate. These notes came on poor quality paper and many T-35s are plagued by impairments resulting from heavy wear. The present note fared quite well during its time in circulation. The edges are mostly wholesome and the body of the note is remarkably clear of any distracting faults. The plate impression is darkly inked on this note which is not always the case with this type. The all important “Indian Princess” vignette at the right end of the note is well inked and seen with great detail. The signatures remain bold and the note is free of any cancellations. The restorations mentioned by the grading service are pretty minor and relegated to the right end on the back of the note. It appears that only some minor remnants from previous mounting were touched up. This is a very desirable example of this important type note.

Est. \$20,000-\$30,000

From the Cabarrus Collection.



- 10184 T-37. Confederate Currency. 1861 \$5. PMG About Uncirculated 50 EPQ.** No. 13925, Plate B. Type 37 is a very difficult note to locate in grades above Very Fine. About Uncirculated notes and better are nearly unheard of. The note offered here is an exceptional example boasting bright, fully framed paper, bold inks and just the slightest hints of circulation. In fact this is the third finest T-37 PMG has graded out of more than 100 examples. This note also earned the coveted EPQ qualifier from the grading service attesting to the note's superior quality.

Est. \$1250-\$1750

From the Cabarrus Collection.



- 10185 T-38. Confederate Currency. 1861 \$2. PMG Very Fine 25 Net. Restoration.** No. 5405, Plate 8. A fully framed and darkly printed example of this \$2 note which has the issuing year in error as 1861 instead of 1862. The design elements remain bold and the restoration mentioned by PMG is well executed. There is an old handwritten note on the back of a 1930's bank slip accompanying the lot stating the significance of this \$2 note as a scarce type and mentioning the date error. It priced the note at \$2.50. The new owner will likely have to pay more this evening.

Est. \$1000-\$1500

From the Cabarrus Collection.



- 10186 T-39. Confederate Currency. 1862 \$100. PMG About Uncirculated 53.** No. 21579, Plate Ah. R-15. PF-5. Just light handling is displayed by this "Straight Steam" \$100 Train Note that was issued by J.R.H Sikes Captain and Q.M. This T-39 features a wonderful stamps on the reverse from September 9th, 1862, September 29, 1862, Interest paid to 1st January, 1863, and an Interest Paid to 1st January 1864 by Henry Savage Depository, in Wilmington, NC and lastly an Interest Paid to 1st January 1865 at Raleigh, NC. PMG mentions a Minor Internal Tear.

Est. \$1000-\$1500

From the Old Virginia Collection.



- 10187 T-43. Confederate Currency. 1862 \$2. PMG Very Fine 30.** No. 47241, Plate 6. PF-1. A Choice example of this popular Blanton Duncan printed Two. This note comes fully framed on bright paper. A bold green protector overprint retains all of its original brilliance. The note is a great mid-grade representation of the type.

Est. \$500-\$700

From the Cabarrus Collection.



- 10188 T-43. Confederate Currency. 1862 \$2. PCGS Very Fine 25.** No. 57321, Plate 3. PF-1. Full frame lines and bold green overprint are found on this moderately circulated 1862 Deuce. The paper remains bright and the plate impression is darkly inked. The central vignette represents the South striking down the Union.

Est. \$300-\$500



- 10189 T-43. Confederate Currency. 1862 \$2. PMG Very Fine 25.** No. 61670, Plate 6. PF-1. Bold inks and still bright paper are found on this \$2 Judah Benjamin note. We see nothing more than a few pinholes when the note is backlit but PMG notes "Internal Tear".

Est. \$400-\$600

From the Cabarrus Collection.

- 10190 T-45. Confederate Currency. 1862 \$1. PMG Choice Very Fine 35.** No. 70278, Plate 2. A bold green overprint is featured on this lightly circulated Lucy Pickens Ace. A minor area of rust is seen in the bottom left corner.

Est. \$300-\$500

From the Cabarrus Collection.



- 10191 T-49. Confederate Currency. 1862 \$100. PMG Choice Uncirculated 64.** No. 108679, Plate D. PF-2. This was the first of three \$100 Confederate types to prominently feature Lucy Pickens at center. Much is made over Pickens while the man at bottom right is largely ignored. He is George Wythe Randolph, a Confederate military officer who served as Confederate Secretary of War briefly in 1862. He was the grandson of Thomas Jefferson and is buried on the grounds of Monticello. This is a broadly margined and crisp \$100 with well centered face and back prints.

Est. \$800-\$1200

From the Cabarrus Collection.



- 10192 T-49. Confederate Currency. 1862 \$100. PMG Choice Uncirculated 64.** No. 108685, Plate D. PF-2. This 1862 \$100 comes darkly printed and fully framed. When backlit this note displays the CSA block letter watermark surrounded by a wavy border line.

Est. \$800-\$1200

From the Cabarrus Collection.



- 10193 T-49. Confederate Currency. 1862 \$100. PMG Choice About Uncirculated 58.** No. 91994, Plate A. An exceptionally printed 1862 \$100 that comes fully framed and just a broad corner fold away from a Choice Uncirculated grade. Lucy Pickens is seen at center. Pickens, often referred to as the "Queen of the Confederacy", was the wife of South Carolina governor and former ambassador to Russia Francis Pickens. Czar Alexander II and his wife were godparents to the Pickens' daughter.

Est. \$400-\$600



- 10194 T-50. Confederate Currency. 1862 \$50. PCGS Choice About New 58 PPQ.** No. 21188, Plate Ax. PF-7. Full margins and bright, crisp paper are observed on this nearly Uncirculated 1862 Fifty. This note comes printed on paper bearing the CSA watermark in script letters. Just a light corner folds keeps this note from a Choice Uncirculated grade. The Keatinge & Ball plate impression is boldly inked.

Est. \$600-\$900



- 10195 T-53. Confederate Currency. 1862 \$5. PMG Choice Uncirculated 64. No. 136040, Plate A. Full frame lines and darkly printed inks are characteristics of this wonderfully Choice 1862 Five. The well centered back print displays the ornate die counter 5s and large V in bold blue ink. This is the second finest PMG graded T-53 trailing just a few examples that received a 64 EPQ grade from the grading service.

Est. \$400-\$600

From the Cabarrus Collection.



- 10196 T-61. Confederate Currency. 1863 \$2. PMG Choice Uncirculated 64. No. 45018, Plate E. PF-7. This 1863 Deuce comes darkly printed on pink paper. There are no periods by the plate letters on this example. A small contemporary annotation is penned on the back.

Est. \$300-\$500

From the Cabarrus Collection.



- 10197 T-64. Confederate Currency. 1864 \$500. PMG Choice Uncirculated 63. These \$500 1864 notes have become increasingly popular in recent years and demand for notes at this Choice Uncirculated level is high. Small stain on the bottom left on the reverse.

Est. \$800-\$1200



- 10198 T-64. Confederate Currency. 1864 \$500. PCGS Choice About New 58 PPQ. No. 10256. Plate D. PF-2. The underprint on this moderately circulated 1864 \$500 remains a deep red throughout the well inked face print. The color and print quality is excellent.

Est. \$500-\$700



- 10199 T-64. Confederate Currency. 1864 \$500. PMG About Uncirculated 55. No. 1003, Plate A. PF-1. Bold red color is seen in the underprint of this nearly Uncirculated T-64 \$500. The cut is above average and the iconic design is vividly depicted by a well inked plate impression.

Est. \$500-\$800

From the Cabarrus Collection.



- 10200 T-64. Confederate Currency. 1864 \$500. Choice Very Fine. No. 26237, Plate C. PF-2. A well cut 1864 \$500 displaying only light circulation and boldly inked design elements.

Est. \$300-\$500

LARGE SIZE



- 10201** TN-13. February 24, 1815 \$10 Treasury Note. PCGS Very Good 10 Apparent. Partial Note, Missing Right Half. Though half the note is missing, what's left makes for a good example of the type. Some staining, rips, and edge tears that are typical for the grade.

Est. \$800-\$1200

LEGAL TENDER NOTES



- 10202** Fr. 30. 1880 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Z Block. Large brown seal at right. A long and red security fiber across the lower half of the note horizontally. Good margins and registration.

Est. \$1250-\$1750



- 10203** Fr. 30. 1880 \$1 Legal Tender Note. PCGS Gem New 65 PPQ. Nice large brown seal at right. Good registration seen as well.

Est. \$1500-\$2500



- 10204** Fr. 32. 1880 \$1 Legal Tender Note. PMG Very Fine 25. Large brown seal at right. Circulation throughout, but the note still retains great detail. A nice example for the type.

Est. \$600-\$800

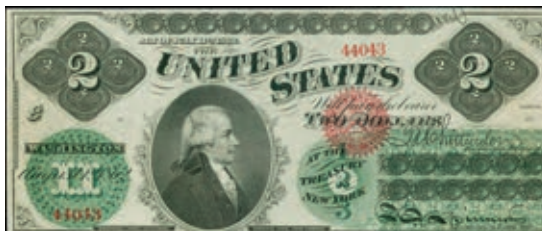
- 10205** Fr. 39. 1917 \$1 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. Pack fresh with nice detail and original paper. A tight bottom margin prevents a Gem designation.

Est. \$300-\$500



- 10206** Fr. 40. 1923 \$1 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. A tight top margin accounting for the 63 EPQ grade. Low serial number of 139. Seen with bright reds.

Est. \$800-\$1200



- 10207** Fr. 41. 1862 \$2 Legal Tender Note. PMG Choice Very Fine 35. Loaded with appeal which gives it the look of a much higher grade. This note also shows pleasing margins for the type and will surely be well received by collectors. A tough early Legal to locate in this grade. A Pinhole at the bottom right and an extremely small tear at the bottom center.

Est. \$1000-\$1500



- 10208** Fr. 57. 1917 \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Terrifically dark primary inks bring out vast detail in the long lived Jefferson Two Dollar design type.

Est. \$600-\$800



- 10209** Fr. 60. 1917 \$2 Legal Tender Note. PCGS Gem New 65 PPQ. This nice Gem \$2 is seen with good centering and paper originality.

Est. \$700-\$900



- 10210 Fr. 60. 1917 \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. This Gem \$2 Jefferson is seen with good centering and original paper quality.

Est. \$700-\$900



- 10211 Fr. 64. 1869 \$5 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. This incredibly colorful Rainbow Five has great detail and superb inks. The design is printed a bit low, with a solitary fold on this otherwise pleasing and fully original example.

Est. \$1500-\$2000



- 10212 Fr. 71. 1880 \$5 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. Large brown seal on this Z block Woodchopper. Detailed portrait on crisp original paper. Margins are a little tight with slightly skewed registration typical for the grade.

Est. \$800-\$1200



- 10213 Fr. 87. 1907 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A nice \$5 Legal Tender "Woodchopper" seen with good registration, and nice margins. Deep red inks accent the black and white note, with the red seal being scalloped.

Est. \$1000-\$1500

Rare Fr. 97 \$10



- 10214 Fr. 97. 1875 \$10 Legal Tender Note. PMG Fine 12. This "Jackass" note is seen with great detail for the grade. Typically in this condition you find the note is very problematic and difficult to make out. Fortunately, this lot shows all of the pertinent vignettes, motifs, portraits, and other markers significant to the type.

Est. \$5000-\$7000



- 10215 Fr. 123. 1923 \$10 Legal Tender Note. PCGS About New 50 Apparent. Small Edge Repair at Top Left. A very nice Poker Chip \$10 Legal Tender seen with vivid red inks. All the appearance of a high grade example with the exception of a small edge repair at the top left as mentioned by PCGS in the comments section of the holder.

Est. \$5000-\$7000



- 10216 Fr. 147. 1880 \$20 Legal Tender Note. PCGS Very Choice New 64 PPQ. A marvelous \$20 Legal Tender Note in a collector state of preservation. While grading Uncirculated this note features crisp paper and excellent colors.

Est. \$2500-\$3500

REFUNDING CERTIFICATE



- 10217 Fr. 214. 1879 \$10 Refunding Certificate. Very Fine. A middle of the book note that does not get offered nearly enough to satisfy collector demand. This note shows the appeal of a slightly higher grade. Light even circulation and striking detail. Highly appealing with a very dense center section of security fibers when viewing the verso. There are a couple of repaired splits and tears along the top and bottom margin, mainly where the folds meet.

Est. \$3000-\$5000

SILVER CERTIFICATES



- 10218 Fr. 218. 1886 \$1 Silver Certificate. PMG Choice Extremely Fine 45 EPQ. Bright vibrant seal at right. Martha Washington at left. Fully original \$1 Silver Certificate with typical circulating for the EF grade.

Est. \$800-\$1200



- 10219 Fr. 219. 1886 \$1 Silver Certificate. PMG Choice About Uncirculated 58. These large brown seal notes are always the far more popular variety for these 1886 One Dollar Silver Certificates and this example borders very closely to a Gem grade if it did not have a faint fold. Upon further examination through the holder, we are unable to determine for certain why it did not receive an EPQ designation.

Est. \$2000-\$3000



- 10220 Fr. 228. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. One of the more popular Silver Certificate designs. Heavily collected in all grades, and available here with decent margins.

Est. \$500-\$700



- 10221 Fr. 235. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. An offering that shows with exceptionally bold inks and lovely embossing of the overprints.

Est. \$500-\$700

- 10222 Lot of (8) Fr. 237. 1923 \$1 Silver Certificate. PMG Choice Uncirculated 63 to Gem Uncirculated 66 EPQ. (8) pieces in lot. Various grades from PMG Choice Uncirculated 63 to Gem Uncirculated 66 EPQ. All notes are seen with original paper. A nice grouping.

Est. \$1000-\$1500



- 10223 Fr. 245. 1891 \$2 Silver Certificate. PMG About Uncirculated 53 EPQ. Wide even margins and a detailed impression allow significant viewing pleasure and original paper confirms the EPQ designation by PMG. A great note that will make this design stand out in any collection it enters.

Est. \$1250-\$1750



- 10224 Fr. 245. 1891 \$2 Silver Certificate. PMG Choice Extremely Fine 45. An always popular design which showcases William Windom at center. The note has nice even circulation with pleasing boardwalk size left to right margins. Three vertical folds present sharply down the note. PMG mentions Minor Rust in the comments section of the holder.

Est. \$1000-\$1500



- 10225 Fr. 246. 1891 \$2 Silver Certificate. PCGS Very Fine 25. Vivid detail seen on this 1891 Silver Certificate. William Windom seen at center, with 2 counters at all 4 corners. Some minor splits on the edges mentioned for accuracy.

Est. \$800-\$1200

Stunning PCGS Gem 66PPQ Three Digit 1896 \$2 Silver



- 10226 Fr. 247. 1896 \$2 Silver Certificate. PCGS Gem New 66 PPQ.** Offerings of this fabulous Two Dollar 1896 Silver Certificate design type cannot be had enough in Gem grades and this bright note will certainly enhance any collection. The “Educational” vignette of “Science Presenting Steam and Electricity to Commerce and Manufacture,” is well detailed and pronounced. Near perfectly centered along with original paper. This is a note with phenomenal appeal with terrific clarity in addition to terrific punch through embossing not typical to the type. Bears a low three digit serial number of 117.
Est. \$12,500-\$17,500



- 10227 Fr. 248. 1896 \$2 Silver Certificate. PMG Uncirculated 62 Net. Previously Mounted.** The detail is superb although the margins are a little slender which likely was the limiting factor for the grade. Nice registration for the reverse which displays the inventor Fulton's & Morse's busts with great detail. PMG mentions the note was previously mounted.
Est. \$1500-\$2500



- 10228 Fr. 248. 1896 \$2 Silver Certificate. PMG About Uncirculated 55. Samuel F.B. Morse, inventor of the Morse code communication system and Robert Fulton who is widely credited with developing the first commercially successful steamboat are featured on the back. The circulation is very light and does not distract. With large margins, good inks and pleasing eye appeal this note is a great example for a lightly circulated type collection.

Est. \$3000-\$4000



- 10229 Fr. 252. 1899 \$2 Silver Certificate. PMG About Uncirculated 50 EPQ. Bright blue seals and embossed overprints. Security fibers jump out on both sides of the note. Wide and even margins that are usually seen with this note.

Est. \$600-\$800



- 10230 Fr. 258. 1899 \$2 Silver Certificate. PMG About Uncirculated 50 EPQ. A type which really shines in higher grades and this pleasing About Uncirculated 50 EPQ note shows with outstanding original paper. Just a couple vertical folds and mostly handling on otherwise clean bright paper. The first of this quartet of consecutive PMG 50 EPQ 1899 Silver Certificates.

Est. \$600-\$800



- 10231 Fr. 258. 1899 \$2 Silver Certificate. PMG About Uncirculated 50 EPQ. Good centering with folds being the only reason the note did not gem. Good embossing present with original paper.

Est. \$600-\$800



- 10232 Fr. 258. 1899 \$2 Silver Certificate. PMG About Uncirculated 50 EPQ. This is a nice lightly circulated note. This note has a couple folds with a small corner fold on the top right corner that doesn't penetrate the design. Still seen with vivid detail and good embossing.

Est. \$600-\$800



- 10233 Fr. 258. 1899 \$2 Silver Certificate. PMG About Uncirculated 50 EPQ. The last note in this consecutive quartet of PMG About Uncirculated 50 EPQs we are offering this sale. Three vertical folds seen on clean original paper. Punch through embossing also seen.

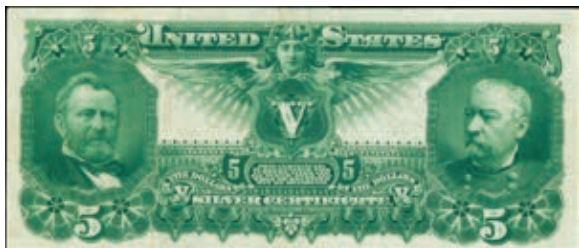
Est. \$600-\$800



- 10234 Fr. 258. 1899 \$2 Silver Certificate. PMG About Uncirculated 50 EPQ. Light circulation seen on an otherwise problem free 1899 \$2 Silver Certificate.
Est. \$600-\$800



- 10235 Fr. 258★. 1899 \$2 Silver Certificate. PMG Choice Fine 15. A nice honestly circulated star note example from the 1899 \$2 series. Free of any problems save for a very small ink mark on the lower right corner which PMG notes "Minor Ink".
Est. \$1000-\$1500



- 10236 Fr. 268. 1896 \$5 Silver Certificate. PMG Very Fine 30. The highest denomination for this famed "Educational" series and shown with the masterful note-wide vignette of "Electricity Presenting Light to the World." Problem free for the grade and a great way to illustrate the type for the technical grade.
Est. \$2000-\$3000



- 10237 Fr. 271. 1899 \$5 Silver Certificate. PMG Extremely Fine 40 EPQ. This popular "Chief" \$5 Silver Certificate features the powerful portrait in vivid detail at center. Good embossing and deep blue inks adorn the note in the seal, serial number, and "Five" to the left of center. The note has exceptional paper quality for the mid-grade as noted by PMG.
Est. \$1000-\$1500



- 10238 Fr. 282. 1923 \$5 Silver Certificate. PMG About Uncirculated 53. A nice F plate porthole. Clean appearance although PMG mentions that handling was pressed in the comments section.
Est. \$2000-\$3000



- 10239 Fr. 335. 1891 \$50 Silver Certificate. PCGS Extremely Fine 40. This bright note shows with a terrific first impression with large even borders, detailed impression and brilliant blue overprints. It could easily be mistaken for an AU example as the circulation is quite light. Upon close inspection a typical trifold and some handling account for the grade. Surely a terrific opportunity for the collector seeking to represent the type.

Est. \$7000-\$9000

TREASURY NOTE



- 10240 Fr. 357. 1891 \$2 Treasury Note. PMG Choice About Uncirculated 58. This McPherson faces up very well. A mere fold prevents the note from being uncirculated. Upon further examination of the note, we are unable to determine why it did not receive an EPQ designation.

Est. \$2000-\$3000

FEDERAL RESERVE BANK NOTES



- 10241 Fr. 718. 1918 \$1 Federal Reserve Bank Note. Cleveland. PMG Choice Uncirculated 64 EPQ. Good registration with deep blue inks. A tight bottom margin prevents a gem designation.

Est. \$400-\$600



- 10242 Fr. 751. 1918 \$2 Federal Reserve Bank Note. New York. PMG Very Fine 30. A nice \$2 FRBN from New York seen with minor toning and handling in the margins.

Est. \$500-\$700



- 10243 Fr. 756. 1918 \$2 Federal Reserve Bank Note. Philadelphia. PMG Extremely Fine 40 EPQ. Some embossing seen through holder. Wide margins on each side. A few hard vertical folds, but still original paper.

Est. \$700-\$900



- 10244 Fr. 786. 1918 \$5 Federal Reserve Bank Note. Cleveland. PCGS Very Fine 25 Apparent. Minor Stains. Good registration of this Very Fine FRBN that retains all the pertinent details of the note. Minor Stains mentioned by PCGS.

Est. \$1000-\$1500



- 10245 Fr. 816. 1915 \$10 Federal Reserve Bank Note. Kansas City. PMG Very Fine 20. A very fine Kansas City FRBN seen with Jackson pictured at left. A little bit of the note above this one on the cut sheet is visible in the selvage. Splits seen in the borders along with some edge fraying.

Est. \$1000-\$1500

FEDERAL RESERVE NOTES



- 10249 Fr. 903a. 1914 \$10 Federal Reserve Note. San Francisco. PMG Very Fine 30. A scarce example of this San Francisco district \$10 Red Seal as only 27 are known according to Track & Price.

Est. \$2000-\$3000



- 10246 Fr. 834a. 1914 \$5 Federal Reserve Note. Philadelphia. PMG Choice Very Fine 35 EPQ. Red scalloped seal at right. Burke/McAdoo signatures. Clean original paper in lieu of some folds. Nice margins and centering making this a great example for the grade. Certainly ideal for someone looking for a less expensive option to collect the type.

Est. \$400-\$600



- 10250 Fr. 930. 1914 \$10 Federal Reserve Note. Chicago. PMG Gem Uncirculated 66 EPQ. This note has tied as the finest known with just six others according to the PMG population report. Excellent centering, embossing and ink tones are all noted on this Gem \$10 Chicago FRN.

Est. \$1250-\$1750



- 10247 Fr. 834b. 1914 \$5 Federal Reserve Note. Philadelphia. PMG Very Fine 25. Colorful security fibers. Lincoln seen at center. Hard folds and handling account for grade.

Est. \$300-\$500



- 10248 Fr. 855b. 1914 \$5 Federal Reserve Note. Philadelphia. PMG Choice Uncirculated 64. Scalloped blue seal at right. Foreign substance seen on this otherwise nice uncirculated example.

Est. \$400-\$600

LARGE SIZE

FEDERAL RESERVE NOTES



- 10251 **Fr. 951a. 1914 \$10 Federal Reserve Note. San Francisco. PCGS Superb Gem New 67 PPQ.** A high end Gem offering of this San Francisco \$10 Federal Reserve Note and certainly a note that would enhance any collection it enters. Really nice embossing. Marvelous margins and centering.

Est. \$2000-\$3000



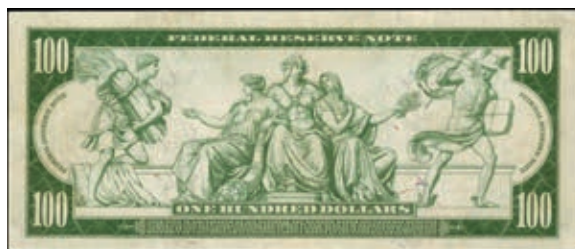
- 10252 **Fr. 1000. 1914 \$20 Federal Reserve Note. Kansas City. PMG Choice About Uncirculated 58 EPQ.** Nice centering on this Kansas City Federal Reserve Note. Burke/McAdoo signatures with a scalloped blue seal at right.

Est. \$500-\$800



- 10253 **Fr. 1067. 1914 \$50 Federal Reserve Note. Dallas. PCGS Fine 15 Apparent. Small Edge Tear at Bottom Center.** A very special offering as this is the only note graded for the Friedberg Number from either grading service. This rarity has also never before been offered in a public auction. This unique discovery has survived, and is currently one of only 6 on the Track and Price census. Small Edge Tear at Bottom Center mentioned in the comments section of the holder.

Est. \$2000-\$3000



- 10254 **Fr. 1101. 1914 \$100 Federal Reserve Note. Richmond. PMG Choice Extremely Fine 45 EPQ.** A stunning and fully original example of a Richmond, Virginia FRN not typically seen in this condition. Only 1 finer according to the population report. Colorful blue and red security fibers fall from the top margin and cascade down the note. A royal blue scalloped seal is seen to the right of Ben Franklin's center portrait. Allegorical figures seen on the reverse.

Est. \$4000-\$6000



- 10255 Fr. 1101. 1914 \$100 Federal Reserve Note. Richmond. PMG Extremely Fine 40 EPQ. Large size Richmond Federal Reserve Note seen with good registration and wide margins. Ben Franklin seen at center. Scalloped blue seal at right. Vignette of allegorical figures seen on the reverse.
Est. \$3000-\$5000

Scarce Atlanta \$1000

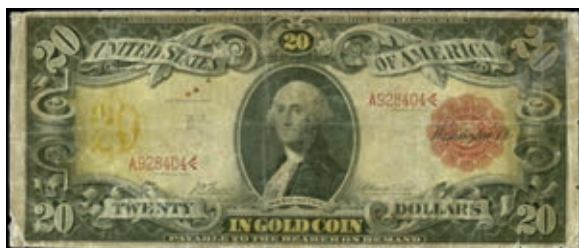


- 10256 Fr. 1133-F. 1918 \$1000 Federal Reserve Note. Atlanta. PCGS Very Fine 25 Apparent. Restorations. A design type which always receives strong attention from collectors when offered. The present piece offers detailed inks throughout the face and back designs. The note shows one of the more appealing depictions of our national bird at the center back with spread wings and talons clutching our nation's flag. There are currently only 9 examples reported from the Atlanta district. Minor restorations are noted in the top left. We expect this note to bring well without our conservative estimate.
Est. \$25,000-\$35,000

GOLD CERTIFICATES



- 10257 Fr. 1173. 1922 \$10 Gold Certificate. PCGS Choice About New 55. Wide left to right margins. Handling and the faint presence of some soiling is likely the reason there is no PPQ.
Est. \$600-\$800



- 10258 Fr. 1180. 1905 \$20 Gold Certificate. PCGS Very Good 10 Apparent. Small Edge Splits, and Minor Damage; Rust Stains. A low grade \$20 Technicolor that still retains good detail for the grade. Seen with some stains, toning, hard folds, and crinkled paper typical for the grade. PCGS mentions Small Edge Splits, and Minor Damage; Rust Stains.
Est. \$1000-\$1500



- 10259 Fr. 1193. 1882 \$50 Gold Certificate. PMG Very Fine 25. A boldly inked \$50 Gold which is seen with good centering and overall eye appeal. Typical minor oxidation is noted on the reverse however PMG does not mention any adverse comments.
Est. \$1250-\$1750



- 10260 Fr. 1197. 1882 \$50 Gold Certificate. PCGS Very Fine 30. This note escalates quite quickly in price after the VF grade is overtaken. Lovely circulated examples such as this note are always in demand as a result. The appeal of an Choice Very Fine piece is seen with the circulation being very even and the inks remaining quite bold. The important reverse is also mentioned with vibrant orange color and great detail.
Est. \$3000-\$5000



- 10261 Fr. 1197. 1882 \$50 Gold Certificate. Very Fine. A Very Fine \$50 Gold seen with some minor toning typical for the grade. Very faint and small edge tear also seen and mentioned for accuracy.
Est. \$2000-\$3000



- 10262 Fr. 1200. 1922 \$50 Gold Certificate. PCGS Extremely Fine 40. A scarce grade for this catalog number as most are typically seen in Fine to Very Fine grades. This note retains brilliant gold overprints and great detail of the primary design. The reverse is also showcased with radiant inks making up the orange hued reverse.

Est. \$2000-\$3000



- 10263 Fr. 1200. 1922 \$50 Gold Certificate. Very Fine. A \$50 Gold with vibrant inks. A few minor splits. Some toning and paper scrapes also seen and mentioned for accuracy. Overall nice mid-grade example.

Est. \$500-\$700



- 10264 Fr. 1215. 1922 \$100 Gold Certificate. Choice Very Fine. High Denomination Gold Certificate in Choice Very Fine condition. Foreign substance at left center and some minor splits or edge tears mentioned for accuracy.

Est. \$2000-\$3000



- 10265 Fr. 1225. 1915 \$10,000 Gold Certificate. About Uncirculated. These notes survived due to a fire at the Washington D.C. post office where they were being stored on December 13, 1935. In an effort to rid the fire of fuel to burn, papers were tossed from windows with these \$10,000 Gold Certificates raining down with them. This note has been hole punch cancelled and is no longer worth its face value of \$10,000. It does have typical water staining and toning on the bottom half portion of the note.

Est. \$2500-\$3500

FRACTIONAL CURRENCY



- 10266 Fr. 1258. 10 Cent. Fourth Issue. PMG Superb Gem Uncirculated 67 EPQ. A stunning Fourth Issue 10 Cent Fractional seen with marvelous centering and good size margins.

Est. \$1250-\$1750



- 10267 Fr. 1357. 50 Cent. Third Issue. PMG Choice Uncirculated 63. One of the larger pieces of Fractional Currency. Seen with allegorical figure at center. Gold foil at each side of center. Vibrant red ink seen on the reverse.

Est. \$600-\$800



- 10268 Fr. 1379. 50 Cent. Fourth Issue. PMG Gem Uncirculated 65 EPQ. A radiant Dexter 50 Cent note that shows even borders, original paper and lovely appeal throughout.

Est. \$300-\$500

SMALL SIZE

LEGAL TENDER NOTES



- 10269 Fr. 1500. 1928 \$1 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. Nice margins, on original paper. Good Embossing with bright red inks.

Est. \$300-\$500



- 10270 Fr. 1500. 1928 \$1 Legal Tender Note. Uncirculated. Great centering seen along with bright red inks. Good embossing. Low three digit 225 serial number.

Est. \$400-\$600



- 10271 Fr. 1505★. 1928D \$2 Legal Tender Star Note. PCGS Gem New 66 PPQ. A significant replacement offering that is one of just a scant three graded by PCGS Currency at this 66 PPQ level with a sole finer. The note is striking in all regards with a perfectly embossed treasury seal, great centering and large margins. With the single finer graded piece likely being tucked away in a major collection, this high end Gem will likely be the finest available for some time.

Est. \$1500-\$2500

- 10272 No Lot.



- 10273 Fr. 1505★. 1928D \$2 Legal Tender Star Note. PMG Gem Uncirculated 65 EPQ. Nice registration and punched through embossing on this \$2 small size star note. Bright red inks on fully original paper.

Est. \$1250-\$1750



- 10274 Fr. 1508. 1928G \$2 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. A gorgeous note with exceptional margins as noted by the Superb Gem designation by PMG. Great embossing also seen.

Est. \$300-\$400



- 10275 Lot of (100). Fr. 1511. 1953B \$2 Legal Tender Notes. Uncirculated. Pack Fresh. Lot of 100 \$2 1953B Red Seals.

Est. \$1500-\$2000



- 10276 Fr. 1526. 1928A \$5 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. A fancy serial number D06666663A with 6 sixes in a row. The note seen with great margins. DA Block.

Est. \$600-\$800



- 10277 Fr. 1526. 1928A \$5 Legal Tender Note. PMG About Uncirculated 55 EPQ. A low serial number of 17 on this D-A block \$5 with original paper and vibrant red inks.

Est. \$700-\$900



- 10278 Fr. 1527★. 1928B \$5 Legal Tender Star Note. PMG Gem Uncirculated 66 EPQ. A striking example as this \$5 Legal shows with deep red inks and superb punch through embossing. Great centering that we can come to expect from a 66. This replacement note faces up well, and is just as pleasing on the reverse. Great registration on this A Block Star Note.

Est. \$3000-\$4000



- 10279 Fr. 1550★. 1966 \$100 Legal Tender Star Note. PCGS Gem New 65 PPQ. An always fascinating issue that was solely produced to maintain a nearly century old obligation for the Treasury to retain roughly 350 Million dollars worth of Legal Tender notes. The example offered here shows original paper and pleasing centering. Seen here as a Star Note.

Est. \$1500-\$2000

SILVER CERTIFICATES



- 10280 Fr. 1601exp. 1928A \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A nice example of this scarce experimental X-B Block 28A \$1 Silver Certificate. One of the finest example we have every handled.

Est. \$1000-\$1500



- 10281 Fr. 1602exp. 1928B \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. This experimental block is the block that was the control in the experiment. Other blocks in this series used a different paper.

Est. \$400-\$600



- 10282 Fr. 1602★. 1928B \$1 Silver Certificate Star Note. PMG Choice Uncirculated 63 EPQ. A completely pack fresh note from a more challenging series. The centering is a bit low on both sides. Nicely embossed with great ink qualities are noted.

Est. \$800-\$1200



- 10283 Fr. 1602★. 1928B \$1 Silver Certificate Star Note. PCGS Gem New 65 PPQ. A sensational replacement note which is from the more challenging 1928B series. This piece exhibits bold inks throughout with terrific centering and margins. Nicely embossed and surely a piece which will find a way into a comprehensive collection of stars. PCGS Pop 4/6 finer.

Est. \$2000-\$3000



- 10284 Fr. 1605. 1928-E \$1 Silver Certificate. Uncirculated. This rare variety is a note which is likely missing from many collections in a lofty grade such as this piece. The note shows with deeply embossed paper and frosty white margins which are beautifully centered. A red marking is seen in the top right corner of the note that we mention for accuracy.

Est. \$2000-\$3000



- 10285 Fr. 1609 & 1610. 1935-A Silver Certificates. "S" and "R" Experimental. Choice Uncirculated. Great centering and embossing. Bold Blue inks. One with a bright red "S" and one with a bright red "R" seen towards the bottom right of these experimentals.

Est. \$800-\$1200

- 10286 Fr. 1609 & 1610. 1935A \$1 Silver Certificates. "S" and "R" Experimental. Choice Uncirculated. Another Uncirculated pairing of these Experimental notes. Frosty white problem free paper with bold inks.

Est. \$600-\$800

- 10287 Fr. 1609 & 1610. 1935-A \$1 Silver Certificates. "S" and "R" Experimental. Uncirculated. A lovely pair of virtually Uncirculated "R" and "S" experimental notes that have wonderful paper original, embossing and eye appeal.

Est. \$700-\$900



- 10288 Fr. 1610. 1935A \$1 Silver Certificate. "S" Experimental. PMG Gem Uncirculated 65 EPQ. Nice detail on this Specialized Silver Certificate the BEP created using a different formula of paper to test its durability. SC Block.

Est. \$600-\$800



- 10289 Lot of (100). Fr. 1620. 1957 \$1 Silver Certificates. Uncirculated. Lot of (100) \$1 Silver Certificates from 1957. Seen in pack fresh condition with nice embossing.

Est. \$800-\$1200



- 10290 Lot of (100). 1957 \$1 Silver Certificate Star Notes. Uncirculated. A fresh pack of 100 1957 \$1 Silver Certificate Star Notes. Priest/Anderson signatures. Pack Fresh.

Est. \$800-\$1200



- 10291 Lot of (100). 1957 \$1 Silver Certificates. Uncirculated. Pack fresh grouping of 100 Silver Certificates from the Series of 1957. Priest/Anderson signatures.

Est. \$800-\$1200



- 10292 Lot of (100). 1957A \$1 Silver Certificates. Uncirculated. A pack of 100 1957A \$1 Silver Certificates seen in Uncirculated condition.

Est. \$800-\$1200



- 10293 Fr. 1653W★. 1934C \$5 Silver Certificate Star Note. PMG Gem Uncirculated 65 EPQ. A nice Wide A block \$5 Silver Certificate Star Note. Nice registration and deep blue inks.

Est. \$400-\$600



- 10294 Fr. 1656. 1953A \$5 Silver Certificate. PMG Superb Gem Uncirculated 68 EPQ. A stunning high grade 1953A Silver Certificate. Seen with excellent registration, and margins, crisp original paper, and deep blue inks. The finest PMG has graded.

Est. \$750-\$1250

FEDERAL RESERVE BANK NOTES



- 10295 Fr. 1850-L. 1929 \$5 Federal Reserve Bank Note. San Francisco. PMG Very Fine 20. The key for the entire 1929 FRBN series which shows here in an attractive circulated state. Decent centering and margins are also worthy of mention as this series can typically be heavily skewed. Even circulation and nice inks throughout give the note a rock solid look for the grade.

Est. \$500-\$700



- 10296 Fr. 1870-G. 1929 \$20 Federal Reserve Bank Note. Chicago. PMG Gem Uncirculated 66 EPQ. A pack fresh original Chicago FRBN seen on original paper. Great centering and deep bold inks.

Est. \$400-\$600



- 10300 Fr. 1916-G★. 1988-A \$1 Federal Reserve Star Note. Chicago. Uncirculated. Double Digit Mismatched Serial Error. A double digit mismatched serial number error Star note. Great centering and embossing.

Est. \$800-\$1200

FEDERAL RESERVE NOTES



- 10297 Lot of (100). Fr. 1906-D★. 1969-C \$1 Federal Reserve Star Notes. Cleveland. Uncirculated. A Pack of 100 1969C FRN Star Notes from the Cleveland district. Seen in fresh and original condition.

Est. \$400-\$600

- 10298 Lot of (3). Fr. 1908-K. 1974 \$1 Dallas. Federal Reserve Notes. PMG Choice Uncirculated 63 EPQ to PMG Gem Uncirculated 65 EPQ. One Inverted Overprint Error. Holdered as a trio with the bookends on top and the inverted error in the middle. They are also in order of descending grade from 65 to 63.

Est. \$400-\$600



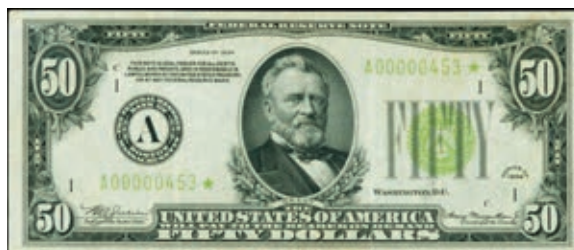
- 10299 Fr. 1915-F★. 1899-A \$1 Federal Reserve Star Note. Atlanta. Choice Uncirculated. A rare Web stock note overprinted as a Replacement. Seen with great centering on problem free paper.

Est. \$1000-\$1500



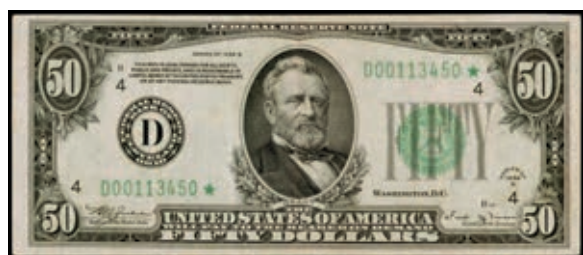
- 10301 Pack of (100). Fr. 1921-B. 1995 \$1 Federal Reserve Notes. New York. Uncirculated. A pack of fresh \$1 FRN's from New York with good embossing.

Est. \$600-\$800



- 10302 Fr. 2102-A★. 1934 \$50 Federal Reserve Star Note. Boston. PCGS Very Fine 30. This \$50 Light Green Seal Star Note is seen with some vertical folds and some handling. Faint and minor toning mentioned for accuracy.

Est. \$600-\$800



- 10303 Fr. 2104-Dm★. 1934B \$50 Federal Reserve Star Note. Cleveland. PMG Choice Very Fine 35 EPQ. This newly discovered note makes just 7 examples reported to the census according to Track and Price records. A lesser example sold last year for \$940 in a public auction. This example is seen with excellent original embossing, and faces up a bit nicer than the assigned grade.

Est. \$800-\$1200



- 10304 Fr. 2150-I. 1928 \$100 Federal Reserve Note. Minneapolis. PMG Choice About Uncirculated 58 EPQ. Printed a little to the right, with a faint fold as the only minor issues of this otherwise pleasing and original \$100 Minneapolis FRN.

Est. \$600-\$800



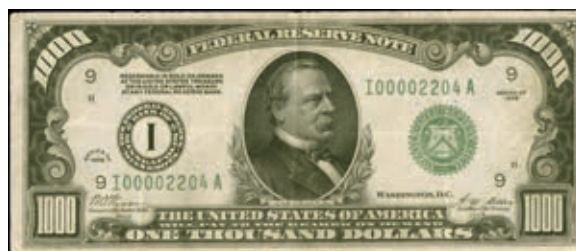
- 10305 Fr. 2150-I. 1928 \$100 Federal Reserve Note. Minneapolis. PMG Choice Uncirculated 64. A significant numerical district seal \$100 Federal Reserve Note that is offered here in uncirculated form with great detail and only centering, and minor handling preventing a Gem assessment and an EPQ designation.

Est. \$2000-\$3000



- 10306 Fr. 2202-F. 1934A \$500 Federal Reserve Note. Atlanta. PMG Choice Extremely Fine 45. This \$500 displays great eye appeal especially for grade.

Est. \$900-\$1200

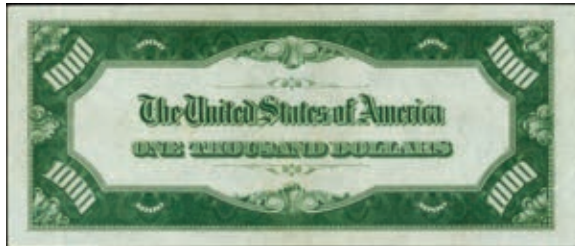


- 10307 Fr. 2210-Idgs. 1928 \$1000 Federal Reserve Note. Minneapolis. PMG Choice Very Fine 35. Mid-grade high denomination Federal Reserve Note from Minneapolis. Dark Green Seal. 1A Block. Two very small pen marks seen just above the seal.

Est. \$2000-\$2500



- 10308 Fr. 2211-Ddgs. 1934 \$1000 Federal Reserve Note. Cleveland. PMG Extremely Fine 40.** Dark Green Seal with Julian/Morgenthau signatures. Seen with good detail. Some toning, and very minor edge fraying mentioned for accuracy.
Est. \$1900-\$2200



- 10309 Fr. 2211-H. 1934 \$1000 Federal Reserve Note. St. Louis. PMG About Uncirculated 50 EPQ.** This \$1000 is seen with incredibly fresh paper as the embossing is very evident. A nice attractive Light Green Seal example.
Exst. Est. \$2500-\$3500

Stunning Light Green Seal

1934 \$1000 — Dallas

Finest Known



10310 Fr. 2211-K. 1934 \$1000 Federal Reserve Note. Dallas. PCGS Gem New 65 PPQ. One of the rarest \$1000 Light Green Seals available to the collecting community. This stunning Dallas \$1000 features really good centering and registration, along with punch through embossing. PMG and PCGS have only graded a combined total of two notes in the Uncirculated grades, both being 65's.

Gem 1934 LGS \$1000 survivors like this note have the two hallmarks of greatness: quality & rarity, and savvy collectors have taken note. In April 2015, a 1934 Richmond \$1000 LGS also graded PMG 66 EPQ, a finest known Gem example just like the current lot, fetched \$47,000 in a public auction.

Est. \$30,000-\$50,000

1934 Chicago \$5000 FRN



10311 Fr. 2221-G. 1934 \$5000 Federal Reserve Note. Chicago. PMG Extremely Fine 40 Net. Repaired. This gorgeous Madison \$5000 from the Chicago district is certified as Extremely Fine 40 Net and shows with great appeal for the grade. The print run for this series date and district was only 6,600. This banknote features the serial number G00000351A, which is again a number new to census information. Excellent margins and terrific centering appeal as top priority qualities among collectors. There is some corner folds seen on the top left and bottom right, along with some minor earthquaking. Other handling typical for the grade also present. PMG mentions the note was repaired. The repair is minor but can be seen to the left of the top margin. The remarkable face value of these banknotes cement their place in numismatic lore, and being that they are still redeemable at face value, it makes for fascinating dialogue among both collectors and general observers. Bills of this denomination have not been produced in nearly 70 years, and we certainly cannot imagine this denomination ever being reintroduced. With both the 1928 and 1932 series combined, there are roughly 230 notes known for the denomination, and only a select few collections will have the opportunity to illustrate this majestic bill.

Est. \$60,000-\$80,000

HAWAII EMERGENCY NOTE



- 10312 Fr. 2303. 1934A \$10 Hawaii Emergency Note. PCGS Gem New 65 PPQ. Beautiful centering with vivid detail. This Hawaii Emergency Note has defined overprints and is printed on problem free paper.

Est. \$1250-\$1750

NORTH AFRICA EMERGENCY NOTE



- 10313 Fr. 2306★. 1935A \$1 North Africa Emergency Star Note. PCGS Very Choice New 64 PPQ. The first of two consecutive star notes we are offering this evening. Completely pack fresh with outstanding centering of the front with excellent embossing. The back centering is a touch low, but we still feel this note was a point under graded. Regardless, a lovely Uncirculated Star Note.

Est. \$2000-\$3000



- 10314 Fr. 2306★. 1935A \$1 North Africa Emergency Star Note. PCGS Very Choice New 64 PPQ. The second of a consecutive pair and just as nice. Well centered with exceptional colors and embossing.

Est. \$2000-\$3000



- 10315 Fr. 2307★. 1934A \$5 North Africa Emergency Star Note. PCGS Very Choice New 64 PPQ. This problem free Emergency Star Note from North Africa is seen with bright yellow, and deep blue inks. A slight skewing of the note when it was printed prevents a Gem designation.

Est. \$2000-\$3000

GOLD CERTIFICATES



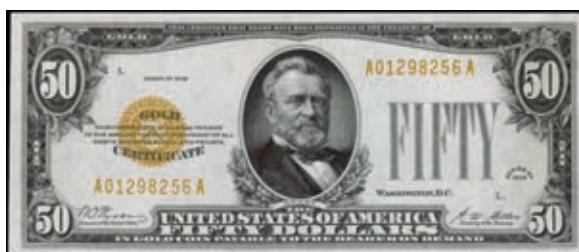
- 10316 Fr. 2402★. 1928 \$20 Gold Certificate Star Note. PMG About Uncirculated 53. This stunning Gold Certificate has vibrant gold ink. Some light toning likely the reason for the absence of EPQ on this Star Note.

Est. \$3000-\$4000



- 10317 Fr. 2404. 1928 \$50 Gold Certificate. PCGS About New 53 PPQ. Nice registration and good coloring are seen. Original paper with just a couple minor folds.

Est. \$1250-\$1750



- 10318 Fr. 2404. 1928 \$50 Gold Certificate. PMG Choice Extremely Fine 45. A small edge split in the margin on an otherwise very appealing EF 45 \$50 Gold Certificate with nice detail and deep gold inks.

Est. \$800-\$1200

ERROR NOTES



- 10319 Fr. 1501. 1928 \$2 Legal Tender Note. PCGS Fine 15. Inverted Back. An inverted \$2 Red Seal seen with nice margins but typical handling for the Fine grade.

Est. \$600-\$800



- 10320 Fr. 1614. 1935E \$1 Silver Certificate. PCGS Choice New 63 PPQ. Mismatched Serial Numbers. The second of these Mismatched Serial Number Silver Certificate Errors. Seen with wide margins on each side but the bottom.

Est. \$1000-\$1500



- 10321 Fr. 1614. 1935E \$1 Silver Certificate. PCGS Choice New 63 PPQ. Mismatched Serial Numbers. A Silver Certificate in original paper quality with a mismatched serial number error.

Est. \$1000-\$1500



- 10322 Fr. 1621. 1957B \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. Mismatched Serial Numbers. Excellent centering is found on this sharply printed \$1 Silver Certificate which features the U37/U47 mismatch serial number error.

Est. \$500-\$700



- 10323 Fr. 1621. 1957B \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Mismatched Serial Number Error. Great centering with good embossing on this mismatched serial number error. Granahan/Dillon signatures on this 66 EPQ Silver Certificate.

Est. \$400-\$600



- 10324 Fr. 1908-D. 1974 \$1 Federal Reserve Note. Cleveland. PMG Gem Uncirculated 66 EPQ. Insufficient Inking Error. Insufficient inking of second print mentioned on the holder. This DB Block only has the bottom half of the face of the note printed. Good embossing.

Est. \$600-\$800



- 10325 Fr. 1912-F. 1981A \$1 Federal Reserve Note. Atlanta. PMG Gem Uncirculated 66 EPQ. Mismatched Serial Number Error. Good centering and embossing on this Mismatched Serial Number FRN in Gem condition.

Est. \$400-\$600



- 10326 Fr. 1921-D. 1995 \$1 Federal Reserve Note. Cleveland. PCGS Choice About New 55 PPQ. Gutter Fold on Face; Cutting Error. This Cleveland District FRN has a gutter fold error and a cutting error.

Est. \$600-\$800



- 10327 Fr. 1922-F. 1995 \$1 Federal Reserve Note. Atlanta. PMG Gem Uncirculated 66 EPQ. Insufficient Inking Error. An insufficient inking error where the top 3/4ths on the reverse of the note were left plain as a result.

Est. \$500-\$750



- 10328 Fr. 1932-B★. 2006 \$1 Federal Reserve Star Note. New York. PMG Choice Fine 15. Mismatched Serial Number Error. A mismatched serial number error, but also a Star Note. A nice pairing of anomalies.

Est. \$700-\$900



- 10329 Fr. 1932-D. 2006 \$1 Federal Reserve Note. Cleveland. PCGS Gem New 66 PPQ. Gutterfold on Face; Misaligned Face and Back Printing Error. An interesting Gutter Fold, Misaligned Face and Back Printing error. Seen with good embossing.

Est. \$600-\$800

Stunning Mixed Denomination Set



- 10330 Lot of (3) Fr. 2074-K 1981a \$20; Fr. 2074-K 1981a \$20; Fr. 1913-K 1985 \$1. PCGS Graded 63 PPQ, 64 PPQ, 63 PPQ. Mixed Denomination Errors.** One of the rarest errors where stocks of one denomination get mixed in with a second denomination after the first and second printings, and then those sheets are sent to overprinting press. These series dates are the first to be discovered. The story told by our consignor is that a gentlemen pulled \$60 out of an ATM machine on August 12, 1985. He received these three bills, two \$20's and one \$1. He went into the bank to explain he only received \$41 and not the \$60 he had requested and been charged for. The bank agreed and credited him \$20 to complete his \$60 withdrawal. The owner thought it was interesting that the notes were consecutive to each other but were mixed denominations so he kept them with the ATM machine receive dated August 12, 1985! (which is included in this lot) The \$1 is dated 1985 but the \$20's are dated 1981A. Well, this verifies its legitimacy because 1981A \$20's were printed from September 1983 to February 1985 and 1985 \$1's were issued from February 1985 to August 1988. It is our professional opinion that these are 100% mixed denominations.

Est. \$3000-\$5000



- 10331 Fr. 2075-L. 1985 \$20 Federal Reserve Note. San Francisco. PMG About Uncirculated 55 EPQ. Cutting Error.** Punched through embossing, and clean paper with just a couple minor folds preventing a higher grade for this Cutting Error \$20 FRN.

Est. \$2000-\$3000



- 10332 Fr. 2079-D. 1993 \$20 Federal Reserve Note. Cleveland. PCGS Extremely Fine 40. Printed Foldover Error.** A fairly dramatic fold over error that shows the entire left serial number and district seal printed on the back.

Est. \$300-\$500



- 10333 Fr. 2083-A. 1996 \$20 Federal Reserve Note. Boston. PMG Superb Gem Uncirculated 67 EPQ. Overprint on Back Error. Good embossing with exceptional margins. The overprint seal, serial number and plate position is printed on the back.

Est. \$500-\$700



- 10334 Fr. Unknown. ND \$1 Federal Reserve Note. Dallas. PMG About Uncirculated 55 EPQ. Insufficient Inking Error. An insufficient inking error with only serial number, seal, and district printed on the face.

Est. \$400-\$600

NATIONAL BANK NOTES

CALIFORNIA



- 10335 San Francisco, California. \$5 1870. Fr. 1136. The First National Gold Bank. Charter #1741. PMG Very Good 10 Net. Tape Repaired, Trimmed. A majestic, always desired regardless of condition, but short lived type that is offered here in a Fine state with just a few pin holes and splits along trimming and tape repairs to mention. The Tape Repairs, and trimming is also noted in the comments section of the PMG holder.

Est. \$2000-\$3000



- 10336 San Francisco, California. \$10 1929 Ty. 1. Fr. 1801-1. Bank of Italy National Trust & Savings Association. Charter #13044. PMG Very Fine 30. A very popular Bank Name from San Francisco. Seen here with good detail. Minor ink to the left of center mentioned for accuracy.

Est. \$300-\$400

\$5 Farmers National Gold Bank of San Jose Rarity



- 10337 San Jose, California. \$5 1874. Fr. 1141. The Farmers National Gold Bank of San Jose. Charter #2158. PCGS Fine 12 Apparent. Repaired Edge & Internal Tears and Splits; Edges Trimmed.** This note is a nice collectible example of the bank and denomination and was acquired by a New England numismatist to illustrate the National Gold Bank series. This note type was authorized by Congress in 1870 in an era in which Legal Tender and National Bank Notes traded at deep discounts in California commerce. The National Gold Bank Notes were redeemable at face value in current federal gold coins, a unique class. There is no record of even a single numismatist collecting notes of this or any other National Gold Bank at the time, with the result that nearly all saw intensive circulation. Almost without exception the notes of this bank have problems. For this and any others please examine that images of both sides.

As to the Farmers National Gold Bank of San Jose, it was a latecomer to the Gold Banks and was authorized in the period from June 22 to July 21, 1874, with a capital of \$500,000, although paid-in capital amounted to \$250,000. The founding president was John W. Hinds, and the first cashier was George P. Sparks. In early 1875, W.D. Tisdale was elected cashier, in place of George P. Sparks. The bank was a cautious issuer of notes, and paid out only \$20,224 face value, nearly all of which was later redeemed — this accounting for the rarity of any note from this bank today. In 1880 the name was changed to the First National Bank of San Jose.

Est. \$3000-\$5000

DELAWARE



- 10338 Laurel, Delaware. \$10 1902 Plain Back. Fr. 624. The Peoples NB. Charter #6726. PMG Very Fine 25 Net. Rust.** PMG mentioned Rust but other than that no netting effects on this Hand written signature Plain Back.

Est. \$1250-\$1750

FLORIDA

Rare Milton, Florida \$5 Finest Known



- 10339 Milton, Florida. \$5 1902 Plain Back. Fr. 598. The First NB. Charter #7034. Very Fine.** This newly discovered Milton, Florida \$5 is truly rare and is the first public offering since 2008 where a far lower grade example, a PMG 10 sold for \$18,400 in a public auction. Milton is located in Santa Rosa county and had just one large size issuing bank. With this discovery there are now only five large size examples known, this being the finest. The note has fantastic penned signed signatures with the presidents in pink ink. A touch of light rust is noted on the top center along with some minor foreign substance on the lower right and couple of pinholes. A note which should easily reach or exceed our estimate.

Est. \$10,000-\$15,000

Newly Discovered Vero, Florida \$5



- 10340 Vero, Florida. \$5 1902 Plain Back. Fr. 606. The First NB. Charter #11156. PMG Very Fine 30 Net. Stained, Rust.** This new Florida discovery will likely catch the serious and casual collector by surprise. The serious Florida specialists will know that this is just the fourth note reported for this one bank town. The bank opened in 1918 and closed its doors exactly five years later in 1923. This is just the 2nd auction appearance of any note from this bank, the last was the 1902 \$5 serial number 1 which brought an impressive \$71,875 in a public auction in 2007. This new discovery is certainly the 2nd nicest of the four. The body of the note is strong only having four hard folds. PMG comments "Stained, Rust". Both the cashier and president's signatures remain very strong. It is very difficult to accurately estimate such a popular and rare banknote. I don't think anyone would be surprised to see our estimate easily topped.

Est. \$15,000-\$25,000

GEORGIA

Scarce Sparta \$5 Date Back



- 10341** Sparta, Georgia. \$10 1902 Date Back. Fr. 616. The First NB. Charter #7067. PMG Very Fine 20. This is just the fourth large size note to be reported from this excessively scarce Hancock county bank. This is just the 2nd example to be offered publicly since 1999, the last, a PMG 35 \$20 sold in 2008 for \$8,050. This note is seen completely free of any problems and still retains excellent eye appeal for the grade. A trophy Georgia national with a stellar bank name.

Est. \$4000-\$6000

ILLINOIS



- 10342** Alton, Illinois. \$1 Original. Fr. 380b. The Alton NB. Charter #1428. PMG Choice Fine 15 Net. Ink Burn. Alton National Bank note seen with faded color and ink burns as mentioned by PMG on the holder.

Est. \$400-\$600



- 10343 Farmer City, Illinois. \$5 1882 Brown Back. Fr. 469. The John Weedman NB. Charter #3407. Fine. Some dirt and handling are seen on this scarce Brown Back Illinois National that is from a private name bank where both the first and last name of the banker are listed.

Est. \$1000-\$1500



- 10344 Nokomis, Illinois. \$5 1902 Plain Back. Fr. 602. The Nokomis NB. Charter #1934. PCGS Choice About New 58 PPQ. This note comes from the Eric P Newman Collection. A Plain Back from Nokomis, Il seen with just one minor fold on clean bright paper.

Est. \$1000-\$1500



- 10345 Sandoval, Illinois. \$20 1902 Plain Back. Fr. 653. The First NB. Charter #9786. PCGS Very Fine 20 Apparent. Small Stains. According to Track & Price, this is the only 1902 Plain Back National for this First National Bank of Sandoval \$20 Note. Stains on the front and back are seen as mentioned by PCGS on the holder.

Est. \$1500-\$2500

IOWA



- 10346 Council Bluffs, Iowa. \$5 1882 Date Back. Fr. 537. The Commercial NB. Charter #5838. Very Good. Some soiling and honest circulation is noted on this popular Iowa location. Couple of well closed tears are also noted.

Est. \$500-\$700



- 10347 Mason City, Iowa. \$10 1882 Brown Back. Fr. 485. The City NB. Charter #4587. Choice Fine. Only three examples are known in this variety for the Charter. Hand penned signatures seen with an elaborate signature on the President's signature panel.

Est. \$1500-\$2500

KANSAS



- 10348 Greensburg, Kansas. \$10 1902 Plain Back. Fr. 631. The Farmers NB. Charter #10557. Very Fine. A very scarce Kiowa county bank with this note being the seventh known for large size notes, all of which are 1902 series. There is a small piece missing on the lower left margin.

Est. \$700-\$900



- 10349 Lincoln, Kansas. \$20 1902 Plain Back. Fr. 650. The Farmers NB. Charter #6672. PMG Very Fine 30. Only 3 examples of this \$20 1902 Plain Back are known according to the Track and Price census. PMG mentions Ink in the comments section which can be seen at the bottom left of the reverse.

Est. \$1000-\$1500



- 10350 Meade, Kansas. \$20 1902 Date Back. Fr. 642. The First NB. Charter #7192. PMG Very Fine 20. Just three notes are reported from this exceedingly rare Kansas bank. This note last sold in 2001 and just one other large example has sold prior to that.

Est. \$800-\$1200

KENTUCKY



- 10351 Maysville, Kentucky. \$5 1875. Fr. 404. The First NB. Charter #2467. PMG Very Fine 30. Elaborate hand penned signatures. Bold red overprints and good detail retained on this First NB that only has 18 Large Type known examples in any denomination according to the Track and Price census. PMG mentions Retouched in the comments section of the holder.

Est. \$1250-\$1750

MASSACHUSETTS

- 10352 Boston, Massachusetts. \$5 1882 Brown Back. Fr. 466. The Lincoln NB. Charter #2846. Good. A well worn example of a very scarce Boston bank with just five large reported. Edge splits and tears present throughout.

Est. \$400-\$600



- 10353 Cambridge, Massachusetts. \$5 1902 Plain Back. Fr. 606. Manufacturers NB. Charter #11152. PMG Very Fine 30. A scarce note with only 5 Large Size \$5 Plain Backs known from this charter. A Cambridge, Massachusetts National with plate stamped signatures in the signature panels, and a blue scalloped seal seen at right. Harrison at left, with the Landing of the Pilgrims depicted on the center of the reverse. Some hard vertical folds present but not distracting. Some staining throughout areas of the unimportant areas of the note. PMG mentioned Stained in the comments section of the holder.

Est. \$2000-\$3000



- 10354 Chelsea, Massachusetts. \$5 1929 Ty. 1. Fr. 1800-1. The National City Bank. Charter #11270. PMG Very Fine 20. A very scarce bank with just seven small size known with the inclusion on this newly discovered \$5. The note is seen with honest circulation and completely free of any problems.

Est. \$800-\$1200



- 10355 Concord, Massachusetts. \$1 Original. Fr. 380a. The Concord NB. Charter #833. Choice Fine. Concord National seen with good detail for the grade. Red seal at right. Wonderful signatures at the bottom. Large 1 seen at right to signify denomination. Small pinhole at center mentioned for accuracy. A scarce Middlesex county bank and one of the nicest Aces available.

Est. \$3000-\$5000



- 10356 Dedham, Massachusetts. \$1 1875 Original. Fr. 383. The Dedham NB. Charter #669. PCGS Good 6. A scarce bank seldom seen in any condition. This example still displays the bank name, and all relevant details of the note regardless of the grade. Edge fraying and minor splits typical of the grade mentioned for accuracy.

Est. \$600-\$800



- 10357 East Cambridge, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The Lechmere NB. Charter #614. PMG Very Fine 25. A nice clean example of this scarcer first titled Cambridge bank. Currently, just 13 notes are reported to the census.

Est. \$300-\$500



- 10358 Gloucester, Massachusetts. \$5 1902 Plain Back. Fr. 598. The Cape Ann NB. Charter #899. PCGS Choice About New 58. Cape Ann National Banknote seen with wide margins, hand written signatures, and bold blue charter numbers, serial numbers, and overprints. Scalloped blue seal at right.

Est. \$800-\$1200



- 10359 Haverhill, Massachusetts. \$5 1902. Date Back. Fr. 590. The First NB. Charter #481. PMG Choice Very Fine 35. A 1902 Date Back seen with some minor staining in the far right margin with some other handling also seen.

Est. \$300-\$500



- 10360** Holyoke, Massachusetts. \$5 1882 Date Back. Fr. 537. The City NB. Charter #2430. Choice Fine. A very fine Date Back seen with ornate borders and good centering. Minor splits and hard folds typical for the grade.

Est. \$400-\$600



- 10361** Lawrence, Massachusetts. \$10 1882 Date Back. Fr. 542. The Pacific NB. Charter #2347. PMG Very Fine 25. This Lawrence National has typical handling for the VF 25 grade, but still retains all the significant detail. Tillman/Morgan signatures with hand written signatures in the bottom signature panels.

Est. \$1000-\$1500



- 10362** Lawrence, Massachusetts. \$5 1929 Ty. 1. Fr. 1801-1. The Bay State NB. Charter #1014. PCGS Gem New 65 PPQ. While a fairly common note with over 100 small size examples known, all but a handful are Very Fine or so. This may be the finest example known on the bank.

Est. \$600-\$800



- 10363** Marblehead, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The National Grand Bank. Charter #676. PMG Very Fine 25. A scarce Essex county location which is heavily collected and while 18 notes are reported to the census they are all very tightly held.

Est. \$400-\$600



- 10364** Methuen, Massachusetts. \$10 1929 Ty. 2. Fr. 1801-2. The Methuen NB. Charter #12800. PMG Choice Uncirculated 64 EPQ. This stunning Type 2 is the finest representation on this Methuen, MA. bank. With a touch more right margin, this note would easily fall into the Gem category. Just 28 examples are known with 10 being Type 2's.

Est. \$800-\$1200



- 10365** Milford, Massachusetts. \$1 1875. Fr. 383. The Home NB. Charter #2275. PCGS About New 58PPQ. This highly appealing Lazy Deuce shows with a splendid impression of the timeless design. Crisp detail of each ornate feature is illuminated by fully original paper and well laid inks. Beautiful pen signatures are noted and the overprints are a fiery red. The back vignette of "Landing of the Pilgrims," seen with extreme clarity as well as the intense geometric designs at left and right. This note is from a known trove of high grade 1875 series \$1 and \$2 examples. This number 5077 plate position A is not recorded on current census information, but falls within the known range of that trove. A terrific example for the Massachusetts collector seeking a high grade example of this iconic type.

Est. \$2000-\$3000



- 10366 Northampton, Massachusetts. \$5 1882 Brown Back. Fr. 467. The Northampton NB. Charter #1018. PMG Very Fine 20. Nicely penned signatures of both the cashier and president are seen on this problem free \$5 Brown Back.
Est. \$700-\$900



- 10367 Palmer, Massachusetts. \$5 1902. Plain Back. Fr. 606. The Palmer NB. Charter #2324. PMG Choice Very Fine 35. A plain back Massachusetts National seen with printed signatures and minor rust as mentioned by PMG in the comments section.
Est. \$300-\$500



- 10368 Plymouth, Massachusetts. \$10 1882. Brown Back. Fr. 480. The Plymouth NB. Charter #779. Fine. Plymouth Brown Back \$10 National. Brown guilloche seal at right. Allegorical figure on eagle at far right. Hard folds, edge splits, and overall heavy handling.
Est. \$600-\$800



- 10369 Provincetown, Massachusetts. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #736. PMG Choice Uncirculated 64 EPQ An important Barnstable County note that shows here with nearly Gem qualities. Provincetown is located at the extreme tip of Cape Cod and is one of the most popular tourist locations in Massachusetts.
Est. \$1250-\$1750



- 10370 Somerville, Massachusetts. \$20 1902 Plain Back. Fr. 654. The Somerville NB. Charter #4771. Very Fine. A bright Massachusetts Plain Back seen with some staining at the top right of the McCulloch portrait and some toning in the left margin. The top right salvage of the note shows up a bit of the above note from the sheet.
Est. \$300-\$500



- 10371 Westboro, Massachusetts. \$10 1882 Brown Back. Fr. 479. The First NB. Charter #421. Fine. Brown guilloche seal at bottom right of center. Heavy folds and splits throughout. Damage seen at bottom right margin. Staining present throughout body of note. Typical condition for a low Fine grade. A scarce type as this note represents the only brown back on the bank.
Est. \$600-\$800



- 10372 Westboro, Massachusetts. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #421. PCGS Choice New 63. While 28 notes are reported to the current census, this note bears the low serial number A000004 and is the finest graded by a mile. The finest besides this note is a Very Fine.
Est. \$1000-\$1500

MICHIGAN



- 10373 Decatur, Michigan. \$5 1875. Fr. 401. The First NB. Charter #1722. PCGS Very Fine 30. Bold red overprints seen. Hand written signatures seen in the panels. One of the more collectible Michigan National Banks.

Est. \$2000-\$3000



- 10374 Ithaca, Michigan. \$10 1902 Date Back. Fr. 619. The Commercial NB. Charter #9654. PMG Choice About Uncirculated 58 EPQ. A 1902 Date Back seen with a faint vertical fold and some heavier earthquaking in the top margin, none of which is a significant distraction. Red and blue security fibers cascade down from the top.

Est. \$1000-\$1500



- 10375 Lawton, Michigan. \$5 1902 Plain Back. Fr. 608. The First NB. Charter #12084. PMG Extremely Fine 40. With only 5 examples of this Lawton Plain Back known, this example is sure to please. The note faces up well with no alarming defects directly visible at a quick glance. PMG mentions a minor repair in the comments section.

Est. \$1500-\$2500



- 10376 Paw Paw, Michigan. \$20 1882 Brown Back. Fr. 495. The First NB. Charter #1521. PMG Very Fine 25. Some nice penned signatures in the bottom signature panels. Scalloped brown seal to the bottom right of center. Some toning and handling typical to the grade.

Est. \$2000-\$3000

MINNESOTA

Newly Discovered \$10 Minneapolis Date Back Serial Number 1 First Ever Public Appearance



- 10377 Minneapolis, Minnesota. \$10 1902 Date Back. Fr. 623. The National City Bank. Charter #10261. Choice Very Fine.** This newly discovered Date Back is just the first note known from the bank. Seen with a hand drawn signature in the President's panel, but the absence of a signature is seen on the Cashier's panel. Punch through impressions of the Charter Numbers. A few folds are seen and minor handling that we could typically expect to find on a high Very Fine example. The top margin shows some pieces from the above note on the sheet. Bold blue inks are seen on the seal, charter, and serial numbers. The top and bottom margins are cut in a wavy manner that seems unnatural but not surprising for a National Banknote. No notes have ever sold in public auction from this bank. Serial Number 1.

Est. \$7500-\$12,500



- 10378 Wheaton, Minnesota. \$5 1882 Value Back. Fr. 574. The First NB. Charter #6035. PMG Choice Fine 15.** A very well circulated but nice example of this scarce Traverse County back which just 10 large are reported. Seen with typical minor paper scuffs, toning and frayed edges for the grade.

Est. \$500-\$800



- 10379 Winona, Minnesota. \$10 1882 Brown Back. Fr. 482. The First NB. Charter #3224. Very Fine. A nice Winona National seen with hand drawn signatures and beautiful detail. This small Minnesota Bank has 54 Large Size survivals but only 10 of this example.

Est. \$1000-\$1500

MISSOURI



- 10380 Saint Louis, Missouri. \$10 1882 Date Back. Fr. 539. The NB of Commerce. Charter #4178. PMG Very Fine 25. This Date Back features Rosecrans/Huston signatures. A few hard folds and toning present typical for the grade.

Est. \$600-\$800

NEW HAMPSHIRE



- 10381 Hanover, New Hampshire. \$5 1902 Plain Back. Fr. 598. The Dartmouth NB. Charter #1145. PMG Choice Very Fine 35 EPQ. A lovely 1902 \$5 Plain Back from this popular Grafton County location. Nice stamped signatures of both the assistant cashier and president. Completely original paper with deep ink tones throughout.

Est. \$2000-\$3000

NEW JERSEY



- 10382 Allentown, New Jersey. \$10 1902 Plain Back. Fr. 625. The Farmers NB. Charter #3501. PMG Very Fine 25. The first of two large size Allentown National offerings. Currently the only \$10 1902 Plain Back known for the bank according to the Track and Price census. General handling typically expected in low VF condition.

Est. \$1000-\$1500

From the Norman B. Buckman Collection.



- 10383 Allentown, New Jersey. \$10 1902 Plain Back. Fr. 625. The Farmers NB. Charter #3501. Very Fine. A very tightly held bank as there are 13 large size examples known yet only three have ever sold in auction. This is the first offering of any Large Size since then 2001. Facing up nicely with a touch of foxing around the folds and margins more so on the back, the paper remains bright and the inks bold. The signatures are excellent. An important offering for New Jersey collectors.

Est. \$400-\$600

From the Norman B. Buckman Collection.



- 10384 Allentown, New Jersey. \$20 1902 Date Back. Fr. 643. The Farmers NB. Charter #3501. PMG Choice Fine 15 Net. Rust, Repaired. This is the only example known for the type according to the Track and Price census. Some pinholes, rust and stains are seen. Edge splits typical of the grade. PMG mentions Rust, and Repaired in the comments section of their holder.

Est. \$800-\$1200

From the Norman B. Buckman Collection.



- 10385 Atlantic Highlands, New Jersey. \$10 1902 Plain Back. Fr. 626. The Atlantic Highlands NB. Charter #4119. PMG Very Fine 30.** This is only the second example of the 1902 \$10 Plain Back from this bank to be offered in the past 10 years at public auction, with only 6 being offered in the past 20 years. PMG mentions the signatures were redrawn in the comments section of the holder.

Est. \$600-\$800

From the Norman B. Buckman Collection.



- 10386 Bradley Beach, New Jersey. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #10224. PMG Very Fine 30.** An extremely popular and highly collected area of Monmouth County. No large size notes are reported on this one bank town. We sold a VF 25 for \$2100 in our previous ANA sale.

Est. \$1000-\$1500

From the Norman B. Buckman Collection.



- 10387 Freehold, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Central NB. Charter #4182. PMG Very Fine 25.** This three-digit 998 serial number is seen on one of the only two Type 1 \$10 1929 Nationals from the Central National Bank of Freehold. A small minor split in the bottom center margin is mentioned for accuracy.

Est. \$800-\$1200

From the Norman B. Buckman Collection.



- 10388 Freehold, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #452. PMG Choice Very Fine 35.** One of six Type 1's presently known on the T & P census. This VF 35 example is seen retaining good detail with no significant defects worthy of mention. Low two digit serial number of 27.

Est. \$400-\$600

From the Norman B. Buckman Collection.



- 10389 Long Branch, New Jersey. \$10 1882 Date Back. Fr. 545. The Citizens NB. Charter #6038. PMG Very Fine 25.** A very rare Date Back as only 1 example is known for the Charter in the \$10 denomination and DB variety. Some earthquaking, toning, and handling is present but expected for the grade and absence of EPQ.

Est. \$1500-\$2500

From the Norman B. Buckman Collection.



- 10390 Long Branch, New Jersey. \$5 1902 Plain Back. Fr. 608. The Citizens NB. Charter #6038. PMG Very Fine 25.** One of three 1902 \$5 Plain Backs known for the bank, and the first to be offered in over 13 years. Elaborate plate signatures are seen with stamped Elliot/White signatures seen towards the top. Some hard folds, handling, and light soiling typical for the grade mentioned for accuracy.

Est. \$400-\$600

From the Norman B. Buckman Collection.



- 10391** Manasquan, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. Manasquan NB. Charter #9213. PMG Very Fine 30. A nice detailed Type One example. Some toning and earthquaking seen typical for the grade.

Est. \$400-\$600

From the Norman B. Buckman Collection.



- 10392** Matawan, New Jersey. \$20 1929 Ty. 1. Fr. 1801-1. The Farmers & Merchants NB. Charter #6440. Very Fine. A nice Type 1 New Jersey national. Brown seal and serial numbers. seen with bold black charter numbers on each side. Low serial number of 339.

Est. \$300-\$500

From the Norman B. Buckman Collection.

Newton \$10 Red Seal



- 10393** Newton, New Jersey. \$10 1902 Red Seal. Fr. 613. The Sussex NB. Charter #925. Very Fine. This national bank opened in 1865 and closed in 1935. The printing period was the entire length of the National Banknote era. Not many National Banks had that longevity. During its life, The Sussex National Bank Of Newton issued 17 different types and denominations of national currency. This \$10 Red Seal is a gorgeous piece for someone looking to collect the bank. Two very small pinholes can be seen on the face of the note that we mention for accuracy. One under the left lapel of McKinley's jacket at the left of the note and one in the seal to the right of center. On the reverse small pencil annotations can be seen in the left margin.

Est. \$4000-\$6000



- 10394 Red Bank, New Jersey. \$5 1875. Fr. 401. The Second NB. Charter #2257. PMG Very Fine 30.** A popular Second National Bank with only 13 seen in this variety. This note can be seen with some small pencil writing in the far right margin that reads *LWE* written stacked vertically. The note otherwise retains beautiful detail. The last example of this variety sold as a VF 20 for \$2000 in the Summer of 2010. PMG mentions Pinholes, and Split in the comments section of the holder.

Est. \$2500-\$3500

From the Norman B. Buckman Collection.



- 10395 Red Bank, New Jersey. \$5 1882 Brown Back. Fr. 474. The Second NB. Charter #2257. PMG Choice Fine 15.** Only 5 examples of this \$5 1882 Brown Back exist with none having been offered since 2001. Tillman/Morgan plated signatures are seen with hand penned signatures seen in the bottom signature panels.

Est. \$800-\$1200

From the Norman B. Buckman Collection.

Exceptional Seabright, NJ \$10 Plain Back



- 10396** Seabright, New Jersey. \$10 1902 Plain Back. Fr. 633. The First NB. Charter #5926. Very Fine. An extremely scarce Monmouth County National Plain Back Banknote. Only six large notes are known from The First National Bank of Seabright. A Large Size example of this banknote has not sold publicly since 2010. This exceptional offering is seen with vivid detail, and offers nice eye appeal for the grade. A hard horizontal fold, and one heavier vertical fold intersect at the center of the note. Deep blue Seal, Charter, and Serial Numbers.

Est. \$7500-\$10,000



- 10397** Wyckoff, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #12272. PMG Very Fine 25. Low serial number 66. Seen with heavy folds, handling, and toning. All relevant detail still present. Some edge splits also mentioned for accuracy on this Type 1.

Est. \$800-\$1200

NEW YORK



- 10400 Buffalo, New York. \$5 1929 Ty. 1. Fr. 1800-1. The Lincoln NB. Charter #13219. PMG Choice Uncirculated 64. Serial Number 1. A striking Serial Number One Type 1 \$5 National from Buffalo. Seen with vivid detail. We are unable to determine through the holder why the note was not given an EPQ designation.

Est. \$1000-\$1500



- 10398 Albany, New York. \$5 1882 Brown Back. Fr. 467. The National Exchange Bank. Charter #3282. PMG Extremely Fine 40. This note represents one of nine issuing banks for the Capital. This peach is the finest example graded on the entire bank. Bright white paper contrasts nicely against the brown reverse and boldly penned signatures. A real peach.

Est. \$2000-\$3000



- 10401 Carthage, New York. \$5 1902 Plain Back. Fr. 608. The National Exchange Bank. Charter #6094. PMG Choice Uncirculated 64 EPQ. Serial Number 1. A gorgeous serial number 1 blue seal from this Jefferson County bank. The note displays excellent centering, signatures and inks tones.

Est. \$4000-\$6000



- 10399 Albany, New York. \$5 1882 Brown Back. Fr. 474. The Merchants NB. Charter #1045. PMG Very Fine 30. A very scarce Albany bank with just four notes known. This lovely \$5 Brown Back is the second finest on the bank which issued just First Charters and Brown Backs before closing in 1902. Beautifully penned signatures and eye appeal are all exceptional characteristics of this prized Capital city bank.

Est. \$2000-\$3000

- 10402 Champlain, New York. \$1 1875. Fr. 383. The First NB. Charter #316. PMG Fine 12. Nice penned signatures are noted on this nicely circulated and problem free Ace from Champlain, New York.

Est. \$1000-\$1500



- 10403 Cooperstown, New York. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #280. PCGS Gem New 66 PPQ. This National hails from the town known for its Hall of Fame. This Type 2 \$20 is seen here with fantastic centering and embossing.

Est. \$600-\$800



- 10404 Fonda, New York. \$10 1929 Ty. 1. Fr. 1801-1. The National Mohawk River Bank. Charter #1212. PMG Choice About Uncirculated 58. Faint handling seen on this lightly circulated National. The front faces up nicely but the back is a little skewed.

Est. \$300-\$500



- 10405 Fort Edward, New York. \$10 1929 Ty. 2. Fr. 1801-2. The Fort Edward NB. PMG Choice Very Fine 35. This Type 2 National is seen with excellent embossing, especially for the grade. Some handling and small pinholes are seen.

Est. \$600-\$800

- 10406 Fort Plain, New York. \$10 1902 Plain Back. Fr. 624. The Fort Plain NB. Charter #2860. PMG Choice Very Fine 35 EPQ. Wide margins and bold inks with nice hand drawn signatures seen. Original paper on this 1902 New York Plain Back.

Est. \$300-\$500



- 10407 Glen Falls, New York. \$5 1882 Brown Back. Fr. 467. The First NB. Charter #980. PMG Choice Fine 15. While 31 large size examples are known, this bank is seldom offered in auction. This \$5 Brown Back is seen with a stellar layout. Vivid penned signatures of both the Cashier and President is observed. This is the only \$5 Brown Back reported.

Est. \$800-\$1200



- 10408 Glen Falls, New York. \$20 1902 Red Seal. Fr. 639. The NB. Charter #7699. PMG Choice Very Fine 35 EPQ. A wonderfully signed Red Seal \$20 that is seen with half the bottom sheet salvage. Bold inks and original embossing are noted.

Est. \$1500-\$2500



- 10409 Glen Falls, New York. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #980. PMG Choice Very Fine 35 EPQ. A minor paper scrape on the back to the left of center that we mention for accuracy. This exceptional example is seen in VF condition but also above par preservation.

Est. \$500-\$700



- 10410 Glen Falls, New York. \$50 1929 Ty. 1. Fr. 1803-1. The First NB. Charter #980. PMG Very Fine 30. Small pencil writing seen to the left of the bank name. A low Serial Number of 134. Edge damage and typical handling for the grade is seen.

Est. \$400-\$600



- 10411 Glen Falls, New York. \$100 1929 Ty. 1. Fr. 1804-1. The First NB. Charter #980. PMG Very Fine 30. A popular Glen Falls Bank. Seen here with a coveted Serial Number 3. Some circulation is seen but nothing that detracts from the overall eye appeal of this VF Type 1 National.

Est. \$500-\$700



- 10412 Granville, New York. \$20 1929 Ty. 1. Fr. 1802-1. The Washington County NB. Charter #7255. PMG Choice Uncirculated 64. A well centered note with nice sized margins seen with a minor stain on the right of the top margin preventing a gem and EPQ designation. PMG mentions "Good Embossing" in the comments section of the holder.

Est. \$300-\$500



- 10413 Hoosick Falls, New York. \$5 1882 Date Back. Fr. 537. The Peoples NB. Charter #5874. PMG Choice Extremely Fine 45 EPQ. A beautifully printed \$5 Date Back which is seen with completely original paper surfaces, embossing and superb signatures.

Est. \$1500-\$2500



- 10414 Keeseville, New York. \$5 1882 Brown Back. Fr. 471. The Keeseville NB. Charter #1753. PMG Choice Very Fine 35. Keeseville is located in Essex county and had just one issuing bank. This \$5 Brown Back is seen with strong overall inks and signatures. A very attractive piece.

Est. \$1500-\$2500



- 10415 Lake George, New York. \$10 1929 Ty. 1. Fr. 1801-1. First NB. Charter #8793. PMG Choice Extremely Fine 45 EPQ. Low serial number 32. Seen fully original with stamped signatures in the panel on this Type 1 Lake George National.

Est. \$700-\$900



- 10416 Little Falls, New York. \$10 1882 Brown Back. Fr. 490. The National Herkimer County Bank. Charter #2400. PMG Very Fine 30. Massive margins are seen on this well inked and signed \$10 Brown Back from Little Falls, New York. PMG comments "Little Tears" as they appear on the top and right margin.

Est. \$600-\$800



- 10417 Lowville, New York. \$50 1929 Ty. 1. Fr. 1803-1. The Black River NB. Charter #2426. PMG Very Fine 30. A Lowville, NY Type 1 \$50 National seen with some discoloration at the far right margin and some stain toward the left, and on the top back right corner.

Est. \$600-\$800



- 10418 New York, New York. \$1 Original. Fr. 380. The Bank of New York National Banking Association. Charter #1393. PMG Choice Fine 15 Net. Repairs. A popular New York National. This note is from the Q. David Bowers collection. PMG mentions repairs in the comments section which can be seen where the hard folds are present. The note still retains beautiful detail with stamped signatures in the panels. A deep dark red seal is present to the right with the same deepness present in a rich ruby red on the serial numbers. Serial Number 1.

Est. \$3000-\$5000



- 10419 New York, New York. \$5 1882 Brown Back. Fr. 469. The National City Bank. Charter #1461. PMG Very Fine 25. Printed signatures in the signature panel of this 1882 Brown Back. Guilloche brown seal at right that matches the brown charter numbers.

Est. \$500-\$700



- 10420 New York, New York. \$20 1882 Brown Back. Fr. 494. The NB of the Republic of New York. Charter #1000. PMG Choice Very Fine 35. Just a perfect mid grade representative of the type. \$20 Brown Backs are not as common as some would suggest.

Est. \$600-\$800



- 10421 Newburgh, New York. \$10 1929 Ty. 2. Fr. 1801-2. The Highland-Quassaick NB & Trust Company. Charter #1106. PCGS Gem New 66 PPQ. Serial Number 1. Serial Number 1. This is a stunning Type 2 National from Highland-Quassaick. Marvelous centering with great punch through embossing. In addition to its coveted serial number, this is also the finest example of this type publicly offered in auction.

Est. \$2000-\$3000



- 10422 Old Forge, New York. \$10 1902 Plain Back. Fr. 632. The First NB. Charter #10964. PMG Very Fine 30 Net. Tape. A New York \$10 Plain Back from Old Forge. PMG mentions Tape on the back. Some other handling usually seen for the grade is also present.

Est. \$500-\$700



- 10423 Old Forge, New York. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #10964. PMG Extremely Fine 40 EPQ. Printed a little to the right. Fully original Type 2 National. Really good embossing seen through the holder.

Est. \$600-\$800



- 10424 Plattsburg, New York. \$5 1902 Plain Back. Fr. 607. The Plattsburg NB & Trust Company. Charter #5785. PMG Choice Very Fine 35 EPQ. The Plattsburg National Bank and Trust Company is slightly more common than its National Bank predecessor but still only has 24 Large Type examples known. This Plain Back has exceptional paper quality according to PMG and only a few hard folds causing it to be classified as VF instead of XF.

Est. \$300-\$500



- 10425 Poland, New York. \$5 1929 Ty. 2. Fr. 1800-2. The Citizens NB. Charter #9804. PMG Choice Very Fine 35. This Type 2 Poland, NY National has a Minor Internal Tear, and Pinholes as mentioned by PMG in the comments section. Some minor foxing is seen on the bottom margins that we mention for accuracy.

Est. \$400-\$600



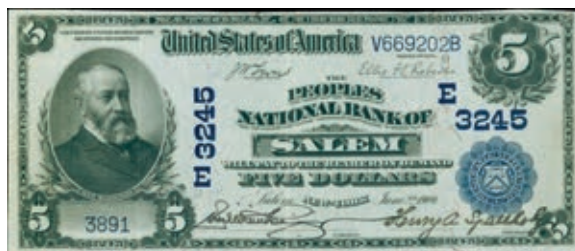
- 10426 Port Henry, New York. \$10 1882 Date Back. Fr. 539. The First NB. Charter #1697. PMG Very Fine 30. Elaborate hand written signatures seen on this Date Back. PMG mentions a Minor Internal Tear in the comments section.

Est. \$600-\$800



- 10427 Port Henry, New York. \$20 1902 Plain Back. Fr. 655. The Citizens NB. Charter #4858. PMG Extremely Fine 40. One of two Port Henry Nationals in this sale. This example seen with a little bit of fading that doesn't detract from the overall appeal. PMG mentions Edge Damage, and Minor Repairs in the comments section of the holder.

Est. \$500-\$700



- 10428 Salem, New York. \$5 1902 Plain Back. Fr. 598. The Peoples NB. Charter #3245. PMG Choice Very Fine 35 EPQ. Completely original paper surfaces are seen on this bright \$5 Plain Back.

Est. \$700-\$900



- 10429 Saranac Lake, New York. \$10 1929 Ty. 2. Fr. 1801-2. The Adirondack NB & Trust Company. Charter #5072. PMG Choice Uncirculated 63 Net. Tear Repair. The first of two Adirondack Nationals we are offering. The Adirondacks are a Lake Region in Upstate New York frequented by visitors for its seclusion and beauty. This Type 2 is seen with a Tape Repair as mentioned by PMG in the comments section of the holder.

Est. \$700-\$900



- 10430 Saranac Lake, New York. \$20 1929 Ty. 1. Fr. 1802-1. The Adirondack NB & Trust Company. Charter #5072. PMG Extremely Fine 40. Low three digit serial number from this Adirondack National Bank in Saranac Lake, New York. A Type 1 with some toning around the edges.

Est. \$500-\$700



- 10431 Saratoga Springs, New York. \$1 Original. Fr. 380. The Commercial NB. Charter #1227. PMG Very Fine 20. Deep blue inked signatures are seen on this lovely Very Fine Ace from Saratoga Springs. This note has been off the market since we last sold it in 2010.

Est. \$1250-\$1750



- 10432 Saratoga Springs, New York. \$5 1875. Fr. 405. The Citizens NB. Charter #2615. PMG Fine 12. A newly reported note from this popular Saratoga county bank. Just 17 large are now known the current census with just a handful of them being 1875 \$5's. This note is completely free of any problems not allowed for the grade and is seen with good color and signatures of both the cashier and president.

Est. \$2000-\$3000



- 10433 Schenectady, New York. \$10 1902 Date Back. Fr. 616. The Mohawk NB. Charter #1226. PMG Very Fine 20. Good centering and signatures are seen on this \$20 Date Back.

Est. \$300-\$500



- 10434 St. Johnsville, New York. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #375. PMG Choice Very Fine 35 EPQ. Nice exceptional paper quality as indicated by PMG on this Type 1 National.

Est. \$300-\$500



- 10435 St. Regis, New York. \$10 1902 Plain Back. Fr. 624. The St. Regis Falls NB. Charter #7733. PMG Very Fine 30. A newly discovered note from this rare Franklin county bank. There are just five large size examples known, this among the finest of them all. Bold inks are seen throughout as well as sharp purple inked signatures. This is the first example we have ever offered on this bank.

Est. \$1250-\$1750



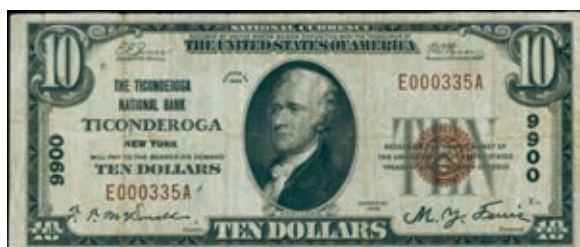
- 10436 St. Regis, New York. \$20 1902 Plain Back. Fr. 650. The St. Regis Falls NB. Charter #7733. PMG Very Fine 20. This note is also unknown to the collecting community and now makes a total of just six large size examples reported. This is also the only \$20 as the others are \$5's and \$10's. A nice problem free circulated note that is seen with light but legible signatures.

Est. \$750-\$1250



- 10437 St. Regis, New York. \$10 1929 Ty. 1. Fr. 1801-1. The St. Regis Falls NB. Charter #7733. PMG Choice Very Fine 35. A couple hard corner folds seen with some minor toning and staining typical of a circulated VF 35.

Est. \$800-\$1200



- 10438 Ticonderoga, New York. \$10 1929 Ty. 1. Fr. 1801-1. The Ticonderoga NB. Charter #9900. PMG Very Fine 25. Blue ink seen to the left of center. Well defined stamped signatures in the signature panels. Some hard vertical folds.

Est. \$600-\$800



- 10439 Ticonderoga, New York. \$20 1929 Ty. 1. Fr. 1802-1. The Ticonderoga NB. Charter #9900. PMG Very Fine 25. A few hard vertical folds on this Type 1 Ticonderoga National with some staining also seen on the left of center. Edge splits also mentioned for accuracy.

Est. \$600-\$800



- 10440 Troy, New York. \$5 1902 Red Seal. Fr. 587. The National State Bank. Charter #991. PMG About Uncirculated 55 EPQ. A stunning Red Seal Five that shows with excellent paper originality and signatures of both the Cashier and President.

Est. \$1250-\$1750



- 10441 Troy, New York. \$5 1902 Plain Back. Fr. 598. The United NB. Charter #940. PMG Choice About Uncirculated 58 EPQ. Large board walk margins and incredibly bold inks are seen on this stunning \$10 Plain Back. Grade aside, this is one of the most visually pleasing examples we have ever seen for the type.

Est. \$400-\$600



- 10442 Tupper Lake, New York. \$10 1902 Plain Back. Fr. 625. The Tupper Lake NB. Charter #8153. PMG Very Fine 25. Lovely penned signatures are seen on this rare Franklin county bank. This note is one of just six reported to the current census.

Est. \$750-\$1250



- 10443 Tupper Lake, New York. \$10 1929 Ty. 2. Fr. 1801-2. The Tupper Lake NB. Charter #8153. PMG Very Fine 30. Some rust, toning, and light dirt present within the crevices of the hardfolds on this Type 2 \$10 National.

Est. \$300-\$400



- 10444 Warrensburgh, New York. \$10 1902 Plain Back. Fr. 626. The Emerson NB. Charter #9135. PMG Very Fine 25. PMG comments "Minor Rust, Stains" on this otherwise attractive \$10 Plain Back from Warrensburgh.

Est. \$300-\$500



- 10445 Warrensburgh, New York. \$10 1929 Ty. 2. Fr. 1801-2. The Emerson NB. Charter #9135. PMG Extremely Fine 40. Binary Repeater. A Binary Repeater Serial Number Type 2 National from Warrensburgh. Some faint toning can be seen on the left margin likely the preventing an EPQ designation.

Est. \$300-\$500



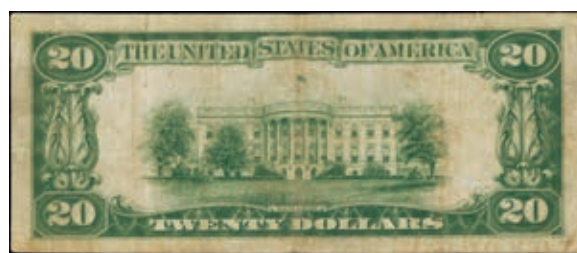
- 10446 Whitehall, New York. \$10 1929 Ty. 1. Fr. 1801-1. The Merchants NB. Charter #2233. PMG About Uncirculated 55. Well centered. Yellow substance on the top right, and a small pink dot on the back left on an otherwise gorgeous note.

Est. \$300-\$500



- 10447 Willsboro, New York. \$20 1929 Ty. 1. Fr. 1802-1. The Essex County NB. Charter #11971. PMG Very Fine 25. Low serial number of 26. Some heavy folds at center and some darkening toning and handling. All pertinent detail still seen.

Est. \$2000-\$3000



NORTH CAROLINA



- 10448 Hickory, North Carolina. \$5 1902 Plain Back. Fr. 602. The First NB. Charter #4597. Very Fine. A decent \$5 Plain Back Hickory, North Carolina National. Hand written signatures seen in the signature panels. Hard folds and handling mentioned for accuracy.

Est. \$600-\$800



- 10449 Statesville, North Carolina. \$5 1902. Plain Back. Fr. 600. The Commercial NB. Charter #9335. PCGS Very Fine 25. A scarce Iredell county bank with just over a dozen examples known. Most notes from this bank grade Fine or lower. This example is among the finest known and shows with excellent color and eye appeal.

Est. \$1000-\$1500



- 10450 Waynesville, North Carolina. \$5 1929 Ty.1. Fr. 1800-1. The First NB. Charter #6554. PCGS Choice About New 58 PPQ. This is the finest example of this Type 1 National that has ever been offered in public auction. Good embossing. Just a faint fold preventing an uncirculated grade.

Est. \$1000-\$1500

NORTH DAKOTA



- 10451 Anamoose, North Dakota. \$5 1902 Date Back. Fr. 592. The Anamoose NB. Charter #9390. Choice About Uncirculated. A fully original Plain Back seen with marvelous embossing, and just a light fold.

Est. \$1500-\$2500

OHIO



- 10452 Georgetown, Ohio. \$10 1882 Value Back. Fr. 577. The Peoples NB. Charter #5996. PMG Very Fine 25. This gorgeous Georgetown Value Back is seen with allegorical figures seen at right, at left, and at the back right of the reverse of the note. Hand written signatures seen at the signature panels.

Est. \$1000-\$1500



- 10453 Lockland, Ohio. \$10 1882 Brown Back. Fr. 484. The First NB. Charter #4133. PMG Very Fine 25. According to the Track & Price census, only three examples of this variety are known. Hand Penned signatures and a scalloped brown seal on this 1882 Lockland, Ohio Brown Back. Some heavy circulation and toning present.

Est. \$1000-\$1500

PENNSYLVANIA



- 10454 Bellwood, Pennsylvania. \$20 1902 Plain Back. Fr. 650. The First NB. Charter #7356. PMG Very Fine 30. Six large notes are reported on this Blair County bank, this note among the finest. Nicely signed with excellent paper surfaces.

Est. \$400-\$600



- 10455 Brockwayville, Pennsylvania. \$5 1882 Date Back. Fr. 537. The First NB. Charter #5497. PMG Very Fine 20. This scarce offering is only the second \$5 Date Back ever offered from this Brockwayville First National Bank. The last 1882 \$5 DB was offered in 1999. A pleasing low Very Fine example with no netting defects mentioned from PMG in the comments section.

Est. \$1000-\$1500



- 10456 Lancaster, Pennsylvania. \$50 1902 Date Back. Fr. 669. The Peoples NB. Charter #3650. PMG Very Fine 25 Net. Tape Repair, Thinning. A scarce \$50 Date Back seen with vivid detail though heavy circulation is also present. PMG mentioned Paper Thinning, and a Tape Repair in the comments section of the holder.

Est. \$700-\$900



- 10457 Scranton, Pennsylvania. \$10 1882 Brown Back. Fr. 484. The Traders NB. Charter #4183. PMG Very Fine 25. A nice Pennsylvania Brown Back from the Traders National Bank of Scranton. Allegorical figures seen at left and at right. Guilloche Brown Seal, with Brown Charter Number, and series date overprints. Hand drawn signatures on the bottom two signature panels.

Est. \$700-\$900



- 10458 York Springs, Pennsylvania. \$10 1902 Plain Back. Fr. 625. The First NB. Charter #7856. PMG Choice Fine 15. A darkened and heavily circulated First National Bank of York Springs Plain Back. Edge splits and tears present along with some pinholes and rust. PMG also mentions splits and minor rust in the comments section of the holder.

Est. \$700-\$900

RHODE ISLAND

Finest Known Kingston Ace



- 10459 Kingston, Rhode Island. \$1 Original. Fr. 380a. The National Landholders Bank. Charter #1158. PMG Very Fine 25. A lovely Ace from this scarce Washington County bank. The National Landholders Bank opened in 1865 and issued Original series, 1875 series, and 1882 Brown Back series notes. Just six notes are known, all from the 1865 Series with this example being the fines. A lovely original example that is seen with excellent inks, signatures and eye appeal.

Est. \$3000-\$5000

VERMONT



- 10460 Ardmore, Oklahoma. \$10 1902 Plain Back. Fr. 624. First NB. Charter #13677. PMG Choice Very Fine 35 EPQ. A very elaborate signature written in a vibrant blue on the Cashier's signature panel of this Plain Back National. Not common for a VF 35 National to receive an EPQ designation.

Est. \$2500-\$3500



- 10461 Bellows Falls, Vermont. \$5 1929 Ty. 2. Fr. 1800-2. The Windham NB. Charter #13894. PMG Very Fine 30 EPQ. A very scarce Type 2 National with only 5 known for the Charter, and this being the first we have handled. According to Track and Price, this is also the first offered in public auction.

Est. \$2000-\$3000



- 10462 Montpelier, Vermont. \$1 Original. Fr. 380. The First NB. Charter #748. PMG Very Fine 20. A high demand Vermont National seen with some stains and markings along with typical handling for a VF 20. Hand drawn signatures.

Est. \$2000-\$3000



- 10463 Montpelier, Vermont. \$5 1882 Brown Back. Fr. 467. The Montpelier NB. Charter #857. PMG Very Fine 25 Net. Stained, Foreign Substance, Splits. Another Montpelier National. This Brown Back has some staining, foreign substance, and splits as mentioned by PMG on the holder.

Est. \$2000-\$3000



- 10464 Poultney, Vermont. \$10 1882 Date Back. Fr. 545. The First NB. Charter #2545. PCGS Fine 15. The First \$10 Large Size Date Back from Poultney we have offered, and the first note from this bank to be offered since 2006. Typical condition for the grade, but all important details of the note are clearly visible.

Est. \$800-\$1200



- 10465 Saint Johnsbury, Vermont. \$1 1875. Fr. 383. The First NB. Charter #489. PMG Very Fine 30. Very tight margins on this Original national from Saint Johnsbury. PMG mentions "New England Trim," on the back of the holder.

Est. \$1750-\$2750

VIRGINIA



- 10466 Norfolk, Virginia. \$20 1882 Date Back. Fr. 555. The NB of Commerce. Charter #6032. PMG Very Fine 30. Some minor handling and markings in the left margin. The reverse of this Date Back shows some toning.

Est. \$600-\$800

WASHINGTON



- 10467 Cle Elum, Washington. \$10 Fr. 1801-1 Ty.1. The First NB. Charter #10469. PMG Very Fine 25. One of only two \$10 1929 Nationals known from this charter. Both known examples are Type 1. A low Serial Number of 231 completes the appeal.

Est. \$1500-\$2500

END OF SESSION FIVE

THE NOVEMBER 2016 BALTIMORE AUCTION INTERNET ONLY SESSION 8



WEDNESDAY, NOVEMBER 9, 2016 9:00 AM PT

LOTS 11001-11321

COLONIAL NOTES

- 11001 Lot of (2) PCGS Graded Colonial Currency Notes. Maryland and Pennsylvania.** A lot of (2) PCGS certified colonial notes. The first note is MD-99, Maryland Aug. 14, 1776 \$2 2/3 graded PCGS Fine 15. The second note is PA-167, Pennsylvania Oct. 1, 1773 10s graded PCGS Extremely Fine 40.

Est. \$200-\$300

- 11002 Lot of (7) Philadelphia Colonial Notes. Mixed Dates. Mixed Denominations. Fine to Very Fine.** 7 pieces in lot. All pieces from Philadelphia. (2) \$1 pieces. Both in Fine condition with one from 1775, the other 1776. (2) \$2 notes in Fine Condition from 1776. A \$3 note in Low VF condition from 1779. A \$7 note in Fine/VF condition from 1776. Lastly a 1775 \$30 note in Fine condition.

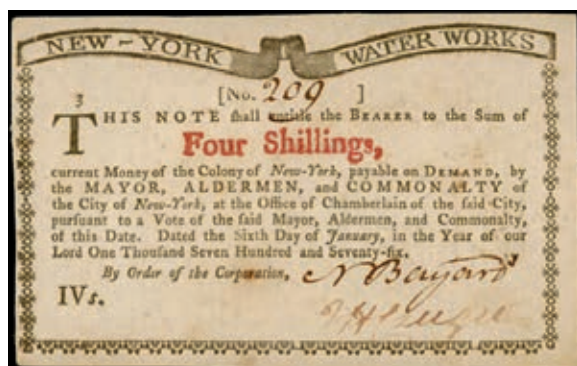
Est. \$600-\$800

- 11003 NJ-181. New Jersey. March 25, 1776 30 Shillings. PMG Choice Uncirculated 64 EPQ.** No. 5951. Exceptional penned details, color and embossing on this New Jersey note. Originally part of the Ford Collection.

Est. \$300-\$500

- 11004 Lot of (8) New Jersey Colonial Currency Notes. March 25, 1776. Various Denominations. Very Good to Uncirculated.** 8 pieces in lot. An assortment of New Jersey Colonial Notes. All notes are in Fine to Uncirculated condition with the exception of the One Shilling No. 70818 which has multiple pieces missing and has been put in its own smaller holder to keep any additional remnants from disappearing. In addition there are (3) 18 Shillings pieces (one VF, two AU) and (3) 3 Shillings pieces (2 Choice XF and 1 AU with a big ink stain on the bottom). (1) 15 Shillings piece is also seen in About Uncirculated condition.

Est. \$1250-\$1750



- 11005 NY-183. New York Water Works, January 6, 1776 4 Shillings. About Uncirculated.** No. 209. Signed by Bayard and Cruger. A issue known for some high grade notes, but this type acquired was handpicked with great care for its especially broad and even margins (a whaling term comes to mind that we have seen used in other catalogs). Impressive back vignette clarity with a trace of blue paper thread as made. Ex Pine Tree: January, 1976.

Est. \$300-\$500

- 11006 Lot of (5) Rhode Island Colonial Currency Notes. Mixed Dates. Various Denominations. About Uncirculated or Better.** 5 pieces in lot. Four notes seen with both a date of 1786 and a serial number of 6828 in denominations of three, five, six, and ten shillings all in uncirculated condition. A five dollar note is also seen with serial number 1114 and a date of July 1780 seen with a center fold in About Uncirculated condition.

Est. \$1000-\$1500

- 11007 Lot of (2). Mixed Colonial Notes. Mixed Dates. Mixed Denominations. Fine to Very Fine.** 2 pieces in lot. A South Carolina note seen with the top right missing. The note has a denomination of Three Shillings & Nine Pence. It is dated April 1778 and seen in Fine Condition. The other note is a North Carolina \$20 note seen in Very Fine condition.

Est. \$150-\$250

- 11008 Lot of (9). Mixed Colonial Currency Notes. Mixed Dates. Various Denominations. Very Good to Very Fine.** 9 pieces in lot. A grouping of notes from the colonies of (1) Massachusetts, (1) New York, and (7) Pennsylvania but with a heavy influence of Pennsylvania. Most if not all notes in this lot exhibit various impairments from minor to major. Among issues seen are tears, splits, stains, holes, backing, severance, pieces missing, pieces present. These are always a popular insight into the trials of Colonial commerce. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$1000-\$1500

- 11009 Lot of (19) Mixed Colonial Currency Notes. About Good or Better.** A grouping of (19) notes plus pieces of two others. We see Colonials from Delaware, Maryland, New York, Pennsylvania and Virginia. There is also a Continental Currency note. Grades are seen from About Good to Extremely Fine. Some notes seen with repairs, backing, pieces missing or otherwise impaired. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$800-\$1200

CONTINENTAL CURRENCY

- 11010 CC-13. Continental Currency. November 29, 1775 \$3. PMG Very Fine 30 EPQ.** No. 48408. Ample margins are featured on this nice mid-grade \$3 note that comes boldly inked with neatly penned issuing signatures. This example earned the coveted EPQ qualifier from PMG.

Est. \$200-\$300

- 11011 CC-22. Continental Currency. February 17, 1776 \$2/3. PMG Choice Very Fine 35.** No. 2547, Plate B. A popular February 17, 1776 \$2/3 note featuring the iconic FUGIO theme with the sundial and motto "MIND YOUR BUSINESS" on the face and thirteen interlocking chains with "WE ARE ONE" on the back. This important design comes darkly inked on just moderately circulated paper.

Est. \$250-\$350



- 11012 CC-47. Continental Currency. November 2, 1776 \$2. PMG Choice Extremely Fine 45. No. 31261. Dark inks are observed on this 1776 \$2 that experienced only light circulation.

Est. \$200-\$300



- 11013 CC-83. Continental Currency. September 26, 1778 \$30. PMG Choice Extremely Fine 45. No. 297941. A largely clean \$30 Continental that displays just light traces of circulation.

Est. \$200-\$300

OBSOLETE NOTES

- 11014 London, England. American Exchange in Europe. ND (18xx). \$100 Share Warrant. PCGS About New 53. Specimen. An interesting item produced by the Franklin Bank Note Company. Washington seen at left. SPECIMEN stamped three times on face including on date line. Punch cancellations over signatures.

Est. \$50-\$100

ALABAMA

- 11015 Montgomery, Alabama. The State of Alabama. 1864. \$5 PMG Choice Uncirculated 63. PMG notes "Annotation" as the number "35" is written in pencil on the back.

Est. \$100-\$150

CONNECTICUT



- 11016 Birmingham, Connecticut. The Manufacturers Bank. Oct, 1862 \$3. Fine. (CT-15 G4c) Dandford & Huff, New York & Philad. Center, view of entire town. Listed as SENC but this is the third we have seen in recent years. Very attractive with no major issues not allowed for the grade.

Est. \$200-\$300



- 11017 Bridgeport, Connecticut. The Connecticut Bank. 1861 \$1. Fine. (CT-40 G16) American Bank Note Co. New York. Center, Women seated surrounded by barrels on shipping dock. Red printed borders with two red "1's" on both sides of central vignette. Lower left, portrait of George Washington. Very pleasing issued example.

Est. \$300-\$500

- 11018 Hartford, Connecticut. The Farmers & Mechanics Bank. June 1st, 1853. \$5. Very Good. (CT-155) Danforth, Spencer & Huff, New York. Center, women seated surrounded by cattle. Red "FIVE" protector across bottom. A fairly dark and toned note with some minor edge problems.

Est. \$300-\$500



- 11019 Hartford, Connecticut. The Phoenix Bank. May, 1860. \$10. Very Fine. (CT G156a) Danforth, Wright & Co. New York & Philada. Bottom, vignette of train. A nice mid grade note.

Est. \$100-\$200

- 11020 Hartford, Connecticut. The Bank of Hartford County. 1861. \$1. Fine. (CT-175 G30a) American Bank Note Company. Left, eagle clutching flag. Lower right, portrait of a young women. Green under prints at left and center. A very attractive note. A large internal tear repair is noted.

Est. \$300-\$500



- 11021 Hartford, Connecticut. Merchants & Manufacturers Bank. 1862. \$1. Fine.** (CT-190 G2b) National Bank Note Co. Large green "1" at center, lower left, group of sheep. Top right, women holding flowers. A wonderful layout and seen with great eye appeal. Small splits are noted with a tear repair.

Est. \$400-\$600

- 11022 Hartford, Connecticut. The Phoenix Bank. July, 1838. \$1. Very Good.** (CT-195 G62) Draper, Topan, Longacre & Co. Phila. A relatively clean and attractive note for the grade.

Est. \$300-\$500



- 11023 Hartford, Connecticut. The Phoenix Bank. May, 1860. \$1. Choice Very Fine.** (CT-195 G70c) American Bank Note Co. New York. Full red tint with deeper red die. Title across, color above. Left end, standing America. Right end, blacksmith. Outstanding layout. Beautifully accomplished signatures. A choice, vibrant example of this Rarity-6 note, Outstanding.

Est. \$300-\$500



- 11024 New Haven, Connecticut. The New Haven Bank. January, 1846 \$5. Fine.** (CT-290 G108) Draper, Underwood, Bald & Spencer, N & S S. Jocelyn, N. York & Haven. Center, Indians overlooking town over river. Some minor restoration is noted along with some spots of rust.

Est. \$400-\$600

- 11025 New Haven, Connecticut. The New Haven Bank. Feb. 1845. \$10. Very Fine.** (CT-290 UNL) Danforth, Underwood & Co. N. York. Center, Indians over looking town over river. Right, Lady liberty. Left, "TEN" panel. Signed and issued but cancelled with two large "X's".

Est. \$300-\$500

- 11026 Norwalk, Connecticut. The Bank of Norwalk. Sept. 5th, 1857. \$1. Fine.** (CT-340 G2 SENC) Toppan, Carpenter & Co. New York & Philada. Center, men working in blacksmiths shop. Left, women sewing. Red "ONE" Protector. Very attractive for the grade.

Est. \$300-\$500

- 11027 Stamford, Connecticut. The Stamford Bank. August, 1844. \$1 Very Good.** (CT-405 G2a) Casilear, Durand & Co. New York. Center, George Washington on horse leading his troops in battle. A splendid example of one of the most iconic vignettes.

Est. \$300-\$400

- 11028 Winsted, Connecticut. The Winsted Bank. July 2, 1860 \$5. Fine.** (CT-475 G16a) Danforth & Huff, New York & Philad. Left Center, Indian family on hill overlooking river. Bottom right, Allegorical female seated next to eagle grasping shield. A scarce fully signed and issued \$5. Large taped tear at left margin, otherwise very attractive.

Est. \$300-\$500

- 11029 Lot of (7) Connecticut Obsoletes. Good to Very Fine.** This lot contains the following: The Meriden Bank \$3 Very Fine with signature panels cut out. Norwich Bank \$4 Good. Middletown Bank \$1 Very Fine. Cit Bank of New Haven Very Fine, light staining on back with tape. Tradesmen bank \$3 counterfeit Very Good. Norwich Bank \$1 Fine. 1815 \$10 The Eagle Bank Very Fine. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$1000-\$1500

- 11030 Lot of (7) Connecticut Obsolete and Script Notes. Good to Very Fine.** This lot contains the following: The Phoenix Bank 10 cents, Fine. The Phoenix Bank 50 Cents, Very Fine tape. Mercantile Bank \$2 Counterfeit. The Phoenix Bank \$5 Fine with tears. The Farmers & Mechanics Bank \$5, Fine with tears. The Mercantile Bank \$3 Very Good with corner damage. Banking Company \$3 1851 Very Good. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$1000-\$1500

- 11031 Lot of (7) Connecticut Obsolete Bank Notes. Good to Very Fine.** This lot contains the following: Thames Bank \$5, Very Fine with some corner damage. Uncas Bank \$1 Good, backed with damage. \$2 Bank of North America, good with damage. The Winsted Bank \$1, Fine. Rockville Bank \$1 Fine with stains. Stonington Bank \$1 remainder, AU. The Shetucket Bank \$10 Fine with corner damage. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$800-\$1200

DELAWARE



- 11032 Odessa, Delaware. New Castle County Bank. November 11, 1862. 5C. Fine.** (Unlisted) Hollowbush & Carey, Stationers and Printers. A scarce script note which is the first we have offered in some time. Some minor tears and stains are noted.

Est. \$200-\$400

- 11033 Lot of (2) Wilmington, Delaware. The Union Bank. 18xx. \$2. Good to Very Good.** Two fully signed and issued \$2's from this Wilmington bank. Both notes have some tears, small pieces missing and have been well circulated.

Est. \$100-\$200

WASHINGTON, DISTRICT OF COLUMBIA

- 11034 Lot of (11) Mixed Obsolete Banknotes from the District of Columbia. Fine to About Uncirculated.** This is an interesting group of (11) obsolete banknotes from banks around the District of Columbia including a great multi-colored \$2 note from the Mercantile Bank. Other notes are seen from the Arlington Bank, Metropolitan Bank, Merchants' Exchange Bank, Columbia Bank, Citizens Bank, Farmers & Merchants Bank and the Potomac River Bank. Most notes are Very Fine or better. A few notes are seen with minor damage or signs of prior mounting. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$1250-\$1750

FLORIDA

- 11035 Lot of (2) Tallahassee, Florida. The State of Florida. 1864. \$1 & \$2. PMG Very Fine 30 to Choice Extremely Fine 45.** A lovely \$1 and \$2 pair which are seen both with good signatures and colors. The \$1 is a PMG 30 and the \$2 is a PMG 45.

Est. \$300-\$500

GEORGIA

- 11036 Dalton, Georgia. The Cherokee Insurance & Banking Co. September 1st, 1855. \$5. Very Good.** (GA-145 G6) Danforth, Wright & Co. New York & Philada. Left, Indian family. Center, Portrait of George Washington. Several large internal tears with tape on the back.

Est. \$300-\$500



- 11037 Greensborough, Georgia. The Bank of Greensborough. December 7, 1858. \$5. PCGS Choice About New 58.** (GA-165 G6d) A well margined and bright Five from this popularly collected area of Georgia. Just a slight bit of handling prevents it from a fully Uncirculated grade.

Est. \$250-\$350

ILLINOIS



- 11038 Shawanee Town, Illinois. Bank of Illinois. ND (18xx). \$3. Uncirculated. Proof.** (IL-740 G48) C. Toppan & Company. India paper mounted to card stock. Labor at left and seated woman at right holding scroll with arm extended. Eagles top center with male portrait between. Slight rounding at the corners but otherwise distraction free.

Est. \$500-\$750

INDIANA

- 11039 Attica, Indiana. The Shawnee Bank. 1854 \$10. Very Fine.** (IN-30 G8) Danforth, Wright & Co. New York & Philad. A wonderful signed and issued note. This is the Haxby plate note.

Est. \$200-\$300

- 11040 Columbus, Indiana. The Kentucky Stock Bank. 18xx. \$10. About Uncirculated. Remainder.** This is a scarce note which was partially backed by bonds of the state of Kentucky which is where the name originated. The note shows with a vivid red-orange under print and shows the design with tremendous clarity. The top left margin has a minor fold.

Est. \$200-\$300

IOWA

- 11041 Iowa. The State Bank of Iowa. 18xx \$1. Good.** (IA-1 G272) American Bank Note Company. Left Center, family with cattle on farm. Lots of internal and margin damage with tape and repairs.

Est. \$250-\$350

- 11042 Lot of (2) Lyons City, Iowa. Treasurer of Lyons City. 1858-59. \$1 & \$2. PMG Choice Uncirculated 63 to 64.** A nice pair of \$1 PMG 63 and \$2 PMG 64.

Est. \$300-\$500

KANSAS

- 11043 Fort Leavenworth, Kansas. Merchants Bank. 1850's. \$2. PMG About Uncirculated 53 EPQ. (KS-30 G22a) W.L. Ormsby, New York. A bank that was never organized or opened. A fraudulent bank when the founder went to prison years later for arson.**

Est. \$200-\$300



- 11044 Fort Leavenworth, Kansas. Merchants Bank. 1850's. \$3. PMG Gem Uncirculated 65 EPQ. (KS-35G4, Whitefield #133) A scarce Kansas obsolete note which is a state hard to locate for many collectors. This piece is one of the more available types but still quite hard to locate. Wonderful clarity of the design is seen with sharp penned details and pleasing original paper.**

Est. \$300-\$500

- 11045 Wichita, Kansas. V.F. Ferguson. Undated. 50C. PCGS Very Fine 35. (Whitefield 1-UNL) An unlisted type. Front: "on demand the undersigned will deliver on the order of possessor of this due bill ONE DOLLARS worth of goods which it represents". The back: "Will not be taken in payment or any obligation. Does not represent money nor intended to be used in lieu of it." A very unusual script, and the first we have handled.**

Est. \$125-\$175

MASSACHUSETTS

- 11046 Stockbridge, Massachusetts. The Housatonic Bank. Jan. 1854 \$5. Very Good. (MA-1200 G48) Rawdon, Wright, Hatch & Edson, New York. Center, Train. Lower right, two women flanking "5" and scale. Left, Indian. Some internal tears and stains are noted.**

Est. \$400-\$600

MICHIGAN

- 11047 Coldwater, Michigan. The Bank of Coldwater. Nov. 6th, 1837. \$5. Very Fine. (MI-110 G8) Draper, Toppan, Longacre & Co. Phil. & NY. A lovely black and white issued note with nice borders and signatures. Slight staining is noted for accuracy.**

Est. \$300-\$500

- 11048 La Grange, Michigan. The Cass County Bank. 18xx \$5, \$3, \$1. Uncut Sheet. About Uncirculated. Remainder. Uncut Sheet of \$5-\$3-\$1. 1830s. Unissued Remainder. About Uncirculated. No imprint. Engraved and printed with a "Philadelphia"; style to it. The top note with Lake Erie vignette, the \$3 note center Indian and dog, and the bottom \$1 note with steamboats and ships. Each with fancy end panels. Long corner fold, handling.**

Est. \$200-\$300

MISSISSIPPI



- 11049 Brandon, Mississippi. The Mississippi & Alabama Railroad Company. 1837. \$25. Very Fine. (MS-25 G24) Draper, Toppan, Longacre & Co. Phila. & N. Y. Center, railroad passing under tunnel. A nice signed and issued odd denomination note. Scarce.**

Est. \$200-\$300



- 11050 Hernando, Mississippi. The Hernando Railroad & Banking Company. 18xx. \$5. Choice Very Fine. Remainder. (MS-95 G12) Western Bank Co. Woodruff Tucker & Co. A nice remainder with a colorful back.**

Est. \$200-\$300

NEBRASKA

- 11051 Omaha City, Nebraska. Brownville Bank & Land Company. September 1, 1857. \$5. PCGS Very Fine 30. (NE-50 G4) Even circulation is found on this untinted Five from this scarce Nebraska bank.**

Est. \$200-\$300

NEW JERSEY

- 11052 Lot of (2) Bordentown, New Jersey. The Bordentown Banking Company. 1855. \$1 & \$2. Gem Uncirculated. Two Gem notes from this New Jersey banking organization. Both notes are fully signed but lack serial numbers. Ample margins and crisp bright paper are seen on both notes.**

Est. \$200-\$300

- 11053 Freehold, New Jersey. Freehold Banking Co. Feby. 1, 1861. \$1. Good to Very Good. (NJ-155 G2b). Baldwin, Bald, Cousland & Co./Bald, Cousland & Co. Full red lace tinting across the note. Standard design used on \$1 notes. Liberty at upper right. Portraits in lower corner. Signed, dated and issued note. This example is the Haxby Plate Note. Rarely seen issued.**

Est. \$175-\$350

From the Norman B. Buckman Collection.

11054 Collection of (7). Freehold, New Jersey. Monmouth Bank (1st). Notes from the First Bank Incorporation. (NJ-160). First Bank (1824-30): A.B. & C. Durand, Wright & Co. Includes \$1 (2), \$2 (2), \$3, \$5 and \$10 notes. The \$1, \$2 and \$5 with the Battle of Monmouth vignette used on this series only. Includes plate letter variants. All evenly circulated, Very Good to Fine. The \$10 type is much scarcer. Ex Smythe Sale #101, lot 4265.

Est. \$250-\$450

From the Norman B. Buckman Collection.

11055 Lot of (18). Freehold, New Jersey. Monmouth Bank (1st). Issued Notes. (NJ-160). A.B. & C. Durand, Wright & Co. types. Interesting small hoard of issued notes, various plate letters. Includes \$1 (9), \$2 (1), and \$3 (8). The \$1 and \$2 notes with Monmouth Battle vignettes. Generally Very Good or so, only a few with flaws.

Est. \$350-\$450

From the Norman B. Buckman Collection.

11056 Collection of (9). Freehold, New Jersey. Monmouth Bank. Notes from Both Bank Incorporations. (NJ-160). First Bank (1824-30): A.B. & C. Durand, Wright & Co. Includes \$1, \$2, \$3, and \$5 notes. The \$1, \$2 and \$5 with the Battle of Monmouth vignette used on this series only. All evenly circulated, Very Good to Fine | (NJ-161). Second Bank (1841-43): Rawdon, Wright & Hatch, New-York. \$1A, \$1B, \$2, and \$3 notes. Various stampings. All are Fine | \$5 G16a. 1841 date on A.B. & Durand, Wright & Co. style note with mounted Washington and battle date. Immense red protector FIVE across. Fine, some toning. Great starter collection.

Est. \$300-\$400

From the Norman B. Buckman Collection.

11057 Collection of (9). Freehold, New Jersey. Monmouth Bank. Notes from Both Bank Incorporations. A second collection of type notes. (NJ-160). First Bank (1824-30): A.B. & C. Durand, Wright & Co. Includes \$1, \$2, \$3, and \$5 notes. The \$1, \$2 and \$5 with the Battle of Monmouth vignette used on this series only. All evenly circulated, Very Good to Fine | (NJ-161). Second Bank (1841-43): Rawdon, Wright & Hatch, New-York. \$1A, \$1B, \$2, and \$3 notes. Various stampings. All are Fine | \$5 G16a. 1841 date on A.B. & Durand, Wright & Co. style note with mounted Washington and battle date. Immense red protector FIVE across. Very Fine, but deeply toning.

Est. \$300-\$400

From the Norman B. Buckman Collection.

11058 Lot of (16). Freehold, New Jersey. Monmouth Bank (2nd). \$3 Issued Notes. (NJ-161 G12). Rawdon, Wright, Hatch & Co. This is another fascinating group with signature stamping variants present. Mostly Fine or better. Several bright notes. Retail value should be well over \$500.

Est. \$350-\$700

From the Norman B. Buckman Collection.

11059 Lot of (29). Freehold, New Jersey. Monmouth Bank (2nd). Issued Notes with Duplication. (NJ-161). This is another seldom seen accumulation of all issued notes from the Rawdon, Wright, Hatch & Co. series. Includes plate varieties, signatures and stamping variants. Includes \$1 (14), \$2 (9), and \$3 (6). Average Very Good to Fine. There are a few better grade notes. Excellent for study of the series.

Est. \$500-\$700

From the Norman B. Buckman Collection.

11060 Lot of (4). Freehold, New Jersey. Monmouth Bank (2nd). \$5 Issued Notes. (NJ-161 G16a). 1841 dated note, but printed from the A.B. & C. Durand, Wright & Co. plate with mounted Washington and battle date. Immense red protector FIVE across. All Very Fine or better. All from the serial number run. Handsome type and unusual group.

Est. \$350-\$450

From the Norman B. Buckman Collection.

11061 Lot of (6). Freehold, New Jersey. Monmouth Bank (2nd). Higher Grade Issued Notes. (NJ-161). Higher grade Rawdon, Wright, Hatch & Co. series. Features \$2 (2) and \$3 (4). All are bright Very Fine or better.

Est. \$200-\$300

From the Norman B. Buckman Collection.

11062 Lot of (2). Freehold, New Jersey. Monmouth Bank. \$3 Notes. (NJ-160 G12). A.B. & C. Durand, Wright & Co. Looks unissued with a false signature. Very Fine | (NJ-161 G12). RWH type. Choice Very Fine. Ex Smythe #95, part of lot 4254.

Est. \$100-\$125

From the Norman B. Buckman Collection.

11063 Selection of (3). Freehold, New Jersey. Monmouth Bank. Notes from Both Bank Incorporations. (NJ-160). First Bank (1824-30): A.B. & C. Durand, Wright & Co \$1. Unissued remainder. Battle of Monmouth vignette used on this series only. Very Fine | (NJ-161). Second Bank (1841-43): Rawdon, Wright & Hatch, New-York. \$1A. Very Fine. Includes a die proof of the top center vignette | \$2. Very Fine, but some scotch tape residue on back.

Est. \$125-\$175

From the Norman B. Buckman Collection.

11064 Freehold, New Jersey. The Farmers Bank of Freehold. July 4, 1851. \$1. PCGS Very Choice New 64. Proof. (NJ-150 G2 SENC). Baldwin, Adams & Co., New York. India paper only. Horse being shod by blacksmith. Webster at lower right. Attractive Plate B example. The bank's proofs from the 1990 American Bank Note Co. sale were notoriously chipped or damaged. The back inking stamp is faintly seen to the face.

Est. \$300-\$600

From the Norman B. Buckman Collection.

11065 Freehold, New Jersey. The Farmers Bank of Freehold. July 4, 1851. \$5. PCGS Choice New 63 Apparent. Hole Punch Cancelled; Minor Edge Damage; Small Edge Tears at Top Right. (NJ-150 G8 SENC). Baldwin, Adams & Co., New York. India paper only. Supported New Jersey Arms at top center, Blacksmith lower right. Face up fairly well, though there is a chip off the bottom edge as noted.

Est. \$125-\$250

From the Norman B. Buckman Collection.



- 11066 Freehold, New Jersey. The Freehold Banking Company. February 1, 18xx. \$1. PCGS Choice About New 58 PPQ. Proof.** (NJ-155 G2b). Baldwin, Bald, Cousland & Co./Bald, Cousland & Co. India paper only. Full red lace tinting across the note. Standard design used on \$1 notes. Liberty at upper right. Portraits in lower corner. Archive handling seen from the back only. This has a Gem look.

Est. \$250-\$500

From the Norman B. Buckman Collection.

- 11067 Freehold, New Jersey. Freehold Banking Co. February 1, 18xx. \$3. PCGS Choice About New 58 Apparent. Hole Punch Cancelled. Minor Edge Damage at Bottom Right of Center. Proof.** (NJ-155 G6b). Baldwin, Bald, Cousland & Co./Bald, Cousland & Co. India paper only. Full red lace tinting outlined THREE protector. Upper left with a hay wagon, portrait to the right. Lower right is Webster. Small chip off the POC, but bold color.

Est. \$150-\$250

From the Norman B. Buckman Collection.

- 11068 Freehold, New Jersey. The Freehold Banking Company. 18xx. \$5. PCGS Choice About New 58 Apparent. Hole Punch Cancelled. Edge Tear at Top Left. Proof.** (NJ-155 G8). Baldwin, Bald, Cousland & Co./Bald, Cousland & Co. India paper only. No protector or tint. Full width scene of Agrarian scenes, plenty of baby animals and cornhusks abounding. The tear is inconsequential. Another fine example from lot 944 in the 1990 ABN Sale.

Est. \$175-\$350

From the Norman B. Buckman Collection.

- 11069 Freehold, New Jersey. The Freehold Banking Company. February 1, 18xx. \$1. PCGS Very Choice New 64 Apparent. Hole Punch Cancelled. Small Edge Tear at Top Left.** (NJ-155 UNL). Baldwin, Bald, Cousland & Co./Bald, Cousland & Co. India paper only. Liberty at upper right. Portraits in lower corner. Unlisted type as it lacks a protector, but has the pledge at the top as seen on the red protector type. The 1990 ABN Sale yielded several lots from this issuer with sheets using three denomination arrays. The lowest denominations sheet array was \$1-\$1-\$2-\$3 impressions. Well margined with only a petty tear.

Est. \$150-\$300

From the Norman B. Buckman Collection.

- 11070 Lot of (34). Freehold, New Jersey. Monmouth Bank. Lesser Condition Notes from Both Bank Incorporations with Duplication.** A hoard of notes from both banks, generally Good to Very Good with some notes having stains or damage. Should be seen. (NJ-160). First Bank (1824-30): A.B. & C. Durand, Wright & Co. Includes \$2 (3), \$3 (1), and \$5 (4) notes. The \$1, \$2 and \$5 with the Battle of Monmouth vignette used on this series only. | (NJ-161). Second Bank (1841-43): Rawdon, Wright & Hatch, New-York. \$1 (9), \$2 (6), and \$3 (8) notes | \$5 G16a (3). 1841 date on A.B. & Durand, Wright & Co. style note with mounted Washington and battle date. Immense red protector FIVE across. Despite some flaws, useful group. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$350-\$550

From the Norman B. Buckman Collection.



- 11071 Hoboken, New Jersey. The Hudson River Bank. June 11, 1862. \$3. Fine.** (NJ-205 G6a) A charming green tinted NBNC \$3 note with a tall ship seen at center. There is a large archival tape repair seen on the back at left.

Est. \$200-\$300

- 11072 Lot of (3). Howell Works, New Jersey. Howell Works Company. Denominations, all Remainders.** Rawdon, Wright, Hatch & Co. 12- 1/2 Cents. Small format. 18xx. (Wait 830). Factory at top center. Franklin left. Wide right margin. Fine | \$1. Wide format. (Wait 833) Factory flanked by dies. Franklin right center. Upper left corner, wide at top and left. Very Fine, some back glue remnants | \$2 Same sheet array and size format. (Wait 834). Factory top center, Franklin in both left corners, counter between. Very Fine. Tone spots.

Est. \$200-\$300

From the Norman B. Buckman Collection.

- 11073 Lot of (2). Long Branch, New Jersey. Samuel Laird-Mansion House. Remainder Scrip Notes.** Common style on bond paper. Wynkoop, Hallenbeck & Thomas. Large numerical red protectors. Undated. Train heads right center. Left end, steamer in oval. 15 Cents. (Wait 1070). Full note, imprint under bottom margin. AU, minor handling | 25 Cents. (Wait 1071). Extremely Fine. Slightly trimmed into the imprint.

Est. \$300-\$500

From the Norman B. Buckman Collection.

- 11074 Lot of (4). Manchester, New Jersey. Private Issuer, Store at Manchester, Monmouth Co. N. J. Change Bill Denominations, all Remainders.** (Wait-all Unlisted). C. Bartlett, N.Y. Printed on a thin bond paper. A fascinating denomination quartet of scrip, newly discovered when they appeared, that originally came from Jack Guevrekian at the New York International Show held at the Drake Hotel on Park Avenue (the one and only time there). Smythe & Co. bought the entire group and the approximately 100 lesser denomination pieces found new homes within several years due to the always well collected state and location. Includes 6-1/4 Cents, 12-1/2 Cents, 25 Cents, and 50 Cents. All vignnetted with generic lithographic vignettes from the period mimicking obsolete note from the period. A premium hand selected set for Mr. Buckman bought from Smythe before they placed these on their one and only fixed price obsolete banknote catalog. All well margined and minimal handling. Overall, Choice AU. Interesting pedigree and the notes are charming across the board.
Est. \$200-\$400
From the Norman B. Buckman Collection.
- 11075 Lot of (4). Manchester, New Jersey. Private Issuer, Store at Manchester, Monmouth Co. N. J. Change Bill Denominations, all Remainders.** (Wait-all Unlisted). C. Bartlett, N.Y. Printed on a thin bond paper. A second set of interesting scrip notes. Includes 6-1/4 Cents, 12-1/2 Cents, 25 Cents, and 50 Cents. All vignnetted with generic lithographic vignettes from the period mimicking obsolete note from the period. Another sharp set. All Choice AU, handling only.
Est. \$200-\$400
From the Norman B. Buckman Collection.
- 11076 Lot of (4). Manchester, New Jersey. Private Issuer, Store at Manchester, Monmouth Co. N. J. Change Bill Denominations, all Remainders.** (Wait-all Unlisted). C. Bartlett, N.Y. Printed on a thin bond paper. A third set of interesting scrip notes. Includes 6-1/4 Cents, 12-1/2 Cents, 25 Cents, and 50 Cents. All vignnetted with generic lithographic vignettes from the period mimicking obsolete note from the period. Another sharp set. All Choice AU, handling only.
Est. \$200-\$400
From the Norman B. Buckman Collection.
- 11077 Lot of (4). Manchester, New Jersey. Private Issuer, Store at Manchester, Monmouth Co. N. J. Change Bill Denominations, all Remainders.** (Wait-all Unlisted). C. Bartlett, N.Y. Printed on a thin bond paper. A fourth and final hand-picked set of interesting scrip notes. Includes 6-1/4 Cents, 12-1/2 Cents, 25 Cents, and 50 Cents. All vignnetted with generic lithographic vignettes from the period mimicking obsolete note from the period. A sharp set. All AU, handling mostly, and corner toning on the 50 cents.
Est. \$150-\$250
From the Norman B. Buckman Collection.
- 11078 Lot of (15). Manchester, New Jersey. S. W. & W. A. Torrey. June 15, 1861. Scrip Issued Scrip Notes from Both Color Series.** An accumulation including variants. All lithographed by W. H. Arthur & Co., 39 Nassau and 56 Liberty St. N.Y. Lesser denominations in black on white bond paper. Train, arms lower left and eagle upper right. 5 (3) and 25 (4) | Dollar denominations in red on white bond paper. \$1 (4), \$3 (1), and \$5 (3). Style as last, but eagle lower left and arms upper right. Average Fine-Very Fine. Some with narrow margins.
Est. \$200-\$300
From the Norman B. Buckman Collection.
- 11079 Lot of (6). Manchester, New Jersey. S. W. & W. A. Torrey. June 15, 1861. Scrip Issued Scrip Notes from Both Color Series.** Six denominations. All lithographed by W. H. Arthur & Co., 39 Nassau and 56 Liberty St. N.Y. Lesser denominations in black on white bond paper. Train, arms lower left and eagle upper right. 5, 25, and 50 Cents | Dollar denominations in red on white bond paper. \$1, \$3, and \$5. Style as last, but eagle lower left and arms upper right. Average Fine. Some with narrow margins or small flaws.
Est. \$125-\$175
From the Norman B. Buckman Collection.
- 11080 Lot of (7). Manchester, New Jersey. S. W. & W. A. Torrey. June 15, 1861. Scrip Issued Scrip Notes from Both Color Series.** The Torrey scrip from Monmouth County is complex with multiple variants within several denominations. All lithographed by W. H. Arthur & Co., 39 Nassau and 56 Liberty St. N.Y. Lesser denominations in black on white bond paper. Train, arms lower left and eagle upper right. 5, 25, and 50 Cents | Dollar denominations in red on white bond paper. \$1, \$2, \$3, and \$5. Style as last, but eagle lower left and arms upper right. All Very Fine or better, mostly better than Extremely Fine. Most are well margined. Interesting assortment of face date stamps or endorsements. Pleasing, nearly complete denomination type set.
Est. \$250-\$350
From the Norman B. Buckman Collection.
- 11081 Lot of (15). Middletown Point, New Jersey. Farmers & Merchants Bank of Middletown Point. Contemporary Counterfeit \$2 Notes.** (NJ-300 C20). Toppan, Carpenter, Casilear & Co. imprint. Cattle dealing scene top center. Very unusual accumulation of this type. Mostly Very Good on average.
Est. \$200-\$300
From the Norman B. Buckman Collection.
- 11082 Lot of (46). New Jersey. Monmouth County 1933 Depression Scrip Notes.** City of Long Branch. \$1 (27), \$5 (11), and \$10 (1) | County of Monmouth. \$1 (6) and \$5 (3). Various colors. All Very Fine or better, with the usual cancels seen on depression scrip.
Est. \$200-\$400
From the Norman B. Buckman Collection.
- 11083 Lot of (14). New Jersey. Low Grade or Damaged Monmouth Notes.** Lesser grade or damaged notes from the collection. Most are Middletown Point \$2 counterfeits, a few Torrey scrip etc. Should be seen. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*
Est. \$75-\$125
From the Norman B. Buckman Collection.
- 11084 Lot of (3). Trenton, New Jersey. The Merchants' Bank. 1860s. \$1, \$2, \$3. PMG Extremely Fine 40 to Gem Uncirculated 65 EPQ.** A lovely Trio of The Merchants' Bank of Trenton, New Jersey. The \$1 Grades a 55EPQ; The \$2 PMG 40EPQ; \$3 65EPQ.
Est. \$600-\$800
- 11085 Lot of (2) New Jersey Obsolete Banknotes. About Uncirculated.** There are (2) \$5 New Jersey obsolete banknotes in this lot. The first is from the State Bank at New-Brunswick. It is fully issued and About Uncirculated. The second note is from the Commercial Bank of New Jersey, Perth Amboy, and features an excellent whaling vignette at center and red 5 protectors. That note is also About Uncirculated but with a single pinhole in each of the top two corners.
Est. \$200-\$300

- 11086 Lot of (16). New Jersey. Mainly Asbury Park Scrip.** Mixed lot with some duplication of mostly Asbury Park Press scrip (included is a letter from them), one City of Asbury Park depression scrip and two miscellaneous checks. Scrip, mostly AU. Others generally Fine with usual cancels. Should be seen.

Est. \$100-\$200

From the Norman B. Buckman Collection.

- 11087 Lot of (3). New Jersey. Miscellaneous Obsolete Notes.** Newark, NJ. Private Banking. 12 -1/2 Cents. Early style, but an imprint of Ormsby. Liberty and eagle lower left. Remainder. Fine | City of Newark. 10 Cents. Orange. Good | State Bank at New Brunswick. \$1. NBN type. Remainder. Green with arms on back. AU.

Est. \$50-\$100

From the Norman B. Buckman Collection.

- 11088 Lot of (5). New Jersey. Monmouth County False Note Types.** Freehold Banking Co. (NJ-155). \$2 June 1, 1858. (A10). Altered Greensborough, GA note. Blue TWO. Very Good | \$5. June 1, 1858. (A20). Altered Greensborough, GA note. Blue FIVE. Wide scene, also used on the genuine type that made this very deceptive. Fine | \$5. 1855. (A30). Altered Mankato City, MN note. Indian views train rounding curve. Scarce type. Blue ink spot, otherwise Fine | Farmers & Merchants Bank of Middletown Point. \$2. 1858. (NJ-300 C20). Cattle trading scene. Fine | Same issuer. \$3 \$10. Spurious type. Very Good.

Est. \$150-\$250

From the Norman B. Buckman Collection.

NEW YORK

- 11089 Lot of (20) Mixed Obsolete Banknotes and Scrip from the State of New York. Very Good to About Uncirculated.** This lot includes (20) examples of obsolete banknotes and scrip from the state of New York. Among some of the interesting notes is a crisp 1838 \$10 from the New York Loan Company. A couple of the notes appear to be contemporary counterfeits. Some notes are seen with small pieces missing, tape or other impairments. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$600-\$800

- 11090 Lot of (21) Obsolete Banknotes and Scrip from the State of New York. Very Good to About Uncirculated.** An interesting grouping of (21) notes all from New York. Included in this lot is a \$2 black and white Proof on India paper from the Central Bank of Cherry Valley. There is also an item from the Office of Discount and Deposit of the Bank of the United States from 1822 that is along the lines of a Promissory Note for \$70. Some of the notes seen are contemporary counterfeits. There are some notes seen with varying degrees of impairment including tears, small pieces missing, etc. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$1000-\$1500

OHIO

- 11091 Bloomingville, Ohio. The Bank of Sandusky Bay. March 9, 1818 \$5. Fine.** (OH-10 G16) Reed. Fully signed and issued \$5. A very early obsolete bank note. Some minor margin damage and rust is noted.

Est. \$300-\$500



- 11092 Branch, Ohio. The State Bank of Ohio. April 10, 1848. \$5. Very Fine.** (OH-5 G168) Danforth, Spencer & Huff, New York. Fully issued with nice signatures and paper quality. Center, Indian men at right, women at left. Light red/orange back. A gorgeous example. Scarce.

Est. \$600-\$800

- 11093 Delaware, Ohio. The Bank of Delaware. 1860. \$3. Good.** (OH-210 G4c) The Bank of Delaware opened in 1857 and later became the First National Bank of Delaware in 1864. Obsoletes from this bank are very scarce. Center Vignette of allegorical maiden and cherub with a scroll containing a detailed map of Ohio. Lower Left, portrait of Salmon Chase whom was Governor of Ohio. Well circulated with some minor edge damage. Very Rare.

Est. \$300-\$500



- 11094 Troy, Ohio. The State Bank of Ohio. May 22, 1862. \$3. Very Fine.** (OH-5 G1504a) Draper, Welsh & Co. Philada. Fully issued with nice signatures and paper quality. Center, Allegorical women. Miami County Branch, Troy.

Est. \$300-\$500

PENNSYLVANIA

- 11095 Carversville, Pennsylvania. Private Unlisted Merchant. 5, 10 & 25 cents. Uncut Sheet. About Uncirculated.** Normally seen in single form. Printed by Harris Printer in PA.

Est. \$150-\$250



- 11096 Chambersburg, Pennsylvania. Bank of Chambersburg. ND (18xx). \$50. Uncirculated. Proof.** Punch cancelled at the signature panels. This ornate obsolete proof is seen with allegorical figures at center. A stamp that reads Property of American Banknote Co. in pink seen on the back.

Est. \$400-\$600



- 11097 Philadelphia, Pennsylvania. Bank of Commerce. Nov. 1, 1859. \$5. Counterfeit. Fine. A rather crudely engraved and printed \$5 counterfeit with false imprint Toppan, Carpenter, Casilear & Co. This example features a mustard-yellow tint and penned signatures.

Est. \$50-\$75



- 11098 Philadelphia, Pennsylvania. The Philadelphia Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (PA-485 G162) Draper, Toppan & Co. Phil. Native American princess in left end panel. Girl with book in right end panel. Allegorical female at center with ships in background. Dog's head at bottom center. "TEN" in each corner. An amply margined Proof that is darkly printed and fully Choice Uncirculated.

Est. \$300-\$500



- 11099 Pittston, Pennsylvania. Pittston Bank. ND (18xx). \$5. About Uncirculated. Proof. (PA-560 G6a). Bald, Cousland & Co., Philad. & New-York. India paper on original card. Full ochre tint with white outlined "FIVE" center. Left striding semi-nude "Morning" Upper right, factory in oval. Lower left, Indian prince seated in throne. The nicest we have handled as the ABNC examples have stamp see through.

Est. \$500-\$700

TEXAS



- 11100 Austin, Texas. Republic of Texas. February 1, 1841. \$1. Very Fine. (Shull Cr. A1) One of the more scarce denominations issued by the Lone Star Republic. Even circulation is seen along with three cut cancellations.

Est. \$300-\$500



- 11101 Austin, Texas. The Republic of Texas. April 24, 1840. \$3. Very Fine. (Shull Cr. A3) Endicott & Clark. New Orleans. A tougher \$3 denomination from the Lone Star Republic. Cut Cancelled.

Est. \$300-\$500

- 11102 Lot of (2) Austin, Texas. Republic of Texas. \$5 & \$50. Fine. (2) notes from the Republic of Texas. The \$5 is dated 1840 and the \$50 is dated 1839. Both notes grade Fine and each are cut cancelled. There is a contemporary endorsement on the back of the \$50.

Est. \$300-\$500

VIRGINIA

- 11103 Richmond, Virginia. Virginia Treasury Note. 1862. \$10. PMG Choice About Uncirculated 58 EPQ. Allegorical figure seated at center. Green X's on each side. The first of two of these 1862 Virginia Treasury notes.

Est. \$200-\$300

- 11104 Richmond, Virginia. Virginia Treasury Note. 1862. \$10 PMG About Uncirculated 55. The second of two of these \$10 1862 Virginia Treasury Notes.

Est. \$200-\$300

- 11105 Staunton, Virginia. William A. Burke. August 21, 1861. 5 Cents. Good. (Jones-Littlefield PS60-10) A scarce blue printed 5 Cent scrip note from this Staunton issuer payable in Virginia bank notes. This example is boldly printed but well worn and backed with splits seen. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$100-\$150

From the Old Virginia Collection.

MIXED OBSOLETES

- 11106 W. L. Ormsby Salesman's Sample Sheet with 29 Engravings. 9x13 in. About Uncirculated.** A salesman's sample sheet from printer W.L. Ormsby featuring counters for bank notes — ornate samples of different denominations. Ormsby remains today one of the most enigmatic, most controversial, and yet innovative figures in the world of obsolete currency. With his own imprint as well as that of his New York Bank Note Company, he issued sheets of currency for many applicants — a mixture of legitimate state-chartered banks or people seeking such a charter as well as for some fraudsters who had no intention of forming a bank. The last had currency printed in large amounts, signed, and distributed. Washington, D.C., was a favorite location for such issues, as oversight was erratic and often absent. A congressional committee was in charge, and sometimes was active and other times dormant.

It has been popular to discredit Ormsby for issuing notes for fantasy banks (such notes being avidly collected today). However, the fact is that most other large bank-note companies, including the antecedents of the American Bank Note Company (formed in spring 1858) also did the same thing. The *Whitman Encyclopedia of Obsolete Paper Money*, Q. David Bowers is available from the Whitman website and other sellers and gives extensive details on Ormsby.

Est. \$150-\$250

- 11107 Lot of (2) Mixed Obsolete Bank Notes. PMG Graded.** This lot contains the following: DeSoto, Nebraska \$1 Bank of De Soto PMG 63EPQ; 1861 \$5 Warren, Pennsylvania The North Western Bank PMG 58.

Est. \$150-\$250

- 11108 Lot of (20) Mixed Obsolete Banknotes. Various States. Very Fine to Choice Uncirculated.** There are (20) obsolete banknotes in this lot from the states of Louisiana, Maine, Maryland, Massachusetts and Michigan. There is an interesting note from the Spicket Falls Bank of Methuen, Massachusetts which features a bold red "Lazy One" protector on the face. Most of the notes are in the range of Very Fine with a couple of notes seen as Uncirculated or better. A few notes are found with minor mounting remnants for small repairs. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$600-\$800

- 11109 Lot of (21) Mixed Obsolete Banknotes. Various States. Fine to Choice Uncirculated.** A varied assortment of (21) mixed obsolete banknotes from the following states: Connecticut, Florida, Georgia, Kentucky, Maine, Maryland and Massachusetts. Among those seen are a \$10 Bank of West Florida note, a \$5 Farmers Bank of Kentucky note and a \$100 note from the Bank of Brighton (Massachusetts). Largely Very Fine or better. A few notes are seen with small repairs or other minor impairments. Many notes are problem free. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$1000-\$1500

- 11110 Lot of (14) Mixed Obsolete Banknotes. Various States. Fine to Choice Uncirculated.** This grouping includes (14) banknotes from Michigan, Mississippi, New Hampshire, New Jersey, New York and Vermont. There is an interesting 75 Cents note from the Vermont State Bank from 1825. Also seen is a \$4 note from the United States Foreign and Domestic Exchange Co. of New York. There are two State of Mississippi notes with hole cancellations, one of which is closed on the back with paper. This grouping is largely problem free. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$300-\$500

- 11111 Lot of (18) Mixed Obsolete Banknotes. Various States. Fine to Choice Uncirculated.** This lot contains (18) obsolete banknotes including notes from Michigan, Mississippi, New York, Ohio, Pennsylvania, Rhode Island and Tennessee. Notes are mostly Very Fine or better. A few notes are seen with splits or evidence of prior mounting. The majority of notes are largely problem free. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$1500-\$2500

- 11112 Lot of (11) Mixed Obsolete Banknotes. Fine or Better.** An interesting group of (11) banknotes including a number of notes from the state of Virginia. Among others we see three notes from the Monticello Bank. Also seen is a \$1 note from H.G. Hotchkiss & Co's Bank of Lyons, NY and a \$2 Proof form the Eastern Townships Bank of Sherbrooke, Province of Canada. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$1000-\$1500

- 11113 Lot of (20) Mixed Obsolete Banknotes. Various States. Very Good to Choice Uncirculated.** An offering of (20) obsolete banknotes from states including Connecticut, Georgia, Indiana, Iowa, Kentucky, Louisiana and New York. Among others we see a high grade \$2 from the Commercial Exchange Bank of Terre Haute, Indiana. Most notes are Very Fine or better. A few are seen with minor edge tears, mounting remnants or other impairments. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$500-\$700

- 11114 Lot of (19) Mixed Obsolete Banknotes. Various States. Very Good to Choice Uncirculated.** This lot contains (19) notes from the states of Michigan, New York, North Carolina, Ohio and Pennsylvania. We see \$4 and \$10 notes from the Bank of Washington, North Carolina as well as a color tinted \$5 from the McKean County Bank of Smithport, Pennsylvania. A few notes appear to be contemporary counterfeits. Some pieces are seen with minor impairments. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$700-\$900

- 11115 Lot of (15) Mixed Obsolete Banknotes. Various States. Very Good to Choice Uncirculated.** A varied grouping of (15) notes from Minnesota, Nebraska, New Jersey, New York and Ohio. We see Choice Uncirculated \$1 and \$2 notes from the Dayton Bank of St. Paul, Minnesota as well as a \$1 note from the Bank of De Soto Nebraska among others. A few notes are seen with repairs or signs of previous mounting. Many notes are Fine or better. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$1250-\$1750

- 11116 Lot of (21) Mixed Obsolete Banknotes. Various States. Very Good to Choice Uncirculated.** A number of interesting notes are found in this lot of (21) obsoletes. We see notes from the states of New Jersey, New York, North Carolina, Pennsylvania, Rhode Island and South Carolina. Among this grouping are two crisp notes from the Union County Bank of Plainfield, New Jersey. We also see a scarce \$1 from the Bank of North America of Philadelphia, Pennsylvania. Some notes are seen with impairments like splits, edge tears, stains or prior mounting. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$600-\$800

- 11117 Lot of (21) Mixed Obsolete Banknotes and Scrip. Various States. Very Good to About Uncirculated.** This lot includes (21) obsolete banknotes and scrip from various places including the District of Columbia, Georgia, Illinois, Maryland, Massachusetts, Michigan, New York, Ohio, Pennsylvania, Virginia. There are several interesting pieces including a 7 1/2d note from the Champlain & St. Lawrence Rail Road of Montreal, Upper Canada. We also see a couple of notes from New York scrip issuer C.V.B. Barse of Olean, NY. The majority of these notes are Fine or Better. A few are seen with minor repairs or other impairments. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$500-\$700

- 11118 Lot of (6). Mixed Obsoletes. \$1 to \$50. 1840s to 1860s. PMG Gem Uncirculated 66 EPQ to PMG Superb Gem Uncirculated 67 EPQ. Remainders.** 6 pieces in lot. Louisiana Obsoletes include (1) \$1 PMG Superb Gem Uncirculated 67 EPQ, (1) \$5 PMG Gem Uncirculated 66 EPQ, (1) \$50 PMG Gem Uncirculated 66 EPQ. Rhode Island Obsoletes include (2) \$1 PMG Gem Uncirculated 66 to Superb Gem Uncirculated 67 EPQ, (1) \$2 PMG Gem Uncirculated 66 EPQ. Remainders.

Est. \$500-\$700

CONFEDERATE CURRENCY

- 11119 T-8. Confederate Currency. 1861 \$50. PCGS New 62.** No. 254117, Plate C. PF-10. A fully framed and darkly inked \$50 that comes on thin paper.

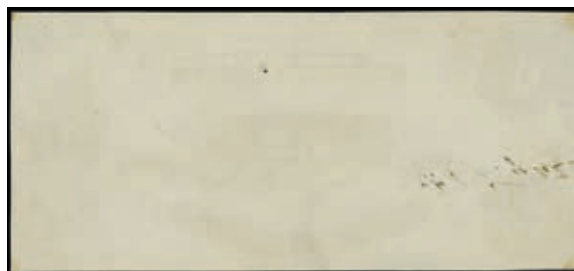
Est. \$250-\$350

From the Old Virginia Collection.

- 11120 T-8. Confederate Currency. 1861 \$50. Choice Very Fine.** No. 7841, Plate Bb. PF-4. This Hoyer & Ludwig produced \$50 comes printed on thick bond paper and with "for" printed before "Treasr." Just moderate circulation and bright paper is observed.

Est. \$150-\$250

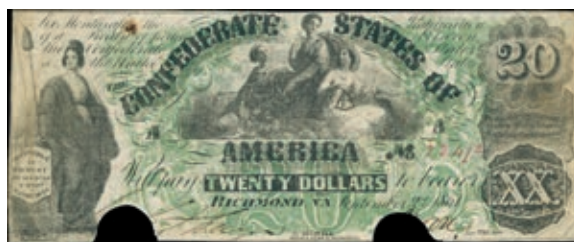
From the Cabarrus Collection.



- 11121 T-9. Confederate Currency. 1861 \$20. Choice Uncirculated.** No. 48198, Plate D. A bright and fully framed Hoyer & Ludwig \$20 that is free of any circulation. There are a few very minor spots of residue in the back corners, likely from being mounted in an early type set.

Est. \$300-\$400

From the Cabarrus Collection.



- 11122 T-17. Confederate Currency. 1861 \$20. Very Fine.** No. 22492, Plate A. Even circulation is seen on this green tinted 1861 \$20. Two cut out cancellations are seen at the bottom.

Est. \$200-\$300

From the Cabarrus Collection.

- 11123 Lot of (2) Confederate Currency Notes. T-20 \$20 & T-25 \$10. Very Fine.** The T-20 is a bright Choice Very Fine note. The T-25 is Very Fine with cut cancellations and a small piece missing out of one of the cancellations.

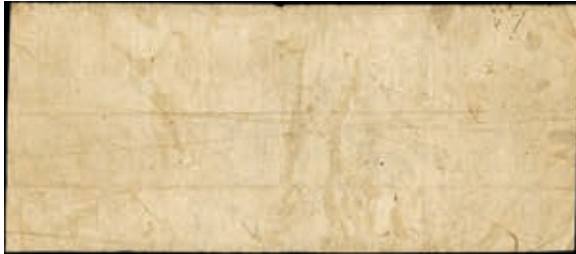
Est. \$150-\$200

From the Cabarrus Collection.

- 11124 T-24. Confederate Currency. 1861 \$10. Fine.** No. 47102, Plate J. Even circulation is found on this uncanceled 1861 \$10 that is printed on paper featuring the CSA watermark in vertical black letters.

Est. \$150-\$200

From the Cabarrus Collection.



- 11125 T-29. Confederate Currency. 1861 \$10. Fine. No. 2507, Plate E. Darkly printed inks are found on this fully margined and uncanceled Ten. A minor stain is seen in the upper left but isn't all that distracting.

Est. \$200-\$300

From the Cabarrus Collection.

- 11126 T-34. Confederate Currency. 1861 \$5. Choice Very Fine. No. 23416, Plate Z. Printed on paper bearing the vertical CSA watermark in block letters. This is a well cut and bright 1861 \$5 featuring the portrait of C.G. Memminger at center. This example is uncanceled and displays just moderate circulation.

Est. \$200-\$300

From the Cabarrus Collection.



- 11127 T-36. Confederate Currency. 1861 \$5. PMG Choice About Uncirculated 58 EPQ. No. 125325, Plate 13A. A well cut and darkly inked Five bearing the imprint of J.T. Paterson.

Est. \$250-\$350

From the Cabarrus Collection.



- 11128 T-36. Confederate Currency. 1861 \$5. Very Fine. Red Round Trans-Mississippi Stamp. No. 167014, plate A. Dark inks and just moderate circulation are found on this T-36 which features a bold red round Trans-Mississippi stamp dated March 23, 1863. There is some minor evidence of prior mounting found on the back but is nothing of real consequence.

Est. \$250-\$350

From the Cabarrus Collection.

- 11129 Lot of (2) T-36. Confederate Currency. 1861 \$5. Very Good to Very Fine. (2) J.T. Paterson printed 1861 Fives. The first note is a rare variety, PF-7, and grades Very Good. The second note is a PF-4 and is Very Fine with cut cancellations.

Est. \$200-\$300

From the Cabarrus Collection.



- 11130 T-37. Confederate Currency. 1861 \$5. Choice Very Fine. No. 13993, Plate B. Just light traces of circulation are observed on this very clean and well signed Five. This is a better T-37 than what is typically seen for the type.

Est. \$150-\$200

From the Cabarrus Collection.

- 11131 T-37. Confederate Currency. 1861 \$5. PCGS Very Fine 25.** No. 20641, Plate E. An 1861 \$5 that is nicer than many notes of this type seen in the same grade range. Full frame lines and bright clean paper are seen on this well printed note that appears perhaps a tick undergraded.

Est. \$100-\$150

- 11132 Lot of (3) \$100 Confederate Currency Notes. T-39 & T-40. Very Fine to Extremely Fine.** (3) \$100 Train notes are seen in this lot with (1) T-39 grading Extremely Fine and (2) T-40s grading Very Fine. Various interest paid stamps are seen.

Est. \$200-\$300

From the Cabarrus Collection.

- 11133 T-40. Confederate Currency. 1862 \$100. Very Fine.** No. 14414, Plate Ae. A green printed "Bogus Back" is found on the back of this mid-grade \$100 Train Note. There is wide ranging speculation of what the purpose of these backs could be.

Est. \$150-\$200

From the Cabarrus Collection.

- 11134 T-41. Confederate Currency. 1862 \$100. PCGS Very Fine 30 Apparent. Small Edge Tears and Nicks; Minor Rust Stains.** No. 114694, Plate X. This T-41 was issued at Galveston, TX April 14, 1863 as seen in the penned manuscript found on the back of the note. The issues mentioned by the grading service are present, but are nothing major.

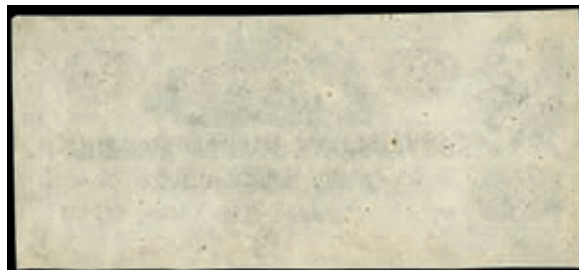
Est. \$200-\$300

From the Old Virginia Collection.

- 11135 Lot of (3) T-41. Confederate Currency. 1862 \$100. Very Fine to About Uncirculated.** Three nice T-41 "Hoer" notes all well cut with full frame lines seen. Grades range from Very Fine to About Uncirculated. We see interest paid stamps from August, Savannah and Wilmington.

Est. \$200-\$300

From the Cabarrus Collection.



- 11136 T-42. Confederate Currency. 1862 \$2. About Uncirculated.** No. 14102, Plate 12. A fully framed and bright 1862 Deuce featuring the portrait of Judah P. Benjamin at left. This note is essentially uncirculated save for some very light corner handling.

Est. \$250-\$350

From the Cabarrus Collection.

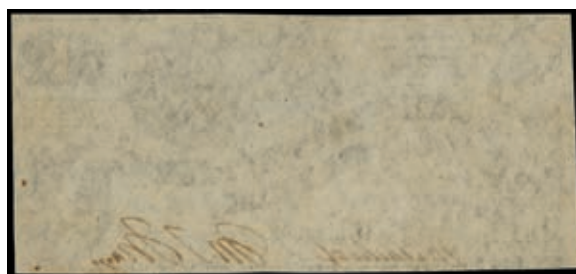
- 11137 T-44. Confederate Currency. 1862 \$1. PMG Choice About Uncirculated 58 EPQ.** Uniface. High grade with hand drawn signatures. Allegorical woman standing at left. Vignette of boat at top center. Light circulation preventing an uncirculated grade.

Est. \$200-\$300

- 11138 T-44. Confederate Currency. 1862 \$1. About Uncirculated.** No. 38749, Plate 3. An excellent plate impression with bold inks bringing vivid detail to his Blanton Duncan produced Ace. The paper is bright and original and the cut is better than most for the type. Just a couple of light corner folds are seen.

Est. \$150-\$250

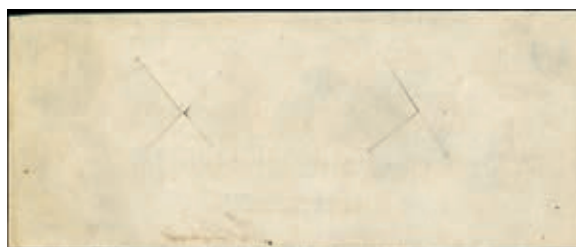
From the Cabarrus Collection.



- 11139 T-44. Confederate Currency. 1862 \$1. PMG Choice About Uncirculated 58.** No. 33691, Plate 5. Darkly printed inks are found on this bright 1862 Ace that displays only light corner handling.

Est. \$175-\$275

From the Cabarrus Collection.



- 11140 T-46. Confederate Currency. 1862 \$10. Extremely Fine.** No. 72868, Plate P. Bright paper and a fully framed designed are found on this darkly printed Ten. Two cut cancellations are seen.

Est. \$150-\$200

From the Cabarrus Collection.



- 11141 **T-50. Confederate Currency. 1862 \$50. PMG About Uncirculated 55.** No. 77202, Plate XA. PF-13. Bold inks are seen on this \$50 that experienced only light handling. The note has been cut cancelled and a few small tears were observed by the grading service.

Est. \$250-\$350

From the Cabarrus Collection.

- 11142 **Lot of (3) T-51. Confederate Currency. 1862 \$20. Choice Very Fine to Extremely Fine.** We see (3) lightly circulated 1862 \$20s with boldly printed blue backs. Two notes are cut cancelled and one is uncanceled.

Est. \$200-\$300

From the Cabarrus Collection.

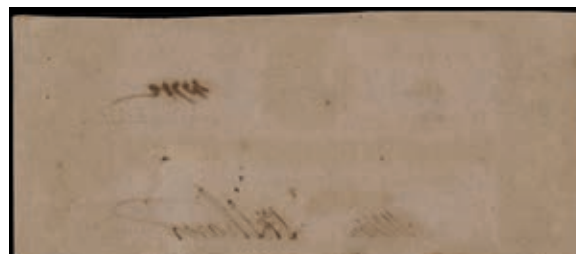
- 11143 **T-52. Confederate Currency. 1862 \$10. About Uncirculated.** No. 136550, Plate C. Full frame lines and bold inks are found on this lightly handled Ten which comes on clean pink paper.

Est. \$150-\$200

From the Cabarrus Collection.

- 11144 **T-53. Confederate Currency. 1862 \$5. PCGS Choice About New 58 Apparent. Small Hole at Left End.** No. 55595, Plate F. An amply margined 1862 \$5 that is well printed on pink paper. A small hole is found at the far left end. Cut cancelled.

Est. \$100-\$150



- 11145 **T-54. Confederate Currency. 1862 \$2. PMG Choice About Uncirculated 58.** No. 42782, Plate C. Ample margins are seen on this ever so lightly handled 1862 Deuce.

Est. \$150-\$200

From the Cabarrus Collection.

- 11146 **T-55. Confederate Currency. 1862 \$1. About Uncirculated.** No. 30199, Plate D. Dark inks and lightly circulated pink paper are noticed on this 1862 Ace that features Clement C. Clay at center. This is a particularly well cut note with full frame lines observed. There is some minor evidence of prior mounting seen from the back.

Est. \$150-\$250

From the Cabarrus Collection.



- 11147 **T-56. Confederate Currency. 1863 \$100. About Uncirculated.** No. 1097, Plate D. A fully framed and bright 1863 Lucy Pickens \$100 with just a touch of corner handling that prevents it from a fully Uncirculated grade.

Est. \$250-\$350

From the Cabarrus Collection.



- 11148 T-57. Confederate Currency. 1863 \$50. PMG About Uncirculated 55. No. 35776, Plate ZA. Excellent color is displayed by this nearly Uncirculated 1st Series 1863 Fifty.

Est. \$200-\$300

From the Cabarrus Collection.

- 11149 Lot of (2) Confederate Currency Notes. T-58 \$20 & T-59 \$10. Very Fine to Extremely Fine. The T-58 is Very Fine, cut cancelled. The T-59 is a bright and uncanceled Extremely Fine note.

Est. \$125-\$175

From the Cabarrus Collection.



- 11150 T-60. Confederate Currency. 1863 \$5. Choice Uncirculated. No. 8793, Plate F. Bright, fresh paper and darkly printed inks are found on this crisp 1863 Five. Bold blue color is also noted on the elegant back design of this Choice J.T. Paterson & Co. produced note.

Est. \$200-\$300

From the Cabarrus Collection.



- 11151 T-60. Confederate Currency. 1863 \$5. Uncirculated. No. 14565, Plate C. A well cut 1863 \$5 that comes darkly inked on bright, uncanceled paper.

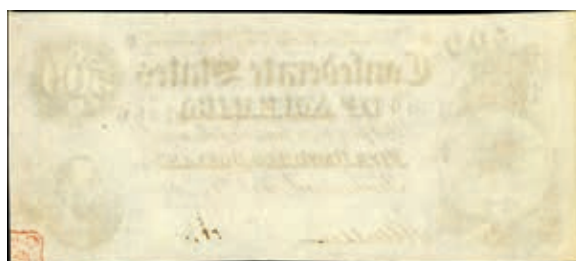
Est. \$150-\$250

From the Cabarrus Collection.

- 11152 Lot of (3) T-60. Confederate Currency. 1863 \$5. Very Fine to About Uncirculated. (3) 1863 Fives with (2) being cut cancelled and one uncanceled. The uncanceled note is About Uncirculated. Each note displays good color to the blue back print.

Est. \$150-\$250

From the Cabarrus Collection.



- 11153 T-64. Confederate Currency. 1864 \$500. About Uncirculated. A completely original \$500 that shows with some minor handling.

Est. \$300-\$500

11154 T-65. Confederate Currency. 1864 \$100. PCGS Choice New 63 PPQ. No. 14024, Plate C. Bold inks are featured on this Choice 1864 \$100 note featuring the portrait of Lucy Pickens at center.

Est. \$150-\$250

11155 T-66. Confederate Currency. 1864 \$50. PMG Choice Uncirculated 63 EPQ. No. 46137, Plate YA. Crisp clean paper is noticed on this Choice 1864 \$50 which features a bold blue back printing.

Est. \$150-\$250

11156 Lot of (3) 1864 Confederate Currency Notes. T-65, T-66 & T-68. Choice Very Fine to About Uncirculated. Strong color is seen on each of these 1864 Confederate treasury notes. The T-65 \$100 is Choice Very Fine, the T-66 \$50 is About Uncirculated and the T-68 \$10 is About Uncirculated.

Est. \$250-\$350

From the Cabarrus Collection.

11157 T-69. Confederate Currency. 1864 \$5. PCGS Choice About New 58 PPQ. No. 87547, Plate H. Bold inks and a nice salmon underprint is seen on this ever so lightly handled Five.

Est. \$60-\$100

11158 Lot of (2) Confederate Currency Notes. T-65 \$100 & T-70 \$1. Fine to Very Fine. The T-65 is Fine with edge tears and minor edge chipping. The T-70 is a solid Very Fine and has an interesting Postal Cancellation on the back from French Broad, NC dated Aug. 22, 1887.

Est. \$150-\$250

From the Cabarrus Collection.

11159 Lot of (15) Mixed Confederate Currency Notes. PCGS and PMG Certified. This lot includes (15) PCGS and PMG certified Confederate notes with the following types: T-13, T-39, T-62, T-55, T-63, T-30, T-58, T-59, T-60, T-65, T-66, T-67, T-68, T-69 and T-72. Most notes are About Uncirculated or better. A few are seen with cut cancellations. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$800-\$1200

11160 Lot of (3) Confederate Currency. 1862 \$100s. Various PMG & PCGS Graded. This lot consist of: 1862 \$100 T-40 in PMG 25; 1862-63 \$100 T-41 in PMG 35 "Stains"; 1862 \$100 T-41 PCGS 58.

Est. \$300-\$500

11161 Lot of (7) Mixed Confederate Currency Notes. PCGS and PMG Certified. (7) certified Confederate notes seen as follows: T-41. 1862 \$100. PCGS Choice About New 55 PPQ.

T-67. 1864 \$20. PCGS Choice About New 55 PPQ.

T-68. 1864 \$10. PMG About Uncirculated 55 Net. Internal Tear.

T-68. 1864 \$10. PCGS Apparent New 62. Small edge tear at top left. Paper pull on back.

T-69. 1864 \$5. PCGS About New 50 PPQ.

T-70. 1864 \$2. PCGS About New 58 PPQ.

T-72. 1864 50c. PMG Uncirculated 62. Hinged.

Est. \$400-\$600

LARGE SIZE

LEGAL TENDER NOTES

11162 Fr. 37. 1917 \$1 Legal Tender Note. PMG About Uncirculated 55 EPQ. Good centering with merely two folds preventing the note from being uncirculated. Still a nice original example.

Est. \$175-\$225

11163 Fr. 37. 1917 \$1 Legal Tender Note. PMG Choice Extremely Fine 45. Scalloped red seal at left. Minor handling with a small paper scratch in the portrait likely preventing the EPQ designation.

Est. \$150-\$200

11164 Fr. 37★. 1917 \$1 Legal Tender Star Note. Fine. A low grade \$1 Washington seen with typical handling and edge splits in this condition. All relevant detail still present.

Est. \$100-\$150

11165 Lot of (2). Fr. 39. 1917 \$1 Legal Tender Notes. PMG Extremely Fine 40. A pairing of circulated \$1 1917 Washingtons. Both in PMG Extremely Fine 40 Condition.

Est. \$300-\$400

11166 Fr. 40. 1923 \$1 Legal Tender Note. Fine. Some rusty foreign substance to the left of the center portrait. Otherwise typical condition for the grade.

Est. \$100-\$150

11167 Lot of (3). Fr. 37,60 &91. 1907 & 1918 \$1, \$2 & \$5 Legal Tender Notes. PMG Very Fine 25 to PMG Choice Very Fine 35 EPQ. A trio of mid-grade Legal Tender banknotes in VF condition. Fr. 37 in PMG Choice Very Fine 35 EPQ, Fr 60. PMG in Choice Very Fine 35, & Fr. 91 in PMG Very Fine 25.

Est. \$300-\$400

11168 Fr. 116. 1901 \$10 Legal Tender Note. PCGS Fine 15. This low grade Bison is perfect for someone completing a collection, or looking for the type while on a budget. Seen with good detail but lots of handling.

Est. \$500-\$700

SILVER CERTIFICATES

11169 Fr. 230. 1899 \$1 Silver Certificate. PMG Very Fine 25. A popular Black Eagle Silver Certificate design seen with lots of handling and a little bit of toning.

Est. \$100-\$150

11170 Fr. 237★. 1923 \$1 Silver Certificate Star Note. PCGS Very Fine 30 PPQ. A fully original example of this replacement note seen with a couple folds. Originally from the Rickey Collection.

Est. \$200-\$300

11171 Fr. 237★. 1923 \$1 Silver Certificate Star Note. PMG Choice Fine 15. A low grade replacement note of one of the most commonly collected large size notes.

Est. \$75-\$125

11172 Fr. 238. 1923 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Well centered Silver Certificate. Even margins on each side, with good registration. Crisp bright paper.

Est. \$200-\$300

- 11173 Fr. 281. 1899 \$5 Silver Certificate. PCGS Very Good 8. This popular Silver Certificate bears the Chief portrait at center. This low grade example is perfect for someone looking to collect for the type. All the pertinent detail one needs to see of the design is visible from the serial numbers, to the signatures. For a VG 8, this note is very in tact.

Est. \$300-\$500

- 11174 Lot of (4) Fr. 342. 1923 \$1 Silver Certificate. About Uncirculated. A quartette of consecutive large size \$1 Silver Certificates. A few notes with faint folds. Good embossing.

Est. \$300-\$400

TREASURY NOTE

- 11175 Fr. 352. 1891 \$1 Treasury Note. Very Good. Stanton \$1 seen in worn condition. Still very pleasing for the grade. A bargain for someone looking to complete a collection.

Est. \$150-\$250

FEDERAL RESERVE BANK NOTES



- 11176 Fr. 712. 1918 \$1. Federal Reserve Bank Note. New York. PMG Choice Uncirculated 63. An uncirculated FRBN from New York seen with some handling in the side margins.

Est. \$300-\$400



- 11177 Fr. 714. 1918 \$1 Federal Reserve Note. Philadelphia. PMG About Uncirculated 55. Lightly circulated with faint folds and handling. Blue scalloped seal seen with nice margins.

Est. \$200-\$300

- 11178 Lot of (2). Fr. 711,715. 1918 \$1 Federal Reserve Bank Notes. New York and Philadelphia. PMG Choice Very Fine 35. A pair of \$1 1918 FRBN's. New York and Philadelphia Reserve Banks. Both in PMG Choice VF 35 condition.

Est. \$200-\$300

FEDERAL RESERVE NOTES

- 11179 Fr. 833b. 1914 \$5 Federal Reserve Note. New York. PMG Very Fine 20. Nice detail seen through the handling on this Very Fine New York FRN. Burke/ McAdoo signatures.

Est. \$200-\$300



- 11180 Fr. 854. 1914 \$5 Federal Reserve Note. Philadelphia. PMG Choice Uncirculated 63. A nice uncirculated example of a Philadelphia large size FRN. Seen with some handling.

Est. \$250-\$350

- 11181 Lot of (2). Fr. 855a/c. 1914 \$5 Federal Reserve Notes. Philadelphia. PMG About Uncirculated 58 and PMG About Uncirculated 58 EPQ. A pair of \$5 1914 Philadelphia FRN's. One PMG Choice About Uncirculated 58 EPQ, one absent of the EPQ designation. A nice offering in high grade.

Est. \$300-\$500

- 11182 Fr. 871a. 1914 \$5 Federal Reserve Note. Chicago. Choice About Uncirculated. One note of a consecutive trio we are offering on these crisp Choice AU Chicago FRN's.

Est. \$200-\$300

- 11183 Fr. 871a. 1914 \$5 Federal Reserve Note. Chicago. Choice About Uncirculated. Bright large size Chicago type note. Seen here with good embossing.

Est. \$200-\$300

- 11184 Fr. 871a. 1914 \$5 Federal Reserve Note. Chicago. Choice About Uncirculated. Good embossing and registration on this Chicago \$5 FRN.

Est. \$200-\$300

- 11185 Lot of (4). Fr. 855a, 883a, 871a. 1914 \$5 Federal Reserve Notes. Philadelphia, Kansas City, Chicago. PMG Very Fine 25 to PMG Choice Very Fine 35 EPQ. Lot of (4) FRN's. Two from Philadelphia, one from Chicago, and one from Kansas City. Seen in VF Condition. Fr. 871a in PMG Very Fine 30, Fr. 883a in PMG Very Fine 25, (2) Fr. 855a in PMG Choice Very Fine 35 (1) EPQ, & Fr. 852 in PMG Very Fine 25.

Est. \$300-\$500

- 11186 Fr. 915a. 1914 \$10 Federal Reserve Note. Philadelphia. PMG Choice About Uncirculated 58. Nice margins. Greek key seen in the border design. Scalloped blue seal. Handling seen on the reverse.

Est. \$200-\$300



- 11187 Fr. 927b. 1914 \$10 Federal Reserve Note. Atlanta. PMG Choice Very Fine 35. Good registration for this Atlanta District \$10 FRN. Seen with some minor stains toward the top center on the front and back.

Est. \$200-\$300

- 11188 Lot of (4). Fr. 854, 907a, 931a, & 972. 1914 \$5, \$10, & \$20 Federal Reserve Notes. Boston, Chicago, & Philadelphia. PMG Very Fine 25 to PMG Choice Very Fine 35 EPQ. A quartette of mid-grade FRN's from Chicago, Boston, and Philadelphia. Fr. 854 in PMG Choice Very Fine 35, Fr. 931a in PMG Very Fine 25, Fr. 907a in PMG Very Fine 25, & Fr. 972 in PMG Choice Very Fine 35 EPQ.

Est. \$300-\$500

- 11189 Lot of (2). Fr. 975/991b. 1917 \$20 Federal Reserve Notes. Chicago & Philadelphia. PMG Very Fine 30. A pairing of \$20 1914 Federal Reserve Notes. One note from Philadelphia, and one note from Chicago. Both seen in VF 30 condition.

Est. \$250-\$350



- 11190 Lot of (3). Fr. 847a, 911c, 998. 1914 \$5, \$10, \$20 Federal Reserve Notes. Mixed Reserve Banks. PMG Very Fine 30 to PMG Extremely Fine 40. Fr. 847a is a Boston FRN graded PMG 35 EPQ. The Fr. 911c is a New York FRN in a PMG EF 40. Lastly, the Fr. 998 is a Minneapolis FRN in a PMG VF 30.

Est. \$300-\$400

GOLD CERTIFICATES



- 11191 Fr. 1171. 1907 \$10 Gold Certificate. Very Fine 30 EPQ. The second of two PMG 30 EPQ \$10 Golds we are offering.

Est. \$300-\$400



- 11192 Fr. 1171. 1907 \$10 Gold Certificate. Very Fine 30 EPQ. Problem free \$10 Gold Cert seen in VF condition retaining original paper quality.

Est. \$300-\$400



- 11193 Fr. 1173. 1922 \$10 Gold Certificate. Choice About Uncirculated. A nice crisp Choice About Uncirculated \$10 Gold. Vibrant color on bright paper.

Est. \$400-\$600

- 11194 Fr. 1173. 1922 \$10 Gold Certificate. PMG Very Fine 30. A few hard folds with some edges that are bent or torn.

Est. \$150-\$250

- 11195 Fr. 1173a. 1922 \$10 Gold Certificate. PMG Choice Very Fine 35. Speelman/White Signatures. A few hard folds, and some toning.

Est. \$200-\$300



- 11196 Fr. 1186. 1906 \$20 Gold Certificate. PCGS Very Fine 35 PPQ. An original Very Fine \$20 Gold seen in typical condition for the grade.

Est. \$300-\$400



- 11197 Fr. 1187. 1922 \$20 Gold Certificate. Choice Very Fine. A Choice Very Fine \$20 Gold. Seen with minor handling.

Est. \$300-\$400

- 11198 Fr. 1187m. 1922 \$20 Gold Certificate. PMG Very Fine 25. Nice detail and good centering on this \$20 Gold Mule. PMG notates the John Burke Back Plate #124.

Est. \$200-\$300

- 11199 Fr. 1187. 1922 \$20 Gold Certificate. PMG Very Fine 20. Handling with some toning and staining throughout that are typically seen in VF 20.

Est. \$150-\$200

MIXED LARGE SIZE

- 11200 Fr. 38 & 229. 1899 and 1917 \$1 Mixed Large Size. Fine. A pair of mixed large size notes in Fine condition. (1) Fr. 229 Black Eagle Silver Certificate, and (1) Fr. 38 Legal Tender.

Est. \$100-\$150

FRACTIONAL CURRENCY



- 11201 Uncut Sheet of (4). Fr. 1244. 10 Cent. Second Issue. PMG About Uncirculated 53 EPQ. Strip of (4) 10 Cent George Washington Fractionals. Gold foil seen around the portrait. Nice margins with minor circulation.

Est. \$300-\$500



- 11202 Fr. 1257. 10 Cent. Fourth Issue. PMG Gem Uncirculated 65 EPQ. Nice centering and fully original paper on this watermarked 40mm seal variety.

Est. \$200-\$300



- 11203 Fr. 1364. 50 Cent. Third Issue Justice. PMG Uncirculated 62 EPQ. Excellent bronzing is found on this deeply embossed 50 Cent Justice which displays design figure 1 on the face.

Est. \$250-\$350

- 11204 Fr. 1381. 50 Cent. Fifth Issue. PMG Gem Uncirculated 65 EPQ. William Crawford pictured at left. Clean original paper. Nice Margins.

Est. \$250-\$350

- 11205 Lot of (38). Mixed Fractionals. Mixed Dates. Mixed Denominations. Fine to Uncirculated. (38) pieces in lot. An assortment of Fractionals ranging from Fine to Uncirculated Condition. Most Fractional varieties are present with the exception of few. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$5000-\$7000

MILITARY PAYMENT CERTIFICATE

- 11206 Lot of (5) Series 591 Military Payment Certificates. Various Denominations. PCGS & PMG Graded. The following notes are found in this lot: (1) Series 591 10 Cents PCGS Gem New 65 PPQ, (2) Series 591 25 Cents PCGS Very Fine 25 & PMG About Uncirculated 50, (1) Series 591 \$5 PMG Very Fine 30 and (1) Series 591 \$10 PMG Choice Very Fine 35 Minor Rust.

Est. \$800-\$1200

- 11207 Lot of (10) Military Payment Certificates. Series 641. PCGS and PMG Graded. A nice grouping of Series 641 MPC notes all graded by either PCGS or PMG and seen in denominations of 5 Cents to \$10. Mostly circulated grades but we see a 10 Cent example in PCGS Superb Gem New 67 PPQ. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$200-\$300

- 11208 Set of (7) Series 651 Military Payment Certificates. 5 Cents, 10 Cents, 25 Cents, 50 Cents, \$1, \$5, \$10. PCGS & PMG Graded. A nice set of high grade Series 651 MPC notes with all denominations present. The 5c is PCGS Very Choice New 64 PPQ, the 10c is PMG Gem Uncirculated 65 EPQ, the 25c is PMG Gem Uncirculated 66 EPQ, the 50c is PMG Gem Uncirculated 66 EPQ, the \$1 is PMG Gem Uncirculated 65 EPQ, the \$5 is PMG Gem Uncirculated 66 EPQ and the \$10 is PMG Choice Uncirculated 64 EPQ.

Est. \$750-\$1250

- 11209 Lot of (50) Military Payment Certificates. Various Series and Denominations. Very Good to Choice Uncirculated. A vast and varied assortment of MPC from different Series and in denominations ranging from 5 Cents to \$20. A few notes are seen with varying degrees of impairments. Most are problem free. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$400-\$600

SMALL SIZE

LEGAL TENDER NOTES

- 11210 Fr. 1500. 1928 \$1 Legal Tender Note. Uncirculated. Vivid detail and bold inks. Seen also with just some minor handling and toning around the tips of the margins.

Est. \$200-\$300

- 11211 Fr. 1500. 1928 \$1 Legal Tender Note. Uncirculated. An uncirculated small size Red Seal. Seen with good registration, and good embossing.

Est. \$300-\$400



- 11212 Fr. 1500. 1928 \$1 Legal Tender Note. Uncirculated. Punch through embossing. A nice problem free uncirculated example.

Est. \$300-\$400

- 11213 Fr. 1500. 1928 \$1 Legal Tender Note. Uncirculated. A clean, and well embossed example. Would likely be Gem if not for the tight bottom margin.

Est. \$300-\$400

- 11214 Fr. 1504. 1928C \$2 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Nicely centered. Punch through embossing. Bright original paper.

Est. \$200-\$300



- 11215 Fr. 1504★. 1928C \$2 Legal Tender Star Note. PMG Very Fine 25. A circulated 1928C \$2 Star note. Red seal. The note still retains good detail.

Est. \$300-\$500

- 11216 Lot of (2). Fr. 1505/1505★. 1928D \$2 Legal Tender Notes. PCGS Very Fine 30 to PCGS Gem New 66 PPQ. A pair of Fr. 1505 Red Seals. The PCGS VF 30 is the star note. The PCGS 66 PPQ is the CA block.

Est. \$200-\$300



- 11217 Fr. 1525. 1928 \$5 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. Bold embossing is seen on this fresh Woods-Mellon signed \$5 Legal. An interesting serial number B10000014A is seen.

Est. \$200-\$300

- 11218 Lot of (2). Fr. 1527. 1928B \$5 Legal Tender Notes. PMG About Uncirculated 55 EPQ to PMG Choice Uncirculated 64. A pair of \$5 Red Seals. Both are 1928B EA Block with good embossing. One note seen in PMG Choice Uncirculated 64, the other seen in PMG About Uncirculated 55 EPQ.

Est. \$125-\$175



- 11219 Fr. 1550. 1966 \$100 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. An amply margined and fresh \$100 Red Seal with plenty of plate embossing observed.

Est. \$400-\$600

SILVER CERTIFICATES



- 11220 Fr. 1600★. 1928 \$1 Silver Certificate Star Note. Uncirculated. An uncirculated replacement small size Silver Certificate seen in original condition.

Est. \$400-\$600

- 11221 Fr. 1601. 1928A \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A nice 1928A Gem exceptional for the grade as indicated by the PMG 65 Star designation.

Est. \$100-\$200



- 11222 Fr. 1601★. 1928A \$1 Silver Certificate Star Note. Choice About Uncirculated.** This replacement Silver Certificate shows good embossing with some very faint handling around the corners. Good Embossing.

Est. \$200-\$300

- 11223 Fr. 1602. 1928B \$1 Silver Certificate. Uncirculated.** An uncirculated 1928B seen with just some very faint toning in the margins, the forehead of Washington, and the center of the reverse.

Est. \$300-\$400

- 11224 Lot of (43). Fr. 1601, 1602, & 1603. 1928, 1928A, 1928B \$1 Silver Certificates. Uncirculated.** (43) pieces in lot. An equally distributed assortment of these Small Size Silver Certificates. (10) Fr. 1600s. (24) Fr. 1601s. (9) Fr. 1602s.

Est. \$1500-\$2000

- 11225 Lot of (10). Fr. 1606. 1934 \$1 Silver Certificate. Uncirculated.** (10) pieces in lot. A grouping of \$1 Silver Certificates seen in pack fresh condition.

Est. \$400-\$600

- 11226 Lot of (28). Fr. 1600, 1601, 1602, 1603, & 1606. 1928, 1928A, 1928B, 1928C, & 1934 \$1 Silver Certificates. Fine to Uncirculated.** (28) pieces in lot. (4) 1928s, (12) 1928As, (8) 1928Bs, (1) 1928Cs, and (3) 1934s.

Est. \$500-\$700



- 11227 Fr. 1607. 1935 \$1 Silver Certificate. Uncirculated.** An uncirculated two digit serial number 1935 Silver Certificate. NA Block. Low two digit Serial Number 25.

Est. \$200-\$300



- 11228 Fr. 1607. 1935 \$1 Silver Certificate. Uncirculated.** A problem free Silver Certificate seen with punch through embossing. A tight top margin is present on an otherwise gorgeous note. Low two digit serial number of 25. HA Block.

Est. \$200-\$300

- 11229 Fr. 1610. 1935A \$1 Silver Certificate. Uncirculated.** A Specialized example of this popular design. Used to test durability and longevity. The controlled example is seen with a red R where the special examples that had a different paper that was being tested, were indicated by a red "S". The red "S" on this note can be seen at the bottom right.

Est. \$200-\$300

- 11230 Fr. 1614. 1935E \$1 Silver Certificate. Uncirculated.** A crisp two digit serial number Silver Certificate. Printed to the right leaving an extra large left margin. Serial number 26.

Est. \$150-\$250

- 11231 Fr. 1619. 1957 \$1 Silver Certificate. Choice Uncirculated.** A gorgeous problem free example with great centering and excellent embossing. Seen with a low two digit serial number of 25. KA Block.

Est. \$200-\$300

- 11232 Fr. 1619. 1957 \$1 Silver Certificate. Choice Uncirculated.** Another stellar \$1 Silver Certificate seen with good embossing and registration. XA Block. Low Serial Number of 25.

Est. \$200-\$300

- 11233 Fr. 1619. 1957 \$1 Silver Certificate. About Uncirculated.** A few vertical folds seen on an otherwise problem free Silver Certificate. Striking punch through embossing.

Est. \$200-\$300

- 11234 Fr. 1621. 1957B \$1 Silver Certificate. Choice Uncirculated.** A nice 1957B seen with fairly good centering and embossing. RA Block. Low two digit serial number of 25.

Est. \$200-\$300

- 11235 Fr. 1704★. 1934C \$10 Silver Certificate. PMG Very Fine 30 EPQ.** A Star note silver certificate. Seen with deep blue inks.

Est. \$80-\$120

- 11236 Lot of (11). Mixed Dates \$1 Silver Certificates. Uncirculated.** (11) pieces in lot. Courtesy signatures seen above the Treasurer's Signature Panel of each of these \$1 Silver Certificates.

Est. \$250-\$350

FEDERAL RESERVE BANK NOTES

- 11237 Lot of (3). Fr. 1870. 1929 \$20 Federal Reserve Bank Notes. Richmond, Kansas City and Minneapolis. PMG Extremely Fine 40 EPQ to PMG About Uncirculated 55 EPQ.** A trio of \$20 FRBNs. Kansas City in a PMG Extremely Fine 40 EPQ. Both the Richmond and Minneapolis notes are PMG About Uncirculated 55 EPQ.

Est. \$200-\$300

- 11238 Fr. 1880-B. 1929 \$50 Federal Reserve Bank Note. New York. Very Fine.** A circulated FRBN from New York. Seen with some toning around the edges.

Est. \$70-\$90

- 11239 Lot of (2). Fr. 1880-B/J. 1929 \$50 Federal Reserve Bank Notes. New York and Philadelphia. PMG Very Fine 40 to PMG Choice Uncirculated 63 EPQ.** A pair of small size FRBNs. One note in uncirculated condition from the FRBN of New York. The other note is a Philadelphia FRBN in EF 40 condition. Fr. 1880-B in PMG Choice Uncirculated 63 EPQ & Fr. 1880-J in PMG Extremely Fine 40.

Est. \$250-\$350

FEDERAL RESERVE NOTES

- 11240** Fr. 1914-A. 1988 \$1 Federal Reserve Note. Boston. PMG Choice Uncirculated 64 EPQ. Good embossing on this \$1 Boston FRN. Low two digit serial number of 25. AB block.

Est. \$100-\$150

- 11241** Lot of (90). Fr. 1915. 1988A \$1 Federal Reserve Notes. Mixed Banks. Choice Uncirculated. (90) pieces in lot. An assortment of these \$1 FRNs from different banks. All notes seen with great embossing.

Est. \$600-\$800

- 11242** Lot of (3). (2) Fr. 1935-I & (1) Fr. 1935-J. 1976 \$2 Federal Reserve Star Notes. Minneapolis, and Kansas City. Uncirculated. (3) pieces in lot. The two 1935-I's are seen with just some toning on the top margins of the otherwise flawless notes. The Fr. 1935-J is well embossed and fully original. All three pieces are replacements.

Est. \$200-\$300

- 11243** Lot of (2) Consecutive Fr. 2150-I. 1928 \$100 Federal Reserve Notes. Minneapolis. Extremely Fine-About Uncirculated. Two consecutive Minneapolis numeric \$100s are seen in this lot. While this pair obviously never entered circulation the handling displayed by each is along the lines of Extremely Fine to About Uncirculated.

Est. \$500-\$700



- 11244** Fr. 2156-F. 1934D \$100 Federal Reserve Note. Atlanta. PMG Choice Uncirculated 64 EPQ. A scarce high grade \$100 from the Atlanta district.

Est. \$300-\$500



- 11245** Fr. 2184-E. 2009A \$100 Federal Reserve Note. Gem Uncirculated. Low serial number LE00000037D is seen on this Gem colored \$100 FRN.

Est. \$200-\$300

- 11246** Lot of (5) Consecutive Fr. 2187-B★. 2009A \$100 Federal Reserve Star Note. PCGS Gem New 66 PPQ. Five consecutive high Gem \$100 star notes are seen in this lot. Each display broad margins and bold color.

Est. \$600-\$800



- 11247** Lot of (1000). Fr. 3000-A★. 2009 \$1 Federal Reserve Star Notes. Boston. Choice Uncirculated. (1000) pieces in lot. 10 Packs of \$1 FRN Star Notes. Seen in uncirculated condition. Original BEP bands are seen. Punch through embossing.

Est. \$1250-\$1750

- 11248** Lot of (24). Mixed Dates \$1, \$2, \$10 Federal Reserve Notes. Mixed Districts. Choice to Gem Uncirculated (24) pieces in lot. Only (1) of each of the \$2 and \$10 examples seen. The rest are Uncirculated \$1 FRNs.

Est. \$200-\$300

- 11249** Lot of (16). Mixed Dates \$1 Federal Reserve Notes. Choice Uncirculated. Serial Number 25. (16) pieces in lot. All notes have various blocks, but the same low digit serial number 25.

Est. \$600-\$800

- 11250** Lot of (24) \$2 Millennium Note Booklets. 2000. Federal Reserve Notes. Uncirculated. A grouping of (24) \$2 booklets from the BEP in celebration of the Millennium. Each of these commemorative booklets contain a \$2 note.

Est. \$600-\$800

- 11251** Lot of (70). Mixed Dates \$1 Federal Reserve Notes. Choice Uncirculated. Courtesy Signatures. (70) pieces in lot. An assortment of FRN's ranging in dates. Seen with courtesy signatures from treasurers and secretaries.

Est. \$1000-\$1500

- 11252** Lot of (82). Mixed Dates \$1 Federal Reserve Notes. Mixed Banks. Choice Uncirculated. Radar and Repeater Serial Numbers. (82) pieces in lot. This Uncirculated assortment features 41 Radar notes, and 41 Repeater notes.

Est. \$600-\$800

HAWAII EMERGENCY NOTE



- 11253** Fr. 2300. 1935A \$1 Hawaii Emergency Note. Choice Uncirculated. A clean \$1 Emergency Note with the Hawaii overprints. Seen with good embossing.

Est. \$300-\$500

- 11254** Lot of (9). Fr. 2300. 1935A \$1 Hawaii Emergency Notes. Choice Uncirculated. (9) pieces in lot. A nice grouping of Uncirculated Hawaii Emergency Notes. All notes seen with good centering and embossing on problem free paper.

Est. \$800-\$1200

- 11255 Lot of (9). (8) Fr. 2300 and (1) Fr. 2300★. 1935 \$1 Hawaii Emergency Notes. Various Grades. (9) pieces in lot. The Fr. 2300★ seen with foxing, staining and a lot of handling as a low Fine/VF. The rest of the grouping is seen with (5) pieces in Very Fine condition, (2) in Fine condition and 1 in Very Good condition.

Est. \$300-\$500

NORTH AFRICA EMERGENCY NOTE



- 11256 Fr. 2306. 1935A \$1 North Africa Emergency Note. Choice Uncirculated. A nice example of an Uncirculated example of this North African Emergency Note. Seen with good embossing.

Est. \$400-\$600

- 11257 Lot of (9). Fr. 2306. 1935A \$1 North Africa Emergency Notes. Choice Uncirculated. (9) pieces in lot. Bold Inks and Vibrant seals in this assortment North African Emergency Notes.

Est. \$1000-\$1500

MIXED SMALL SIZE



- 11258 Lot of (3). Fr. 1704, 1708, and 2400. Mixed Dates \$10 Mixed Small Size. PMG Choice Very Fine 35 to PMG Choice Uncirculated 63 EPQ. (3) pieces in lot. Fr. 1704 seen in PMG 63 EPQ. Fr. 1708 seen with one fold in a PMG 58 EPQ. Fr. 2400 seen with handling and some faint fading for a PMG Choice Very Fine 35.

Est. \$200-\$300

ERROR NOTES



- 11259 Fr. 2122-L. 1985 \$50 Federal Reserve Note. PCGS Choice New 63 PPQ. Missing Overprint. A lovely example of the seal and serial numbers not being printed.

Est. \$300-\$500

- 11260 Fr. 1614, 1656, & 1962-C. 1935E, 1950A, & 1953A \$1 & \$5 Error Notes. PMG Very Fine 30 to PMG Choice Uncirculated 64 EPQ. Fold Over, Gutter Fold Error, and Misalignment Error. A trio of Error Notes. Fr. 1614 is a PMG Very Fine 30 with a gutter fold error. Fr. 1656 is a PMG Choice Uncirculated 64 EPQ with a Fold Over Error. Fr. 1962-C is a PMG Extremely Fine 40 Misalignment Error with Foreign Substance mentioned in the comments section of the holder.

Est. \$300-\$400

NATIONAL BANK NOTES

ALABAMA



- 11261 Dothan, Alabama. \$20 1902 Plain Back. Fr. 651. The Houston NB. Charter #7932. Fine. A Fine example of this 1902 Alabama Plain Back. Seen with stains and soiling typical of the grade that we mention for accuracy.

Est. \$300-\$500

ILLINOIS

- 11262 Macomb, Illinois. \$20 1929 Ty. 1. Fr. 1802-1. The Macomb NB. Charter #9169. PMG Very Fine 25. Nice centering with deep brown serial numbers and seal on this Type 1 Illinois National.

Est. \$70-\$90

- 11263 Mulberry Grove, Illinois. \$10 1902 Date Back. Fr. 616. The First NB. Charter #7379. Fine. Deep blue seal, serial number, and charter number overprints. Toning and staining typical for the grade.

Est. \$200-\$300

MASSACHUSETTS



- 11264 Beverly, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The Beverly NB. Charter #969. PMG Very Fine 30.** Beverly is located in Essex county and had just one issuing bank. A little under 30 small size examples are reported to the census. This note is a pleasing Very Fine with excellent eye appeal.

Est. \$300-\$500



- 11265 Boston, Massachusetts. \$5 1882 Brown Back. Fr. 474. The Fourth NB. Charter #2277. Very Good.** Heavily circulated with hand drawn signatures. Some edge tears and frayed edges. Small hole seen at center.

Est. \$300-\$500



- 11266 Easthampton, Massachusetts. \$1 Original. Fr. 380b. The First NB. Charter #428. PMG Very Good 10 Net. Repaired.** Hand drawn signatures seen on this Original Easthampton Massachusetts National. PMG mentions Repairs on the reverse side of the holder. Handling and other issues seen are typical for the grade.

Est. \$500-\$700

- 11267 Easthampton, Massachusetts. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #428. PMG Choice Uncirculated 63 EPQ.** A slightly skewed example of this Massachusetts board note.

Est. \$150-\$250

- 11268 Holyoke, Massachusetts. \$5 1902 Plain Back. Fr. 602. The Park NB. Charter #4703. PMG Fine 12.** A Fine 1902 Plain Back seen with some hard folds and typical handling in this condition.

Est. \$150-\$250



- 11269 Hyannis, Massachusetts. \$1 1882 Original. Fr. 386. The First NB. Charter #1107. Choice Very Fine.** Toning and Edge tears seen on this First National Bank Note. The red seal has faded away.

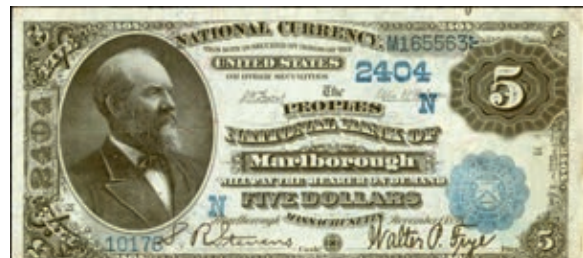
Est. \$600-\$800

- 11270 Leominster, Massachusetts. \$20 1902 Plain Back. Fr. 654. The Merchants NB. Charter #10059. PMG Fine 12 Net. Surface Repairs, Rust.** A Fine 1902 plain back Massachusetts National. Hand written signatures barely visible. PMG mentions surface repairs and rust.

Est. \$200-\$300

- 11271 Lot of (2). Lynn, Massachusetts. \$20 1902 Plain Back and Date Back. Fr. 642 & 650. The National City Bank. Charter #697. Very Good.** A pair of two Lynn, Mass. Nationals. One Plain Back and one Date Back. Heavy folds, dirt, and toning seen on each example.

Est. \$400-\$600



- 11272 Marlborough, Massachusetts. \$5 1882 Date Back. Fr. 537. The Peoples NB. Charter #2404. Fine.** Marlborough National \$5 Date Back. Seen with some staining, paper pulls and other netting factors typical for the grade.

Est. \$800-\$1200



- 11273 Monson, Massachusetts. \$20 1902 Plain Back. Fr. 650. The Monson NB. Charter #503. Fine.** A Monson \$20 Plain Back National with some minor edge fraying. Some toning, and foxing also seen on this Fine example.

Est. \$300-\$500

- 11274 New Bedford, Massachusetts. \$5 1902 Plain Back. Fr. 609. The Safe Deposit NB. Charter #12405. Very Fine.** A New Bedford \$5 Plain Back. Wide margins right to left. Typical folds and handling for a low VF example.

Est. \$200-\$300

- 11275 New Bedford, Massachusetts. \$20 1902 Date Back. Fr. 642. The First NB. Charter #261. Choice Fine. A New Bedford \$20 Date Back. Seen with printed signatures and some minor toning and staining.

Est. \$200-\$300



- 11276 Newburyport, Massachusetts. \$10 1902 Plain Back. Fr. 624. The Merchants NB. Charter #1047. Choice Fine. Newburyport \$20 Plain Back National. Hand Drawn violet signatures. Seen with some hard folds, and handling.

Est. \$300-\$400



- 11277 Pittsfield, Massachusetts. \$1 Original. Fr. 380. The Pittsfield NB. Charter #1260. PCGS Good 4 Apparent. Splits and Repairs. A very circulated low grade Massachusetts national. PCGS mentions splits and repairs.

Est. \$400-\$600

- 11278 Pittsfield, Massachusetts. \$5 1902 Plain Back. Fr. 607. The Third NB. Charter #2525. Good. A few paper pulls and a couple of tears seen. Frayed edges, and some other minor netting defects.

Est. \$200-\$300

- 11279 Plymouth, Massachusetts. \$20 1902 Plain Back. Fr. 650. The Plymouth NB. Charter #779. Fine. A \$20 Plain Back National from Plymouth. Seen with typical handling for the low grade condition.

Est. \$200-\$300

- 11280 Springfield, Massachusetts. \$5 1902 Plain Back. Fr. 598. The Third NB. Charter #308. Choice Very Fine. Stamped Signatures. A piece of the above note attached to the top margin. Seen with bright paper.

Est. \$200-\$300



- 11281 Taunton, Massachusetts. \$20 1902 Plain Back. Fr. 650. The Machinists NB. Charter #947. Fine. Stamped signatures. Blue seal. Some hard folds and toning. Plain back.

Est. \$300-\$400

- 11282 Lot of (6). Mixed Massachusetts Nationals. \$5, \$10, \$20 1902 Plain Backs and Date Backs. Mixed Banks. Very Good to Fine. A lot of (6) Mixed Massachusetts National banknotes ranging in denominations from \$5 to \$20. Both Plain Back and Date Back examples are seen.

Est. \$800-\$1200

MICHIGAN



- 11283 Houghton, Michigan. \$5 1901 Plain Back. Fr. 574. The Citizens NB. Charter #5896. Very Good. Some edge tears and small holes typical of a VG grade on this \$5 Houghton National.

Est. \$400-\$600

- 11284 Ironwood, Michigan. \$10 1929. Fr. 1801-1. The Merchants & Miners NB. Charter #12387. About Uncirculated. A deeply embossed and well margined Type-1 \$10 that is essentially Uncirculated save for a light bend at left.

Est. \$150-\$250

NEBRASKA

- 11285 Beatrice, Nebraska. \$20 1929 Ty. 1. Fr. 1802-1. The Beatrice NB. Charter #3081. PMG Very Fine 30. Well centered with plenty of eye appeal.

Est. \$100-\$200

NEW JERSEY

- 11286 Asbury Park, New Jersey. \$10 1929. Fr. 1801-2. Ty.2. The Asbury Park NB & TC. Charter #13363. Very Fine. Nice detail on this VF example of the type two small size National variety.

Est. \$200-\$300

From the Norman B. Buckman Collection.



- 11287 Red Bank, New Jersey. \$10 1929. Fr. 1801-1 Ty.1. The Second NB. Charter #2257. Very Fine. Type 1 New Jersey National. Seen with a minor adhesive on the top left of the back of the note mentioned for accuracy.

Est. \$300-\$500

From the Norman B. Buckman Collection.

NEW YORK



- 11288 Albany, New York. \$5 1902 Plain Back. Fr. 598. The National Commercial Bank & Trust Company. Charter #1301. PMG Choice Extremely Fine 45. This \$5 Plain Back is seen with stunning inks and eye appeal.

Est. \$200-\$300



- 11289 Amsterdam, New York. \$50 1929 Ty. 1. Fr. 1803-1. The First NB. Charter #1307. PMG Very Fine 25. PMG comments "Pinholes" on this otherwise problem free \$50.

Est. \$250-\$350

- 11290 Ballston Spa, New York. \$10 1929 Ty. 2. Fr. 1801-2. The Ballston Spa NB. Charter #1253. PMG Choice About Uncirculated 58. A nearly Uncirculated Type 2 example.

Est. \$150-\$250

- 11291 Lot of (3) Ballston Spa, New York. Ch. 1253. 1929 National Bank Notes. PMG Graded. This lot contains the following: 1929 \$10 Type 1 Ch. 1253 PMG 20; 1929 \$10 Type 2 Ch. 1253 PMG 30EPQ; 1929 \$20 Ch. 1253 PMG 30.

Est. \$200-\$300



- 11292 Boonville, New York. \$20 1902 Plain Back. Fr. 658. The First NB. Charter #2320. PMG Very Fine 25. (14) Large notes are reported on this Oneida County bank. A pleasing Very Fine example.

Est. \$300-\$500

- 11293 Croghan, New York. \$5 1929 Ty. 1. Fr. 1800-1. The Croghan NB. Charter #10948. PMG Very Fine 25. A nice circulated Very Fine which is one of just (13) small known for this Lewis County bank.

Est. \$200-\$300

- 11294 Granville, New York. \$10 1929 Ty. 1. Fr. 1801-1. The Farmers NB. Charter #3154. PMG Very Fine 30. Notes from this bank are seldom seen. The first we have offered in six years. Fully original with excellent eye appeal.

Est. \$200-\$300

- 11295 Lot of (2) Hudson Falls, New York. \$10 & \$20 1929 Ty. 1. Fr. 1801-1/1802-1. The Sandy Hill NB. Charter #6470. PMG Very Fine 25. A nice pair of \$10 and \$20 Type 1 Sandy Hill NB of Hudson Falls, New York.

Est. \$200-\$300

- 11296 Lot of (4) Keeseville, New York. 1929 Mixed Denominations. The Keeseville NB. Charter #1753. PMG Graded. This lot contains the following Keeseville, New York Charter 1753 1929 National Bank Notes: \$10 PMG 25; \$5 PMG 35EPQ; \$5 PMG 30; \$20 PMG 20.

Est. \$300-\$500

- 11297 Lot of (2) New York, New York. \$10 1929 Ty. 1. Fr. 1801-1. The Chase NB. Charter #2370. PMG Choice About Uncirculated 58★ to Choice Uncirculated 64 EPQ. A nice duo of \$10 Type 1 NBN's from the Chase NB of New York. One grades PMG 58EPQ★ and the other PMG 64EPQ.

Est. \$300-\$500

- 11298 Lot of (2) North Creek, New York. \$10 & \$20 1929 Ty. 2. Fr. 1801-2 & 1801-2. The North Creek NB. Charter #9716. PMG Very Fine 30 to Choice Very Fine 35. This lot contains the following: 1929 \$10 Type 2 from North Creek, New York Ch. 9716 in PMG Very Fine 30; 1929 \$20 Type 2 PMG 35.

Est. \$400-\$600

- 11299 Lot of (2) Oswego, New York. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #255. PMG About Uncirculated 53 to Choice About Uncirculated 58 EPQ. A lovely near consecutive pair of \$20's that are just one serial apart. Both are seen with excellent centering and just a touch of light circulation.

Est. \$300-\$400

- 11300 Port Henry, New York. \$10 1929 Ty. 2. Fr. 1801-2. The Citizens NB. Charter #4858. PMG Very Fine 25. Just (16) small are reported from this popular Essex County location. A nice problem free VF example.

Est. \$200-\$300



- 11301 Port Henry, New York. \$20 1929 Ty. 1. Fr. 1802-1. The Citizens NB. Charter #4858. PMG Very Fine 30 EPQ. This \$20 is seen with good colors and original embossing.

Est. \$250-\$350



- 11302 Schenectady, New York. \$20 1929 Ty. 2. Fr. 1802-2. The Mohawk NB. Charter #1226. PMG About Uncirculated 53 EPQ. A well centered and fully original Type 2 \$20.

Est. \$200-\$300

- 11303 Syracuse, New York. \$10 1902 Plain Back. Fr. 624. The Salt Springs NB. Charter #1287. PMG Very Fine 25.** Just (19) large are reported on this Onondaga County bank. Light but visible signatures.

Est. \$200-\$300



- 11304 Troy, New York. \$20 1902 Plain Back. Fr. 650. The National State Bank. Charter #991. PMG Very Fine 30 EPQ.** A bright, fully original \$20 that is seen with stellar stamped signatures of the officers.

Est. \$300-\$500

- 11305 Whitehall, New York. \$5 1929 Ty. 2. Fr. 1800-2. The Merchants NB. Charter #2233. PMG Very Fine 25.** Just five Type 2 examples are reported on this popular Washington County bank.

Est. \$200-\$300



- 11306 Lot of (7) Mixed New York 1902 National Bank Notes. Various PMG graded.** This lot consists of the following: 1902 \$5 Date Back Ch. 1231 New York PMG 30; 1902 \$5 Date Back Ch. 202 Binghamton PMG 10 "Margin Damage"; 1902 \$5 Plain Back Ch. 1345 Auburn PMG 35; 1902 \$5 Plain Back Ch. 2446 Ogdensburg PMG 30; 1902 \$10 Plain Back Ch. 3183 Herkimer PMG 25; 1902 \$10 Plain Back Ch. 9305 Gloversville PMG 15; 1902 \$10 Plain Back Ch. 1753 Keeseville PMG 25.

Est. \$800-\$1200



- 11307 Lot of (2) Mixed New York 1929 National Bank Notes. PMG Graded.** This lot contains the following: 1929 \$10 Gloversville Ch. 3312 PMG 25; 1929 \$10 Glen Falls Ch. 980 PMG 35EPQ.

Est. \$150-\$250

- 11308 Lot of (4) Mixed New York 1929 National Bank Notes. PMG Very Fine 25 to 55.** This lot of (4) New York Nationals contains the following 1929 series notes: \$10 Type 1 Ch. 3183 Herkimer PMG 25; \$20 Type 1 Ch. 13548 Plattsburg PMG 25; \$5 Type 1 Ch. 13393 Syracuse PMG 55; \$10 Type 1 Ch. 5228 PMG 25.

Est. \$400-\$600

- 11309 Lot of (6) Mixed New York 1929 National Bank Notes. PMG Graded.** This lot contains the following: \$10 Ch. 2376 Olean Type 1 PMG 25; \$10 Ch. 2376 Olean Type 1 PMG 30; \$10 Ch. 13441 Buffalo Type 1 PMG 30; \$20 Ch. 3696 Canton Type 1 PMG 35; \$20 Ch. 1262 Albany Type 2 PMG 45EPQ; \$20 Ch. 1262 Albany Type 2 PMG 35EPQ.

Est. \$400-\$600

PENNSYLVANIA



- 11310 Brookville, Pennsylvania. \$100 1929 Ty. 1. Fr. 1804-1. The NB. Charter #3051. PCGS About New 50.** The right margin is a bit tight on this otherwise lightly circulated \$100 NBN.

Est. \$300-\$500



- 11311 Kittanning, Pennsylvania. \$20 1902 Plain Back. Fr. 650. The Farmers NB. Charter #3104. Very Fine.** Pennsylvania National. Lyons-Roberts signature combination. McCulloch pictured at left.

Est. \$300-\$500



- 11312 Mount Pleasant, Pennsylvania. \$20 1920 Plain Back. Fr. 650. The First NB. Charter #386. Very Fine. Typical condition for the grade. Seen with hand drawn signatures. Lyons/Roberts signature combination on this 1920 Plain Back.

Est. \$200-\$300

- 11313 Philadelphia, Pennsylvania. \$10 1902 Plain Back. Fr. 624. The Farmers & Mechanics NB. Charter #538. Fine. This \$10 is shifted a bit high causing a portion of the bottom note to show. Average soiling for the grade.

Est. \$100-\$150



- 11314 Philadelphia, Pennsylvania. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #1. PMG Choice Very Fine 35 EPQ. A nice attractive example of this Charter 1 \$5.

Est. \$200-\$300



- 11315 Swissvale, Pennsylvania. \$5 1902 Plain Back. Fr. 607. The First NB. Charter #6109. Very Fine. Purple signatures. Harrison at left. Blue seal, charter and serial numbers. Multi-colored security fibers seen throughout.

Est. \$250-\$350



- 11316 Lot of (3) Mixed Pennsylvania 1929 National Bank Notes. PMG Very Fine 25 to 40 EPQ. This lot of (3) consist of the following: 1929 \$5 Type 1 Ch. 611 Gettysburg PMG 25; 1929 \$5 \$5 Type 1 Ch. 11244 Mapleton PMG 25; 1929 \$20 Type 1 Ch. 6499 Tyrone PMG 40 EPQ.

Est. \$300-\$400

VERMONT



- 11317 Montpelier, Vermont. \$5 1902. The Montpelier NB. Charter #857. PMG Choice Very Fine 35. Vermont National from Montpelier Bank. This Date Back features typical handling for the grade. Stain at the top right mentioned for accuracy.

Est. \$300-\$400

VIRGINIA

- 11318 Alexandria, Virginia. \$20 1929 Ty. 1. Fr. 1802-1. Alexandria NB. Charter #7093. PMG Very Fine 20. 31 small size notes are reported. A nice honest circulated \$20.

Est. \$150-\$250



- 11319 Petersburg, Virginia. \$10 1902 Plain Back. Fr. 624. The Virginia NB. Charter #7709. Very Fine. Bold black hand written signatures. McKinley at left. Plain Back.

Est. \$200-\$300

MIXED NATIONAL BANKNOTES

- 11320 Lot of (5) Mixed National Currency Notes. Very Good to Very Fine. There are (5) National Currency notes found in this lot with a large size \$10 from the Anglo & London Paris National Bank of San Francisco, California, Ch. 9174 seen. There are also small size nationals from Amsterdam, New York, Utica, New York and Youngstown, Ohio. We also see a \$10 FRBN from the St. Louis Federal Reserve Bank. The large size \$10 is seen with rust and edge wear. The remaining notes are problem free. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$300-\$400

MISCELLANEOUS CURRENCY

- 11321 Lot of (16) Mixed Obsolete and Confederate Banknotes. Fine or Better.** We see (16) banknotes with a number of those seen from banks in Virginia and the District of Columbia. There is also a T-40 \$100 Confederate note and a 15 Pence note from the Champlain & St. Lawrence Rail Road of Montreal, Lower Canada. There are two notes from the Bank of East Tennessee. Mostly Very Fine or better with a few notes around the range of Fine. *Personal inspection of this lot is strongly recommended. No returns will be accepted on this lot for any reason.*

Est. \$500-\$700

END OF SESSION EIGHT

Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00



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3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot,

preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves

Terms & Conditions (cont.)

the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed

appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the United States, the declaration value shall be the item's hammer price plus its buyers premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

Terms & Conditions (cont.)

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequen-

tial damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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Fr. 186c.
1863 \$1,000 Legal Tender.
PCGS Fine 15 Apparent.
Realized \$881,250



Fr. 340.
1880 \$100 Silver Certificate.
PCGS Extremely Fine 40.
Realized \$352,500

Fr. 346c.
1891 \$1,000 Silver Certificate.
PMG Very Fine 25.
Sold privately for \$2,600,000



Whether you are an accomplished collector or if you are new to the numismatic market, the experts at Stack's Bowers Galleries are available to guide you through the entire auction process. **Contact us today to discuss including your personal collection or rarities in one of our renowned auction events, or for assistance in buying in one of our worldwide auction events.**

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Peda

Peter A. Treglia
John M. Pack
Brad Ciociola



Peter A. Treglia LM #1195608
John M. Pack LM # 5736



Peter A. Treglia



Manning Garrett



John M. Pack



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Here at Stack's Bowers Galleries, our experts have been at the forefront of numismatics for over 80 years, handling more prominent collections and rarities than any other coin firm in the world. We understand the importance of exceptional customer care, and our unwavering commitment to personal service has earned the trust of the most astute collectors, corporations, dealers, investors, museums, bankers, galleries, government agencies and fiduciaries worldwide.

Throughout our history, we have cataloged and sold some of the most important collections at auction. We continue to set records, in 1996 selling the first coin to cross the \$1 million mark and in 2013 the first to sell for over \$10 million – the unique 1794 Specimen dollar from the Cardinal Collection. Recently, we have set multiple records in our ongoing D. Brent Pogue Collection sales.

While great rarities and collections make headlines, the vast majority of our work is done with collections of more modest value, from tens of thousands of dollars and up. Our expertise, combined with our unmatched commitment to personal service, auction presentation, widespread marketing and global reach, ensures the highest prices for your consignment. Whether your collection is worth \$10,000 or \$10 million, let us share our success with you.

Call or email us today for more information on realizing top market price for your collection.

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